

# SEVEN DAYS

## MAMA SAYS NO

Woman sends dealers packing  
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## In Good Time

Newly grounded in Vermont, artist Milton Rosa-Ortiz explores past and future in a shimmering exhibit

BY PAMELA POLSTON  
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African teams kick it up a notch

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Eating Himalayans in Burlington



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right-of-way. Invariably, powerboaters frequently violate the Vermont "no wake" law, which requires "no wake" speed, not to exceed 5 mph, within 200 feet of a swimmer, paddler, sailor, dock, or shore or an island. It's also difficult to judge 200 feet while out on the water. A safety buoy doesn't prohibit or obstruct a boater from coming right up to the shore, and that is the boater's right.

Sometimes might tries to make right, however, and no swimmer or kayaker is going to challenge a powerboat in a confrontation. Nevertheless, an upset because safety buoys make them obey the law or be more obvious when they don't.



Our public waters can be congested. It's us — the people who boat, paddle, sail and swim — who clog the waters, not buoys. If all of us who enjoy swimming and running around in boats concentrated more on respecting the legitimate recreational rights of others, obeying the law and making civility with the congestion we create, maybe the rhetoric about safety buoys can be shelved.

Ben Sharpe  
BENSHARPE@GMAIL.COM

## REBEL YELL

[No Off Message: "Rebel" Monitor Debated in South Burlington.] August 3, The Last Seven Days, August 5. Is there sound to the potentially correct police now finding fault with the South Burlington High School teams using the name "Rebel"? If the old mascot remained, it would most certainly agree and voice concern, but "Rebel" is and of itself in this case is much to do about nothing. (Bica Memorial High School already came to the PC round with the "totally offensive" Lacle Indians, and we are all the better for it.) Really? I think it's pathetic.

Now efforts to wipe clean from State Mountain Park in Georgia the cruel images of Robert E. Lee, Jefferson Davis and Stonewall Jackson as a form of PC historical cleansing? Next we "erase" names above owner Thomas Jefferson from Mount Rushmore, and Theodore Roosevelt: the evil big-game hunter and

arguably the best Republican president of the 20th century?

If not of hate and discrimination, then yes, let's talk if no bias other than PC police duty, then let the good rebel within us all remain for another day!

Robert Devitt  
JRD@GMAIL.COM

## NO RATE INCREASE FOR BCBS

[No Off Message: "Blue Cross Blue Shield Sells 12 Percent Premium Increase." July 26] Blue Cross Blue Shield of Vermont has requested another rate increase. They should not receive it. BCBS received a 77 percent increase last year and are requesting a rate increase for this year of 72 percent. BCBS pays its CEO about \$600,000 per year. Categorizing BCBS as a nonprofit enabled it to gain a \$5 million tax exemption for 2004. Why would they need a rate increase?

Poverty is on the rise in Vermont; the number of children growing up in poverty is increasing. The amount of money BCBS pays its CEO would support more than 10 working families in Vermont. The health insurance industry acts as a parasite on the body of medical services in Vermont.

Vermonters are expected to pay premiums to insurance companies in order to receive health care services. Yet these insurance companies do not deliver or perform health care. Health insurance companies are dead weight to which we have to pay extortion.

What is going on, it long has, who does companies out of the picture completely and allow the firms of Vermont to set up a new and increase system of health care delivery that does not add more stress and danger to the lives of those who are sick or injured? The health insurance companies have to go. There is no place for them in a system that must be primarily concerned with the medical needs of the people whose needs of compulsion to remain solvent and pay exorbitant salaries to their officers.

Jeffrey Cox  
JEFFCOX@GMAIL.COM

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**MUST SEE, MUST DO THIS WEEK**

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1 SATURDAY 15  
REEL-Y FUNNY

Introducing silent films, interest but only for a short while. In 1923's *Howe's Great Act*, Buster Keaton's silent movie stunts force the fireman to go to the aid of a policeman and a physicist. Keaton's film is fun, but the comic's focus is on the physical comedy of the silent film, not the action as part of a modern Town Hall's silent film.

SEE CALENDAR LISTINGS  
FOR PAGE 16A

**2**  
THURSDAY 18  
**Head Bangers**

**Every Time I Die** have kept it howling for 17 years. Cutting their teeth in the '90s hardcore scene, the members of the loud-loud stayed true to their metal roots, working all hard-core into the way. The payoff? *Higher Ground* with hard-fisting screams. *See This 2014 album. From Punk Heaven*

1998 CUMULATIVE FOR PAGE 44

③  
SUNDAY 16  
Taste of the Town

WNA Dine-In-Lide operators juggling Lp left and right. Womont is a fish foot lover's paradise. Howls is a residents' apartment on/off all things locally-sourced meat + veggie. The **Mixed Table** **Leaven Lunches** where diners enjoy a subtle mobile space. Even the furniture is handcrafted from Woodstock Forested Timber. It's this beautiful life served under a perfect perfect covered bridge.

SEE CALENDAR/LISTING ON PAGE 18

④ SATURDAY 15  
World Music

What happens when an American soprano meets a Colombian guitarist? The star of *Guardian* takes shape. Sarah Carolina and Daniel Guevara, each trained separately, found perfect harmony when they married each other along with their classical back grounds and love of Latin American and Spanish styles. The Burlington-based musicians later the star of *Sonata* (Book Performance Arts Center).

© 2003 Blackwell Publishing Ltd *Journal of Internal Medicine* 253: 111–118

⑤ SATURDAY 15  
Come Together

"We want to show who we are," says community leader Gerson Medeiros. "This hope is the driving force behind **Congo Lusitania**, an informal network of stamp-sponsoring bands based on Vermont's Congolese population and the wider community. All are welcome to experience art, music, dance, poetry and food from the Republic of the Congo in a lively cultural celebration."

THIS IS NOT A RECOMMENDATION BY THE BOARD OF DIRECTORS

**6** SUNDAY 16  
Girl Power

If you spot a giant, Mylar figure of Burlington's waterfront skyline don't be alarmed. The very large-scale balloon is "Big Lady! The World's Tallest Inflatable Woman," an installation by local artist Betha Mann. In addition to drawing attention to environmental and feminist issues, Mann's work aims to redefine public space. Bring your own picnic to enjoy it, too. In October.

THE ART LIVING THE PART 77

⑦—  
ENDING  
In Color

Planning and architecture are Tim Leythorpe's specialties. The two disciplines converge in **'The Other Working Landscape'**, his collect-on-of watercolors examining the design, construction and eventual demise of the region's industrial structures. On view at the Governor's Gallery, the exhibit includes depictions of Euroleite State Quarry in Powell, South Carolina's Blackbelt Copper Mine, and others.

SEE TALKING ART ON PAGE 70

## GUILTY PLEASURES GALORE!

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## Children and Families

**S**UZIE WILLIAMS noted the Washington County Courthouse Monday afternoon carrying the gray sport coat he'd worn earlier that day to a press conference in the courtroom steps.

As he stood on a West Street sidewalk across from Larry's downtown Dunkin' Donuts, a man approached the newly shaved state's attorney and offered him a bag. The man placed that it wasn't every day he found himself addressing a county prosecutor.

These are no ordinary times for Williams, nor for the central Vermont communities he serves — rocked this past week by a case of a quadruple homicide.

Three days ago, the Navy veteran and former criminal-defense attorney had been exercising at a gym one block away from where he grew up. Upon leaving two doors from outside, Williams had rushed to the parking lot, confronted a woman holding a 16-gauge 700-bolt-action rifle and disabled the weapon. After two bystanders helped restrain the shooter, Williams approached the victim and comforted her as she took her final breaths.

This is Vermont, not should come as no surprise that Williams knew both women: alleged shooter **JOANNE HERRING**, a 40-year-old Barre resident, and victim **LARA SORREL**, a 48-year-old Department for Children and Families social worker who lived in East Montpelier.

"She did not hesitate to let lawyers and judges know what was best for kids," Williams said of Sobel, who was married with two young children. "I respected the ball of life."

Later that day, across West Street from where Williams stand, three young women loitered in the parking lot behind the Dunkin' Donuts. This is Vermont, so it should come as no surprise that two of them — **DEBORAH HERRING**, 20, and **FELICIA HERRING**, 25 — were daughters of the alleged shooter.

Beth had attended their mother's arraignment earlier Monday at the nearby courthouse, where John Herring had pleaded not guilty to first-degree murder. Though she had been charged that day only with Sobel's shooting, Gov. **PHILIP WATSON** and Attorney General **WILLIAM BARNES** had named her as the sole suspect to drive other homicides authorities believe were committed earlier Friday.

The victims John Herring's cousins, **ROSEAN HERRING** and **ANDREA HERRING**, and her aunt, **JOAN RALSTON**. All three were found dead by a relative Saturday morning on their Berlin home.

Dressed in a black-and-gray-striped bodice and black leggings, Deane

Herring seemed energized and eager to talk Monday, but she said she could not do so inside the Dunkin' Donuts because she had been banned from the place. Her older sister — wearing a short skirt, sequined top, purple eye shadow and blue nail polish — appeared weary-eyed and nervous.

After crossing the street to sit outside the courthouse, both said they believed their mother had looked out in response to the state taking custody of their 9-year-old sister.

"We got taken from her, she, when we were younger," Deane said. "DCF has been involved pretty much her whole life, so I'm sure she just had enough of them."

They said their mother had last custody of Felicia, the eldest sister, just weeks after giving birth to her at age 17 years later, when Deane was 6 or 7, she, too, was taken away, they said.

**AS A CULTURE AND A SOCIETY,  
WE CAN DO BETTER.**

DR. JOSEPH HAGAN

"My dad went to prison for a long time, and she kind of went apoplectic and just started using drugs," Deane explained. "She wasn't a fit parent."

The young women, who each have a son of their own, said they had hoped their mother would be able to take care of their youngest sister.

"Think, I mean, she always said, 'I'll even get [the girl] taken if no one's looking for us,'" Deane recalled. "You know, because she got her other two kids taken, and we had really hard lives because of that. I think she really wanted a good life for John girl [Beth], really all she had."

Deane's smartphone rang. "Can you talk to her?" she asked her older sister, nodding toward her. "I gotta answer this."

Felicia picked up where Deane had left off.

"I've known my whole life my mom's been, like, feeling guilty about what happened between us all," the eldest sister said. "She definitely didn't have the easiest time growing up."

Deane ended the call and rejected the conversation. She said her mother once called the authorities to report "a lot of untrue stuff" about Deane's health.

"Last year, my dad died, like I was shooting my kid up with drugs," Deane said. "She basically told them whatever, when, realistically, sometimes I was just not born. I was once a lot. You know, I

was young, but I never beat my kid or did anything like that."

The incident, Deane said, prompted the state to take custody of her son.

Deane passed the phone to her sister. "Read this," she said, pointing to a news story with recently released details of her mother's arrest. "It says she was laughing the whole time."

"She was not laughing," Felicia stated, her eyes welling up.

"Right, you don't know?" Deane yelled. "When she's on drugs and she's that out of it? You know what I'm saying?"

According to her daughters, John Herring's behavior had changed since she had been prescribed Risperidone and Mometone.

"Ever since she's been getting those, she has lost her mind," Deane said.

"She has lost her fucking mind!" Felicia interrupted.

"...thinking people are after her, thinking me and my sister are [Drug Enforcement Administration] agents," Deane continued.

"Like, pointing against her," Felicia said. In recent months they and their mother had sustained physical abuse from a partner.

"She really fucked her up," Deane said. "Did you notice that, too?" she asked her sister.

As Felicia described an such incident, Deane pointed up and said, "I gotta go." She crossed the street and jumped into the passenger side of a green pickup truck. As it sped away, a child was visible through the rear window. Felicia walked across the street and, a few minutes later, got into a gray pickup truck, which drove off in the same direction.

A black van, two television reporters prepared for live shots near the crime scene. The concrete base of a housepost was covered with bouquets of flowers, some candles and a Vermont State Employee Association poster with the words, "We support you."

A woman placed another bouquet by the memorial in Sobel and walked away. Mayor **DAVID LARSON** and his wife, **KAREN**, approached the reporters and started chatting with them.

Earlier that day sitting in a spare corner room in the city's offices at the nearby Kearsarge Opera House, the mayor had reflected on the immense challenges DCF employees face. Following the double last year of two young children under state supervision, some feared DCF for failing to make action. Now, it seemed, a distraught mother had reacted violently because its workers had taken action.

"Their job is just so difficult," Luzzum said. "These are so many people willing to Monday-morning quarterback these cases. But they're there to protect children and serve families. They do both."

That second-guessing has turned volatile on websites and social media, Luzzum said, contributing to a charged and dangerous atmosphere.

"When people seem to be almost lacking violence, to there a point where you cross the line and it almost becomes violence?" he asked.

It's a point that's been raised at the highest levels of state government in recent days. During a press conference near the crime scene Monday, Gov. Shannon called for a more civil discourse.

"Hateful language breeds, foment, brutal acts," he said.

Later that day, his Agency of Human Services secretary, **MAL CORBIN**, continued played home, after last year's child death, "The focus moved away from the perpetrators and went toward the [DCF] workers."

"When you think about it, it's not the workers who killed these children," he said. "There are bad people out there, and that's what happened in both of these cases. But the focus was on state workers, and that's incorrect."

In response to those deaths, the legislature passed a new child protection law earlier this year meant to encourage better communication between various government agencies and to ensure that a child's well-being trumps family reunification.

After last week's deaths, lawmakers will surely feel the pressure to take further legislative action — of some sort. But given the scope of issues potentially involved — trauma, mental illness, drug abuse, child protection and the very role of state government — it's hard to know where they would start.

"You have sort of moving it around in my head, and it's hard to see how changes to the law would make anything any different," said Sen. **CLARENCE** (D-Addison), who helped craft that year's child protection law. "I think this may have more to do with a particular person than the law."

But Dr. **JOSEPH MAGAN**, a Burlington pediatrician, isn't so sure. As co-chair of the Vermont Children's Advocacy Board, he helped write a report responding to last year's child deaths calling for, among other things, more DCF workers to attend caseloads. He said both kids pointed that, after Shannon laid his new caseworkers last summer, the legislature declined to create more positions — and caseloads remain high.

"We needed 40 new workers," he said. "We got none."

More broadly, Magan wondered whether Vermont folded Haring as much as Dr. Solé.

"There's something about this woman who murdered this social worker that is heinous but it also tragic," he said. "She'll go on for life, and she probably deserves that, but how's the tragedy? How did she get into this situation?"

"It's a culture and a society, we can do better," he said.

Rep. **AMY PUGH** (D-South Burlington), who also worked on last year's child protection bill, said she hopes her fellow Vermonters will take action of some sort to make their state a safer place. But for now, the professor of social work is mourning. This is Vermont, so it should come as no surprise that Pugh taught Solé last year about the University of Vermont.

"Lara was one of the good ones," Pugh said. "She appreciated everything that a social worker at all about. She really believed in the possibility of change in her community and in trying to help kids and help families out of trouble."

Over the social worker, Pugh cautioned that now may be a time for reflections, not prescriptions.

"Let's not rush to judge anyone now," she said. "Let's be gentle with ourselves and our state and with all those who have been affected by not only Lara's death, but by the family members of the women."

## Media Notes

Near the end of his weekday talk show Monday morning, **WDEV** radio host **MAKIN JOHNSON** made some news of his own. "I'm going to be wrapping up my job here as the host of the program in a couple of weeks," he announced.

After 26 years hosting "The Mark Johnson Show," he said he'd be joining **VTDigger** as director in senior reporter and editor. A former writer for the *Burlington Free Press*, *Journal*, and the *Burlington Post Free*, Johnson said he looked forward to continuing to be a Vermont voice.

"We're very excited to have him come on board," said **VTDigger** founder and editor **ANNE GALLAGHER**.

The first of his show success runs, Rep. George Vermont president and CEO **KEVIN THOMAS** said he's on the hunt for "a person or persons" to replace Johnson during the 9 a.m. to 11 a.m. slot, though he said he hopes Johnson will "treat it as a sabbatical for a year and a half, come back."

At Johnson's coroner, **VTDigger** education reporter **AMY ASH MAGAN** goes after seven months at the news site, she left last week to return to the *Caledonian Record*, where she previously worked for eight years. ☐

## INFO

**CLARENCE** PAUL: 10:30 a.m. to 11:30 a.m. on WYNY 620 AM  
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# Two Shots Rang Out in Barre, and a DCF Worker Fell

BY MARK DAVIS AND TERRI HALLENBECK

**S**lightly before 8 p.m. on Friday a few workers began to trickle out of their offices in Barre City Place to head home for the weekend. Inside a gym on the building's first floor, people were sweating through end-of-the-day workouts. Traffic started to pick up on Main Street. Pedestrians walked around downtown sidewalks. And then, suddenly, a single sound brought everything to a stop.

The report ricocheted off the walls of downtown buildings, piercing the late-afternoon air. It was unmistakable to anyone who has ever gone deer hunting.

Then, again: Bang.

Thomas Knowles, who had been chatting with friends in the parking lot of a tavern next door, dialed 911 on his cellphone. From their offices on the upper floors of Barre City Place, state workers rushed to the windows to peer down at the parking lot below.

Then, Vermont Department for Children and Families worker Lara Sobel lay on the sidewalk, bleeding. Above her, according to police affidavits and eye-witnesses who spoke to *Green Days*, stood a woman — later identified as Jody Herring — holding a rifle and yelling that DCF had taken her 9-year-old daughter away from her.

Washington County State's Attorney Scott Williams had been working out in the gym. He dashed out the front door in the direction of where the shots had been fired. The Navy vet immediately came upon Herring, who was holding a .370-caliber rifle, and the killed Sobel. He knew both women. Williams regarded Sobel as a "girl boss" of an advocate for kids.

He described her later. He had served as Herring's defense attorney on disorderly conduct and petit larceny cases. Williams grabbed Herring and took the rifle. He then instructed two men nearby to hang onto her. One of them, Greg McLaughlin, held Herring by her wrists until police arrived, while the second man stood over the rifle.

Williams ran into the gym, called for someone to bring towels and dashed back to Sobel.

Don't be. Bernick, a gym employee, left the front desk and rushed outside with several towels. She and Williams both tended Sobel.

Bernick had just worked as an EMT on the scene again in Haverhill, she could see from the severity of Sobel's wounds there was little she could do.

As she draped the towels over Sobel, held the dying woman's head and assessed her, she wasn't alone.

Sobel, 49, died at the scene.



Jody Herring at the scene, arrested.

Police came and cuffed Herring, who responded by clenching and laughing hysterically. On the way to the police department, she kept talking about the shooting as if one officer noted, it was "no big deal."

The next task a starting item the very next morning.

Roughly 12 hours after Sobel was slain, a woman found three dead bodies inside a Barre home. Police arrived to discover three of Herring's relatives: Regina Herring, 54, Rhonda Herring, 48, and Julie Palamano, 73. They found shell casing, too. Greg Peter Shashis came back early from a Nova Scotia vacation and called Herring the "villaged perpetrator" of the apartment homicide.

In leading Sobel's public service, the governor also spoke publicly about tough comments that have been leveled at DCF since last year, when two young children in the agency's care died. DCF was criticized for not doing enough to remove the toddlers from unsafe family situations.

"They are deeply hurt by the language that is used about the work they do," Shashis told reporters on Monday after meeting with DCF workers in Barre. "They read this stuff. They hear this stuff. You go on Facebook, you go on the blogs."

The article noted DCF workers, partly since the crisis that were well publicized a year ago, has much to a level that is not in keeping with Vermont's tradition of respect and civility.

Others worried that DCF workers, who were in with Vermont's most troubled families, are vulnerable.

Steve Howard, executive director of the Vermont State Employees Association, said state workers have repeatedly raised concerns about security DCF employees and probation officers often feel uncomfortable making site visits alone, Howard said. They would like an in-house system to track threats from clients, he said.

Since Sobel's killing, workers have suggested that their parking lots and buildings are too accessible to the public, Howard

said. "The members said they don't have a level of confidence that this couldn't happen again and again and again," Howard said. "It can't be that the only folks that have security forces on the State house, the governor's office and the courthouses."

But increased security would not likely have saved Sobel, according to Administration Secretary Justin Johnson, who oversees state operations. She wasn't killed inside a state office or a courtroom but in a downtown parking lot. "You could spend a lot of money on placing security in the state house, but it's not actually be any safer," Johnson said.

Agency of Education employees work in the same Barre City Place building that houses DCF. They brought food for their neighbors on Monday and offered to answer the department's phones the next day as people could attend Sobel's funeral.

In Washington Superior Court, Judge Kevin Griffin surveyed the weekend's wreckage. He took the unusual step of addressing a packed gallery of media, police and DCF workers before Herring's arraignment on a first-degree murder charge brought in Sobel's death.

"This obviously has been a difficult

I DON'T EVEN KNOW  
IF SHE KNOWS WHAT  
SHE'S DONE.  
JESSICA HERRING



Flowers outside of Harris City Place

number of days that everyone has experienced, but I felt a need to tell everyone that this is a result of law and rules," said Griffin.

An emotionless Herring was escorted into court in a red prison jumpsuit. At the sight of her, a few people in the gallery burst into tears.

Through an attorney, the 40-year-old woman pleaded not guilty. Defense attorneys David Sleigh and Kelly Green didn't bother challenging prosecutors' request to hold Herring without bail. Prosecutor John Trachsel of the Attorney General's Office indicated he might seek an evaluation to determine if Herring is competent to stand trial.

After two minutes, sheriff's deputies led Herring away.

Outside the courtroom, Attorney General Bill Sorell, making a rare appearance at a criminal court hearing, told a pack of reporters that there was little he could add. He said he hoped police would wrap up their investigation into the death of Herring's relatives by the end of the week. No charges had yet been brought.

Among those who filed out of the courtroom was Herring's 20-year-old daughter, Desiree.

"I don't even know if she knows what she's doing," she said in an interview. "She had such a blank face."

Desiree Herring said she has two siblings, and DCF had taken all three of them from Herring at different points. Although she hadn't spoken to her mother in several months, she said Herring had been seeing a psychiatrist for a year or so and had been prescribed medication.

"All three of us have gotten taken," Desiree Herring explained outside the courthouse, which was 100 yards from where the protests rang out. "That's enough right there for anybody to step. For somebody to kill somebody? Absolutely not."

State's Attorney Williams stood nearby. On any other Monday, he would have been inside the courthouse, prosecuting criminals.

But he is a key witness in this case, which disqualifies him from that role. Williams knew he was going to be asked to tell his story, again and again. Clutching a piece of paper, he began reading a brief account of the events on Friday afternoon when two shots rang out in Harris. As he addressed reporters, his hands shook occasionally. He said it was the only time he would publicly discuss what he saw. ☐

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## Where Does Sanders Stand on Foreign Policy?

BY KEVIN J. KELLEY

It's a truism of presidential politics that foreign policy matters little to U.S. voters as long as the country isn't involved in a major war. That independent Vermont Sen. Bernie Sanders could find it to be a major challenge in his bid for the Democratic nomination in the age of global terrorism, Americans may prefer a candidate who's steeped in the workings of the world, rather than a comparatively parochial figure with little experience beyond U.S. borders.

"When he starts debating Hillary Clinton, who has such a deep knowledge of foreign policy, he's going to have a serious problem," predicted Robin Lloyd, a long-time Burlington peace activist.

Clinton, a former secretary of state and U.S. senator who also spent eight years at the White House, might well turn toward Sanders in the first of those debates — to be held in November/December 12 — and say something like, "Why would the American people entrust the presidency to someone with no experience in foreign affairs?"

Sanders does have a record on international issues, starting with his tenure as Burlington's mayor and running through his 25 years in the U.S. House and Senate. He has voted more than once on whether to send U.S. troops to war — and hasn't always chosen diplomacy over violence.

Sanders did vote — with the minority — against both Iraq-related wars. In 1991, he cast one of 380 "no" votes in the 435-member House as a resolution authorizing the old president Bush to use force to end Saddam Hussein's occupation of Kuwait. Eleven years later, Sanders was among 133 House members who voted to prevent the younger president Bush from attacking Iraq. And that stance, on a war that became deeply unpopular, has endeared Sanders to former Clinton — who voted to authorize the use of military force in Iraq in 2002 — on a foreign policy issue.

But Sanders has in turn been alienated by some progressives for his support of the 1999 U.S.-led bombing campaign against Serbia following its massacre of Muslims in the Kosovo territory of Kosovo. Jeremy Lindeber, a former member of Sanders' staff in Washington, DC, resigned in protest after that vote.

Three days after the 2000 terrorist attacks on New York and Washington, Sanders joined 418 House members in authorizing the use of military force against Saddam-backed Iraqi attacks on Gulf-state allies. Numerous progressives, in Vermont and nationally, have criticized him for that stand. (See *Dang!*, a *State of the Burlington-based foreign-affairs journal* *Forward Progress* called it "inexcusable" and "despicable." Green Mountain Veterans For Peace oppose it.)



American troops and Sanders was "completely wrong" to support an Israeli operation that killed more than 1,600 Palestinian civilians.

On the larger issue of Israel's occupation of Palestinian lands, Sanders speaks in pluralists to both sides of conflict. The U.S. must "fight for Israel's security as much as the same time as we fight for a Palestinian state where the people in that country can enjoy a decent standard of living," the senator recently told *Vox*. "My long-term hope is that instead of pouring so much military aid into Israel, into Egypt, we can help improve the standard of living of the people in that area," Sanders added.

Mossab Ishaq, an activist with Veterans for a Just Peace in Palestine/Israel, regards Sanders as "evasive" on U.S. policy in the Middle East. "I agree with him on almost every issue," Ishaq emphasized. "But he is troubled that Sanders has been 'silent' on Israeli settlements in the West Bank, which are widely considered illegal. 'His' games stop with avoiding these issues," the Palestinian Veterinarian said. "That's not OK, because you should speak on foreign policy as a member of the House and Senate and especially as a candidate for president."

Joshua Chazan, a progressive rabbi in Burlington, said in response to a question about Sanders' views on the Middle East: "I don't really know where he stands on these issues."

Asked twice for comment by *Seven Days*, Sanders campaign manager Jeff Weaver said he would try to arrange an interview with a "foreign policy-focused staffer" but that did not happen.

Sanders has also been vague on the vexing question of how best to respond to the threats posed by the Islamic Bank of Iraq and Syria, or ISIS. He has not opposed the Obama administration's bomb-throw approach, and he echoes the president in saying the U.S. should not commit ground troops. He's called for greater involvement of Saudi Arabia and other Arab states hostile to ISIS.

"That's not a responsible proposal in the view of Shimon Peres, a California-based media, critic and activist who is a nationally known progressive. 'It doesn't make sense to say the U.S. should somehow align itself even more closely with the Israeli dictatorship,' Solomon said. He noted that the Israeli has already become deeply involved, with U.S. approval, in fighting a brutal enemy in

Yemen. The results have been disastrous for civilians and ineffective militarily."

"What Bernie says on the Middle East is very polemic to corporate America," Solomon suggested.

Solomon has an even bigger beef with his fellow progressives. "Bernie has chosen to say very little about the welfare state and has chosen to support the corporate state," Solomon said. "I'm personally very supportive of him. But foreign policy is secondary for Bernie, always has been. It's better than Hillary Clinton on foreign policy, but that's a very low bar."

U.S. Army veteran Knapp, a Randolph resident, said it's a "contradiction" for Sanders to stress drastically on economic inequality but to speak in a whisper regarding the \$600 billion Pentagon budget. Many progressives view that sum, which represents more than half of all federal discretionary spending, as a potential source of funding for social programs.

Lloyd finds in "Bernie's" speech the leading progressive in the presidential race does not address concerns about military spending. "How are we supposed to pay for all the social-justice and economic initiatives Bernie talks about if we don't cut the Pentagon budget?" Lloyd wondered.



# BERNIE beat

Why would a politician who's comparatively radical on many issues take the cautious route of suggesting only that Pentagon cost overruns must be tamed? It's a question that confuses and frustrates many Sanders supporters.

"My hunch," Sanders said, "is that Bernie feels you can't fight every battle." Sanders may be calculating that his relentless attacks on oligarchy constitute enough of a challenge to the U.S. status quo for voters to digest. Taking on the military, too, might risk "splitting his base," Sullivan suggested. While working-class voters envious by Sanders' economic messages could, in other words, be turned off if he were to start denouncing U.S. "militarism."

But it may also be that the left-winger calling for a "political revolution" doesn't see much to dislike about U.S. military spending.

Most Vermonters know, for example, that Sanders has no apparent problem with developers of the F-35 stealth bomber, which the U.S. Government Accountability Office estimates will cost \$1 trillion. The socialist senator has supported buying a fleet of F-35s at the Burlington International Airport. "That's good for the Vermont Air [National Guard]," Knappe said, "but bad for the country and the world. It's an attack plane, not a defense weapon."

Sanders' stance on the F-35 does not mark the first time he has clashed with the Vermont answer to the local nuclear matter.

In the mid-1980s, Lloyd recalled, then-major Sanders opposed peace activists' demand that the local General Electric plant be shut down and converted to civilian production. "The factory was making gear that were shipped to Central America for use against leftist forces, including those then holding power in Nicaragua. Sanders was an ardent supporter of that regime, traveling to Nicaragua to express solidarity with its Sandinista government. He'd opposed the campaign to close the GE plant because of the exports it would have on workers and their families."

Does Sanders fear that cutting the Pentagon budget would left jobs in the United States? He doesn't say, but such a view would not be out of keeping with his record.

Sanders' foreign-policy record also included consistent calls for a peaceful

transition to the long-standing U.S. free-off with the former Soviet Union. He and his second wife, Jane O'Hara Sanders, honeymooned in the USSR in the late 1980s partly as a confidence gesture.

In his interview last month with Vox, Sanders spoke eloquently on the importance of preserving peace. "I'm not a pacifist," Sanders said, "and I understand that sometimes you do have to go to war. I think war is the very, very last option. People know that we lost 6,700 brave men and women in Iraq and Afghanistan. They don't know that 300,000 came home with post-traumatic stress disorder and traumatic brain injury, and they don't know what that has done to those individuals and to the families. Before you go to war, you explore every other option."

Such comments lead Dargatzis, the Toward Freedom editor, to suggest that Sanders, "compared to the other candidates, would be less prone to start a new war in the Middle East."

Dargatzis also lauded the senator's rejection of the Trans-Pacific Partnership, a trade agreement pushed by President Obama. Like Sanders, Dargatzis argued that the proposed deal would harm American workers and, in

Dargatzis' words, "deepen the gap between the wealthy and the poor, globally."

On another matter — climate change — many environmentally minded U.S. progressives saw Sanders as by far the best candidate.

"I happen to believe that when you talk about foreign policy at the very top of the list is the need for the United States to lead the world, to work with China, work with Russia, work with India in transforming our energy system away from fossil fuels and into energy efficiency and sustainable energy," Sanders told Vox. "This is not just an environmental issue; this is also global national security issue as well."

Presidential elections don't lead themselves to warty disquisitions on climate change or Asia trade. "Your perceptions are more likely to turn on how a candidate responds to a debate moderator's 'gotcha' question — such as, 'What's the president of South Africa?'"

Sanders has 30 weeks to do his homework. Clinton has already headed him in 60.

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# Burlington College Preps for a Big Test

BY ALICIA FREEST

**"I**t's not too late to apply" reads the banner outside Burlington College. A visitor heading that call last Friday might have seen a man on roller skates paint onto the bare walls of an entryway under construction.

The North Avenue building's off-putting appearance is actually a sign of progress, according to administration officials, who say the nearly completed renovations will make the struggling college more appealing to current and prospective students.

Interim president Carol Moore would not disclose how many students are currently enrolled for the fall semester, which is roughly three weeks away that the former head of Lyndon State College did say that the institution starting the year with a total of 135 full-time-equivalent students.

That's down from 164 last spring. "This year will not be a growth year for us," Moore predicted matter-of-factly.

Founded in 1972, tiny, liberal-arts Burlington College has always catered to nontraditional students, but last year, it narrowly avoided closing its doors. Accreditors placed the school on probation because of financial losses. Its president resigned after a student revolt. Interim leaders took over, and, in a last-ditch effort to save the college, they sold most of its prized landmark campus.

When classes resume on September 8, students won't be the only ones put to test. In the coming months, the college needs to convince the accreditation agency future students and the surrounding community that it has turned a corner. Will it make the grade?

Eight months into her 21-month contract, Moore has provided over a period of relative calm. The land sale covered by the previous interim president, Mike Smith, reduced the college's debt from roughly \$15 million to \$4 million and lowered its property-tax bill and utility debt-service payments. That helped Burlington College finish this past fiscal year in the black, which was the first thing Moore mentioned when asked to assess the program she's made.

Smith signed a second agreement with Furr, Inc., the reuse developer who purchased the land, to sell her the main building on the property, too — a former city parking lot by the Kansas Catholic Center — for \$1 million.

No money has changed hands yet — Moore said they're waiting for Furr to secure city permits — but she hopes to complete that transaction this fall. A public hearing on Furr's proposal to convert the orphanage building to housing is scheduled to come before the Burlington Development Review Board on August 18.



On Tuesday, Furr publicly shared a draft plan to build roughly 350 units of housing on the property (including 40 apartments in the former orphanage building that faces North Avenue). Nearly 12 acres of Burlington land will become a public park.

If the orphanage sale goes according to plan, it will further reduce the college's debt. Moore also thinks it will entice new students, who get first dibs on the apartments as part of the agreement with Furr.

In anticipation of the sale, the college is renovating the smaller, more modern addition to the building that it will retain. Moore considers these upgrades, which include a new student lounge and an expanded writing center, another recruitment tool.

Moore said admitting students has been hindered by the "community perception" that the college "could go under." The 2015 enrollment figures, she insisted, shouldn't convince that notion. "Growth or enrollment is a lagging indicator, which means that you might be doing all kinds of wonderful things, but it doesn't show in terms of increased student population for a certain period of time," she said.

Months earlier, however, Moore had outlined more ambitious enrollment goals. During a "state of the college" address in February, she shared internal admission targets for the 2015 academic year at a gathering of employees, students and board members. At that event, which was

videotaped and later posted to the school's website, she said the college hoped to bring in 100 additional full-time-equivalent students and urged all students to pitch in. "Remember that everybody is an admissions counselor."

**YOU CAN LOOK AT SOME OF THE DATA, AND YOU CAN LOOK AT SOME OF THE TELLTALE SIGNS, AND YOU CAN SAY, "OK, IS THIS INSTITUTION GOING TO TURN AROUND OR NOT?"**

CAROL MOORE  
BURLINGTON COLLEGE

On Friday, Moore said the goal is to grow to 350 students within three to five years. "We have a very concrete plan and, based on my experience elsewhere, I'm pretty confident the plan will come to fruition. It's just not going to happen this year," she said.

The approach to admissions will be "much more data-driven," according to Moore. Recruitment officers plan to attend twice as many college fairs and

high schools as they did last year, and the college is also redesigning its marketing materials and coming up with strategies to improve the school's retention and graduation rates. She described recently hired admissions director Ryan Long, who previously worked with her at Lyndon State, as "very experienced."

In the college, she's long done to make up for fewer tuition dollars in the classroom? "No, there's not a campaign," Moore said, with a laugh. "Just the hope that people will send money." She continued: "I'm just being facetious. We're really focused on getting our national focus in order." Both Vice President chair of the board, and Moore said they plan to start making overtures to potential donors this fall.

"There's only so many hours in a day," Moore said, noting that the school is "very tightly staffed."

A number of employees have left the college in recent years, a trend that has continued. During Moore's tenure "the summer, two professors who led ballroom programs — Matt Wild, head of the film department, and Janet Carter, who coordinated the Cuba semester abroad program — took new jobs elsewhere. The college's IT director, librarian and an admissions counselor are also on the way out.

"I've got my hand," Moore said. "When you go through a very challenging year, as the college did, people get quite nervous and need to take care of themselves, so to speak."



# Burlington 'Mama Bear' Tells Drug Dealers to Go 'Elsewhere'

BY MOLLY WALSH

For months, Burlington mother Erin Scott worried about suspicious activity in front of her rented duplex on Spruce Street. Drivers would park, seemingly exchange money for drugs with people in motor vehicles and then dump used needles on the grass step next to the curb.

When the snow melted last spring, Scott found the syringes scattered on the grass in front of the house. She warned her children not to touch them and explained, "If you ever see anything like this, you need to tell an adult."

Scott's tolerance ran out on July 3, when Scott and her two children, ages 5 and 7, set up a lemonade stand across the street with a neighbor and her daughter. As the children sold their wares, Scott watched what appeared to be multiple drug buys happening in front of her house, near the intersection with St. Paul Street in Burlington's lower Hill section.

"That is when the mama bear in me snapped," Scott said. "I shouldn't have to worry that my children are in an unsafe area while they are outside selling lemonade."

She called the police. An officer came by but saw no drug activity and said there was little he could do. Frustrated, Scott took matters into her hands — by analogy. With her children's help, Scott hand-lettered a sign that read "Conduct Business Elsewhere."

Scott attached the cardboard sign to a tree and waited. She watched a couple of people pull up, read the sign and drive off with "pensive" faces, as she described them.

Five weeks later, that sign is still up, and Scott says the cars have mostly stopped coming. When the sign fell off the tree, one of her neighbors removed it and put it back up.

Scott's landlord Sarah Howe, lives with her husband in the other half of the Spruce Street duplex. She's lived in the neighborhood for almost 30 years and said she feels safe there. But she has also seen the needles and drug activity — and supports what her tenant did.

"I think it's brilliant," Howe said. "That is Erin. She's not judgmental, but she's very straightforward and conscientious. I like that it's not lecturing — it's talking about what she wants in front of her house."

Scott's story highlights the quandary that citizens face when drug deals — and

the potential accompanying violence — take root in residential neighborhoods. Heroin addicts in Burlington are running about 30 percent ahead of last year's rate, and "We are seeing no indications that the supply of heroin is coming down in the city," said Deputy Chief of Operations Bruce Jovett of the city police. "We are working as diligently as we can to address the issue."

year-to-date overdose calls — 30, as opposed to 37 for all of 2014. Bessie workers were able to save many of those lives.

Drugs have sparked violence in Burlington, too. Still involved in the murder of 23-year-old former University of Vermont student Brian DeGiovanni, who was shot in the head at his Greene Street apartment. Police say his January death was connected to drug dealing.

went to the police commissioner just to say that we have noticed an escalation of activity on a couple of blocks of North Street, where it's quite clear that there's open drug trafficking going on there," Knadell said. She urged a more consistent police presence on North Street, with cops walking the beat.

Knadell said she understands that police don't want to jeopardize an open



Burlington is front and center in what state leaders have called a crisis of heroin use in Vermont. While prescription drug overdose deaths actually declined in 2014, fatalities from heroin, once uncommon, spiked from two to 28 between 2010 and 2014, according to the Vermont Department of Health and the Vermont Medical Examiner's Office. Deaths related to fentanyl, a synthetic opioid prescription drug commonly used in heroin, increased from zero to 17.

On June 12, brothers Dennis and Sean Thibault were found dead from fentanyl overdoses at their Ward Street home in Burlington's Old North End. At the time, city police warned of an alarming increase in the number of reported

The unsolved July 27 shooting of a Burlington man outside J.R.'s Corner Store on North Street has also roused fears. It took place across the street from one of the city's public elementary schools, the Sustainability Academy at Lawrence Furness. The victim, a connected cocaine dealer, was wanted by law enforcement for violating the conditions of his parole.

But said that because the investigation is active, he could not comment on whether the crime was drug-related. City Council President Jane Knadell (D-Central District) said she strongly suspects that it was in the wake of the incident, she and Councilor Sara Gannon (D-Ward 3) spoke up. "We

investigation by commenting publicly, but she said, "That means that the average resident has the impression that the police aren't doing anything."

What should Burlingtonians do when they suspect drug dealing in their neighborhoods? Last week, police hand-distributed leaflets on Lakeview Terrace and other city streets urging citizens to call police with any leads on drug crime. Howe stressed that police want to hear about any questionable activity. "No tip is too small," he said.

But some residents question the effectiveness of city police when it comes to drug enforcement. They say their tips to police don't stop the dealing.

A resident of Ward Street — the quiet,

leaky road on which the two brothers are housed—and he has reported license plates of at least 50 cars over the last few years and has worked with two or three police detectives. “I’ve had people shooting up directly in front of my house. I’ve had people snorting in front of my house,” said the man, who asked to remain anonymous. Many times he has observed dealers getting into cars with customers. When he calls police, officers don’t usually go to the scene in time to observe the dealing, and so they rarely make arrests, he said. There was at least one heroin bust on the street last year, at the same residence where the Thibault brothers lived.

When Scott called police the day his kids were selling lemonade, it was July 5, and their minds of people were streaming toward Waterfront Park for the city’s annual fireworks show. Officer Frank Spaulding responded at 5:20 p.m., about an hour after she called. By then, the suspicious cars had moved on.

The officer was polite, Scott said, but she was frustrated when he “explained that unless they see an actual interaction happening, there’s not much they can do.”

Spaulding told Scott to call again if she suspected drug activity and to record license plate numbers and make notes and models of cars. With these details, police can sometimes identify drivers through car registrations, check their criminal records and start building a case. If the same plate numbers are coming up on other apparent drug deals around the city, they can obtain warrants to search a potential dealer’s property, do surveillance or use undercover cops to try to catch a dealer in the act. It can take months to gather enough evidence to make a bust.

Scott, 31, grew up in Burlington and started her family in rural Bridport. After brain cancer took her husband’s life in 2010, she moved back to the city with her children. She was thrilled to find the bright, clean duplex on Spruce. With a spacious porch, fenced-in yard, hardwood floors, and proximity to

both downtown and the busy Pine Street corridor, the unit was a find in Burlington’s competitive rental market.

“I just leave, honestly, we were home,” Scott said.

Boxes on Spruce sell from upwards of \$600,000 at the top of the street to around \$180,000 closer to St. Paul. Most residents interviewed for this story said they find the neighborhood a safe. Police records support that assertion: In a city with 40,000 police calls last year, those from Spruce Street indicate relatively

few problems, Bond said. Traffic violations were at the top of the list.

Scott doesn’t believe the drug activity she and Flore witnessed was based in a home on their street. Sometimes a person would get out of a car and walk around the corner onto St. Paul, only to return on five or 10 minutes and drive away. Other times,

they saw items exchanged from one vehicle to another.

It’s plausible that dealers would set up a mobile drop spot on a given street, even if they don’t live there, Bond said. Dealers use varying ways to make sales—from bus stops, cars or on foot in public spaces, he added.

Scott said she is heartened that the drug activity appears to have moved away—but doesn’t wish it on any other Burlington street. She hopes her small effort signals to other residents that they don’t have to “just sit around and stand by that type of stuff.”

It was a blow to her two kids when they lost their father to cancer. “They had issues for a while...because Daddy’s the protector,” Scott said. Now she’s determined to make sure nothing else threatens their sense of security.

“I am willing to put up a fight to give them a safe home.” ☺

Contact: evy@sevendaysnt.com

## INFO

The Burlington City Council Public Safety Committee will hold a meeting from 7 to 9 p.m. on Wednesday August 10 at the St. Giovanni Academy drug dealing and public safety once approved to be on the agenda.

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## Residents Cry Foul Over Felled Trees at UVM Site



Trunks at RT Summit

Some Burlington residents are outraged that the University of Vermont cut down 36 trees on its property at the corner of High and Summit streets.

After Freddie Douglas of Spruce Street passed by the stump-riddled construction site the posted sign at the nearby South Union Front Porch Forum asked if Tree Lament and Mourn? Since then a doxate has signed over what some have described as an act of "destruction."

UVM owns the property in question — 30 Summit Street, its future Adams House Planning laboratory manager John Kingsbury said in an email to Douglas explaining that the university plans to remove another building and add a small parking area there, which is already cutting some of the trees. Others were diseased or invasive species, Kingsbury told Seven Days that UVM plans to plant 44

new trees — species such as blue spruce, river birch and Canadian redwood — on the site. He also said that the university has worked closely with neighbors to make sure the construction didn't encroach on them.

Not all residents are satisfied with Kingsbury's explanation and several have expressed dismay that UVM, which prides itself on a strong environmental focus, would choose to remove a number of young trees.

Douglas, who said she recognized their construction, said that he believed said Seven Days a statement to explain why she was so upset. There are the heart and soul of Burlington. Many of them have been here for generations so are part of Burlington's history on earth. I wished I had been a chance to express my feelings about the trees and to understand why they were cut down.

ALICIA FREESE

## BERNIE beat



### Sanders to Speak at a Christian University

The group of 10 speakers at Liberty University in Lynchburg, Va., includes Christian singers and authors and the university's own senior vice president for spiritual development, and Jerry Sanderson, the former national player who founded a Christian ministry.

It's not Bernie Sanders the independent Jewish senator from Vermont who is making the Democratic nomination his presence — the first quoted recently by the Christian Science Monitor in saying, "I'm not particularly religious."

Sanders is scheduled to speak September 1st at the college, founded by evangelical Southern Baptist pastor Jerry Falwell. He'll be addressing what the university describes as "North America's largest gathering of Christian students — about 12,000 people."

We have speakers from all walks of life, Liberty president Jerry Falwell Jr. the late Republican Sen. Todd Siver Steps.

And the candidates will be invited, Falwell said. "We have seen that the three parties are divided on many issues. First speakers include Republicans Newt Gingrich, Rick Warren and The Rev. White has shared his heart to be on the conservative side, Falwell.



Sanders speaking at Berea College last month

said. They've always been respectful of speakers with other political views.

Sanders announced his Liberty appearance in a press release last week.

"Liberty isn't really just a school enough to make me feel like a convert, and I decided to accept," he said. "It goes without saying that my views on many issues — women's rights, gay rights, education — are very different from the opinions of some at the Liberty University community. I think it is important, however, to see the common concerns regarding the progress of income and wealth inequality in our country, about the collapse of the middle class, about the high level of childhood poverty, about climate change and other issues."

TORRI HALLENBECK

## Talk of Cutting Back Dog Park Hours Draws Howls

An overflow crowd of dog lovers unleashed their opposition to ending hours of the Silver Fox Dog Park and 80 hours during off-Burlington Parks Commission meeting last week.

More than 30 people crowded into a room at the Burlington Department of Public Works to oppose possible changes at the popular West North First dog park. Some park regulars have complained that it is too busy and busy, also using the facility and a small parking lot. Speakers demanded that it be closed to all dogs, including those who use the park — especially for running on leashes.

Make this a dog park, said one of the park's regulars, the public concern period. He got others to speak out. City Councilor David Hackett (D-North) said he has called for

changes on behalf of neighbors concerned about the park's dog park.

Parks and Recreation Commissioner Douglas thanked the group for coming. Last month he said Seven Days that ending the park's dog was an option. But he seemed to back away from that at the meeting, emphasizing other possible measures. "There's a lot of dog owners and the creation of off-leash areas at other city parks to take the pressure off Silver Fox, which is one of two dog parks in the city."

Hackett emphasized the preliminary nature of the issue. "We're not recommending any to be cut," he said. "We're putting these ideas out on the table for discussion."

MOLLY WALSH



The crowd at the Parks Commission meeting



## Dance to Remember: Floods, Loss and Rebuilding at Wrightsville Reservoir

BY SADIE WILLIAMS

**U**nder the dammed waters of the Wrightsville Reservoir in Middlesex, just north of Montpelier, lies a story of flood and displacement. **HEATHER BRYCE**, artistic director and founder of **BRYCE DANCE COMPANY**, will offer viewers a closer look with "Lonesome Beach," a one-night performance on the beach of the Wrightsville Beach Recreation Area.

The site-specific, multimedia performance references two natural disasters: the epic flood of 1937, which prompted construction of the dam, and, more recently, Tropical Storm Irene. The performance is funded in part by grants from the **VERMONT ARTS COUNCIL** and the National Endowment for the Arts.

Bryce began conceptualizing the piece about five years ago while helping create plans. **MEGAN SCHWARTZ** clings up after Irene. "We were sitting through all different plans," Bryce says, recalling how she helped her friend inventory the wreckage of her home and office in Montpelier.

Around the same time, Bryce began researching the history of the reservoir and discovered that, prior to the flood of 1937, which heavily impacted Montpelier and claimed 64 lives throughout Vermont, the area was occupied by the small communities of Wrightsville and Lonesome Beach.



Bryce Dance Company on Beach Beach on Lake Champlain

When the Civilian Conservation Corps arrived in 1931 and began building the dam that would protect downstream populations from future floods, residents of Wrightsville and Lonesome Beach were forced to move. "I think a lot of people don't know [those communities] existed," Bryce comments. "[Most people] see it as a recreation area that they use for fun.

Remembering what happened in this space matters."

Bryce Dance's community company—a multidisciplinary group of "movers"—will perform the 35-minute composition "Lonesome Beach." While developing the show, Bryce prompted the movers to think about core concepts: the idea of home, what it would feel like to be displaced and

the experience of water taking over. From those prompts, the piece evolved "holistically" with Bryce acting as a "producer and a facilitator, [helping them] put the pieces together," she says.

The performance will begin with dancers leading a 15-minute tour of the area. Once the audience is settled onto the grass by the beach, Bryce will open the piece with a solo backed by a pre-recorded and history of the site. Next, Bryce and dancers **MEGAN SCHWARTZ**, **OLIVIA VAUGHAN** and **JOSHUA BOWETT** (also members of Bryce's professional touring company) will perform a series of duets that investigate the concept of home and set the stage for the pending disaster.

In one scene that follows, movers give their items up on the flood by rolling down the hill that leads to the beach. Their black-and-white costumes, constructed mostly of everyday clothes, effectively imitate waves. In another, performers gather household objects, such as books and kitchen implements, from the water, placing them in piles, descending them or slipping them into large pockets and around their waists, referencing the experience of sorting through the contents of a destroyed home.

**MELARA RODRIGUEZ** will lead the podcast and created a number of other visual props for the production. Her shoulder-high white tents and two-foot-tall cloth houses will

## Kate Pond Opens Time Capsules at Her Sculptures Around the Globe

BY KEVIN J. KELLEY

**K**ATE POND's World Sculpture Project gives a twist to a slogan familiar to many Vermonters. The artist's most internationally involved work: she thinks creatively and acts globally.

Pond is in the midst of opening time capsules buried during the past 20 years alongside sculptures she assembled in the far-flung places: Quebec, Hawaii, Norway, New Zealand and Japan. Referencing both the past and the future, the capsules contain drawings, ceramics and figurines made by locals who were children when the areas were named and now witness how their own neighborhoods are shaped.

Each of Pond's pieces expresses the Burlington artist's fascination with intricate alignments among the Earth, the sun and the stars. Exploring their arrangements by means of artistic creations can

lead toward a better understanding of "the workings of the universe," Pond suggests. Visual artists, like poets, often seek to answer such enigmas, she says.

Her sculptures also act as "an anchor to my living," Pond declares. And the planetary scope of the project attests to her view that "all human beings are fundamentally the same."

Each of the five pieces relates to the cycle of the seasons. Three of them are laid to the solstice or equinox, and the other two bear witness to the annual appearance of the Pleiades star cluster in the east at the moon at the sun sets in the west. The celestial phenomenon is known as the Pleiades helical rising.

Pond is clearly preoccupied by the passage of time. Asked why she decided to open the capsules relatively soon after they'd been buried, the 77-year-old artist



Kate Pond at a capsule opening in Utsunomiya, Japan



be scattered along the beach. Influences will be placed inside, creating thousands of people inhabiting the "homes."

"The site specificity of the piece drew me in," McGinniss says via email, "especially its history—which is complicated. The series of cloth houses and tents really cry out to be danced with."

## THE SERIES OF CLOTH HOUSES AND TENTS REALLY CRY OUT TO BE DANCED WITH.

NEARLY MCGINNIS

Her installation also references the Civilian Conservation Corps members who lived in tents—some until December—when they built the Wapinitz Dam, and others on the Winooski River, after the 1927 flood.

The musical score, composed by **ANNE SEVERANCE**, is performed by **CAROL BRONK** on drums, **CHRISTOPHER** on guitar (a West African string instrument), **Bernice** on keys and **BOONKUM** on clarinet. It includes excerpts from interviews with Schickel and a survivor of the '27 flood, who asked to be identified only as Susan. She was 6 when

the rising floodwater forced her family out of its Waterbury home. "Everybody was scared, we thought the whole town was going," Susan says in the interview. "There was terrible damage. People lost their homes. People lost their lives."

Following the community company's performance, the professional troupe will perform **Ernest's "Breathing Underwater,"** a 12-minute piece with an original score by New Hampshire musician **Jesse Broadwater**. The work deals with loss and grief, and adds new dimensions to ideas fleshed out in "Lionsome Bend."

Both performances are as much about struggle and rebuilding as they are about loss and devastation—physical and emotional. In a 15-minute postshow Q&A session, Brown will ask the audience about their reactions to the site, the performance and their experiences with loss, or the earlier flood. "Another huge flood could happen," she says. "So what's our relation to it in injury and supporting people who are affected by it, and how can we be more present?"

## INFO

**Lionsome Bend** | Saturday, August 15, 7 p.m., at Wapinitz Beach Recreation Area in Middlesex. [daysofno.com/piece](http://daysofno.com/piece)

says simply, "I wanted to have it happen during my lifetime."

The site for all but one of the sculptures were chosen partly on the basis of Pond's personal connection.

"Rings" a small tent with a wavy roof, was erected in Stannard, Quebec, because "my roots are along the U.S.-Canada border," she explains. The transnational dividing line is drawn at 45 degrees north latitude, the halfway point between the equator and the north pole. Pond notes: The sculpture is situated so that a shadow cast by one of the apogee diagonals of the three-part piece creeps across the horizontal leg during the autumnal equinox in September.

A joint Quebec-Vermont commission that promotes cross-border cooperation provided some of the funding for "Rings" and its time capsule, which will be opened on September 23, the day when light and dark are in balance. The entire World Sculpture Project cost about \$10,000. Pond calculates, \$15,000 of the north pole. Pond calculates, \$15,000 of the north pole. Pond calculates, \$15,000 of the north pole.

"All this" a 72-foot-tall steel

construction that thrives and swoops, was installed in 2002 at Kaplan Community College in Hanke. The sculptor's daughter, Jennifer Rubin, was studying archaeology in Hanke at the time. She also inspired the placement of the piece, which sits 30 degrees north of the equator. Twice a year, on either side of the summer solstice, the sun stands directly overhead in a solar event Hanke calls **Lakshmi Noon**, casting a shadow perfectly aligned between the two halves of Pond's piece. The accompanying time capsule will be opened on November 18, around the time of the Winooski fallal festival.

Oslo, which lies near the Arctic circle, is the site of a 95-foot-tall concrete cone titled "Solstice" (with shadow). Pond, who has a friend in Norway, angled the piece so that no shadow is cast from the top during the summer solstice. The time capsule related to this piece was opened last month to what Pond says was a generally positive reception among the champagne-things whose artwork had been buried in

ARTPHOTO BY JEFF

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# Making Bale: Roadside Attractions Inspire Smiles and Donations

BY KEN FIGARO

**E**ver wonder what's behind the huge roadside puppers, teddy bears and maple syrup signs made of strategically stacked hay bales? Anyone who regularly drives through southern Clarendon or Addison counties has undoubtedly spotted the pointed grass creations. They're the work of **WENDY VINCENT**, owner of **WE HALL ORATIONS**. For the last four years, the 46-year-old Addison resident has been turning discarded hay bales into sculptures. He and his wife, Christine, built them mostly to help raise money and public awareness for local charities and nonprofits.

Last week, Vincent was at the Addison County Fair & Field Days showing off eight of his recent, and not-so-recent, creations. They included the seven-foot-tall, black-and-yellow Minnie from the animated film *Deputy*; Mc Winer from the 2006 film *Gone*; a trailered U.S. Army helicopter and a POW ribbon.

The creations sat just inside the fair's front gates and attracted swarms of young children to peering snuggled photos. **WENDY**, a native of Ireland who now lives in Vermont, stands at one of the POW ribbons. It intrigued her, she said, because her now-deceased father had been in the Queen's Regiment of the Irish Guards during World War II and spent years as a German prisoner of war in Poland.

Vincent grew up in Addison County but isn't a farmer — he owns a landscaping business — and readily admits he has limited artistic abilities as a kid. But in 2010, after spotting a hay-bale motorcycle



in Killington, he said to himself, *Hey, I can build one of those!*

And so he did. Vincent's first creation also a hay-bale motorcycle, sat outside the Clarendon Suzuki dealership in New Haven for years. Next he built a dog for the Addison County Humane Society as a way to help the animal shelter raise money. One hay-bale dog soon turned into 12, he recalls, as other groups also approached him for fundraising help.

In a state where billboards are illegal, Vincent explains that his creative drive attracts, and sometimes donations, to his

creations. After one woman from New York City saw one of his hay puppers, she donated \$5,000 to the humane society in his honor.

Some of the sculptures, like Vincent's *Halloween* cow and calf that he built outside last January in subzero temperatures, are fundraisers for the local chapters of 4-H and Future Farmers of America.

Occasionally, Vincent works as a commission. Ideas he dug, which sits in quiet repose outside the *Humane's* Automotive car dealership, and the bears outside the Vermont Teddy Bear Company's store are a few examples. Most, however, are

signs of love for Vincent donated to various causes, including research for breast cancer and spinal muscular atrophy.

"I've built about 40 of them," he says. "I've been paid for about five."

Though hay is plentiful in Vermont — more than 600,000 tons were grown in 2012, according to data from the Vermont Agency of Agriculture, Food & Markets — Vincent emphasizes that his bales couldn't have fed cows, horses or goats. Most are either donated or purchased at a discount from farmers because they contained weed, mold or mildew and thus cannot be used for food or bedding.

**THERE'S GOING TO BE A  
CHAMP SIGHTING SOON ...  
IT'S GOING TO BE A PRETTY COOL  
ONE, ABOUT 150 FEET LONG WITH  
THREE HUMPS.**

WENDY VINCENT

Though the sculptures are composed of bales, more than hay, recycled paint, chicken wire, baling twine, zip ties, lumber and spent tires, they aren't cheap to produce. Vincent estimates that they run from anywhere from \$500 to \$3,000 to create.

Typically, he builds them on location, either alone or with help from his wife. He

## A NEW MURAL FOR MORAN

Last Saturday just around the corner from the burials of the Lake Champlain Maritime Festival is a hay-bale road mural back stage on the lakefront side of Burlington's **MORAN PLAZA**. Under the direction of artist **CLARE MORAN**, 30 kids from the **ADAMS STREET CENTER** took members and 45-add community members covered the faded brick with large blocks of pre-mixed colors in a geometric pattern that echoes those of Burke's smaller-scale works.

Burke has coordinated at two similar "Street Quilt" (a street quilt is an Instagram) projects in his native Louisiana over the past year and he said he was excited to bring the collaborative public art project to Burlington. "I'm totally psyched with how it turned out." He said in a later

phone call. "There were some really great people from [King Street], some random people that knew about it. We had really the whole neighborhood and a bunch of people at the day."

Those attractions came courtesy of the Intervale Food Hub and Park in the Road food truck (the latter sponsored by Baker's Cove) and **WAVE 88.1**, respectively.

**TAD MORAN**, 33, CLARE MORAN, 30, of New Moran, the nonprofit that's gradually transforming the former power plant into a cultural center were on site to help out with the mural all day along with **CHRISTOPHER MORAN** and **JACQUELINE MORAN**. "Chris and I assume are our creative team for the Moran Project," Cooke said via email. They connected us with Clare initially. Local photographer





## Kate Pond arts

1996 Not everyone was celebrating, however. One woman chasing a 10-year-old driving noted that it was made by a friend who had committed suicide, Pond reports.

"Hasegawa" functions as a straightforward, large-scale sundial that incorporates two sets of stones — one curved, one straight — as well as a nearby lamp-post. Pond built it in Seaside, Japan, with financial assistance from a foundation associated with the Mitsubishi automotive conglomerate. Her son, Christopher Rahms, was attending graduate school in Japan at the time.

The three capsule that's part of "Hasegawa" (which roughly means "days passing like the turning pages of a book") — was opened on July 15, a few weeks after the summer solstice. Some of the unearthed artworks were returned to the capsule, which was then resealed. It will remain buried for a yet-to-be-determined period.

## EACH OF POND'S PIECES EXPRESSES HER FASCINATION WITH INTRICATE ALIGNMENTS AMONG THE EARTH, THE SUN AND THE STARS.

New Zealand was the one leg of the World Sculpture Project where Pond had an established context to lend her to potential sponsors and sites. She posted a notice on her website asking for help. Now, Pond, a Kiwi with a shared interest in COOP-TEN work, responded by suggesting an appropriate location might be the Mapiu School in Nelson, New Zealand's geographic center point.

Pond proceeded to assemble "Telling Stories," another sundial — but one that relates our human figure to project a shadow onto a circle of boulders. This piece pays homage to the Maori culture through an alignment that marks the Pleistocene burial, a phenomenon familiar to the ancient Polynesians. The corresponding tree capsule is set to be opened in December 4, near the time when the constellation and the sun do their yearly do-in-do on the southern horizon.

Pond says the sculptures she creates are site-specific. That's true for each of the pieces in her World Sculpture Project, which stand far apart in locales chosen for their specific geographic properties. What connects them is Pond's determination to give aesthetic exposure to the relationship between the Earth and the universe. ☺

## INFO

Pond wrote about Kate Pond's work at [www.worldsculpture.com](http://www.worldsculpture.com) and [worldsculptureproject.blogspot.com](http://worldsculptureproject.blogspot.com)

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**DANIELA** A CAMERON and videographer **JAMES FRANKLIN** a junior at Champlain College, documented the event. With Barbara as the creative director and his wife and fellow artist **WYLLIE SMITH-BARBARA** acting as "apple director" the event went off without a hitch. "The kids that come out were happy to be there, worked hard, and their intentions were right there waving and to them," Derbes said. "It did what it was supposed to do, and I think the kids that were there will maintain a sense of ownership over that project."

SADIE WILLIAMS

## INFO

Find out more about the ongoing Maori Plant project at [mooringplant.org](http://mooringplant.org)

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# WTF? Why Is Public Nudity Legal in Vermont but Public Disrobing Isn't?

**V**ermont's flip-floppy attitude on public nudity can confound newcomers who learn that, though it's legal to be naked in public, it's illegal to get naked. These Vermonters can let it all hang out outdoors — provided “it” was already hanging out when they left their home, car or place of employment. The actual shedding of garments at times exposes the perpetrator not only to the elements but also to the risk of prosecution for lewd and lascivious conduct. Right?

Legally, the distinction between garden-variety nude sunbathing and almost-clad bawling has much to do with what offends the public's “sense of decency, propriety and morality.” That standard was established in 1916, when the Vermont Supreme Court was asked to decide, in *State v. Millard*, whether one J. Millard of Orleans County was guilty of lewd and lascivious conduct after he repeatedly “exposed his private parts” to several people “with intent to satisfy in their minds lewd and lascivious desires and inclinations.” Prudently, the court determined that Millard wasn't a nudist but a pervert.

The legal threshold for being in a L&L charge for public nudity, or even the lesser one of disorderly conduct, has evolved over time. In the early 1990s, just as hippies and back-to-the-landers were arriving in the Green Mountain State, the state police asked then-Chittenden County state's attorney Patrick Leahy to weigh in on what Leahy called the “time-honored practice of unclothed swimming, known colloquially as ‘sleepy dipping.’”

After one overzealous prosecutor sparked public outrage by asking a man for swimming as nature in a river, the cops expressed no objection to the appropriate response to berthing nudists.

In response, Leahy penned a memo that tongue-in-cheek advised to “any law-enforcement officer so lacking in other criminal matters to investigate, so as to have time to investigate this currently popular subject.”

“It was originally drafted to slow the crime-fighting operation of the Chittenden County State's Attorney's Office long enough to issue a memorandum of such intricate moment,” Leahy wrote in his July 7, 1991, memo, but after “reconsidering the issue” — mostly by consulting colleagues and reviewing “old Norman Rockwell paintings thoughtfully reconstructed by the ACLU, showing such activities taking place allegedly in Vermont” — Leahy determined that “most Vermonters I've talked to have engaged in such scandalous activity at some time in their life [with the exception of a couple I didn't believe, who claimed to have done so as boys in Vermont].”

Ultimately, Leahy advised that while such bathing was unacceptable in certain public areas — such



as Burlington's North Beach, where local ordinance specifically bans it — it was fine on private land out of public view.

As for semi-enclosed areas, Leahy determined that nudity is acceptable “if no member of the public present is offended, no disorderly conduct has taken place.” But if said nudist does offend, Leahy advised the cops to ask the slippery dipper to get dressed or face a ticket.

In later years, that standard for police involvement eroded to the point where the mere public airing of one's junk no longer qualified as a potential violation. Throughout the 1950s and '60s, some parks and beaches around Vermont became hangouts for those who enjoy in the buff recreation.

One such spot is the Ledges, a clothing optional swimming hole on Wilmington's Harrison Reservoir. In the late 1960s, as the Ledges grew in popularity, it began attracting unwanted scrutiny, drawing complaints about discarded condoms, sex in the woods

and the occasional “beach wheeler,” aka public masturbation.

Though such incidents were rare, in June 2001 the Wilmington Selectboard decided to just say no. In a four-to-one vote, the board censured the Wilmington Public Indecency Ordinance. It was spearheaded by the aptly named Margaret Frost, a grandmother who owned a cabin on the reservoir and described herself as affronted by the full-frontal nudity on view. According to an October 2002 *New Yorker* story about the dispute, Frost's cabin was about 200 yards from the nearest full-frontal nudist beach, so to speak. She had a fine point binoculars for viewing the, um, wildlife.

The following year, a citizen group called Friends of the Ledges drew on support from several nationwide “naturist” groups and raked in enough public support to overturn the ban. Today the Ledges remains one of the best-known clothing-optional parks in New England.

A more successful effort to strip away the right to bare asses was mounted in Middleboro in August 2006, after some local residents complained about teens publicly airing their privates downtown. A year later, the town selectboard passed a no-nudity ordinance, which drew international media coverage.

Nevertheless, by the mid-2000s, mass displays of public nakedness were, if not commonplace in Vermont, at least tolerated. Beginning in 1996, the University of Vermont supported its students' annual Naked Bile Ride, held each summer at midnight on the last day of classes. UVM officially sanctioned the rides until November 2003, when then-university president John Bramley sent out a comparatively small saying the school would no longer pay up the \$12,000 needed to cover barricades, lights, private security guards, campus police and other event costs.

In his message, Bramley cited safety concerns resulting from past rides, including incidences of sexual assault, overconsumption of alcohol and bicycle-related injuries, which presumably included excessive chafing. Despite Bramley's ban, the nude ride still happens, with participation contingent on the temperature.

Two Chittenden County cops who were not authorized to talk to the press summarized their likely response to public nudity and disrobing thus: “Directly addressing at your local swimming hole bathers driving in probably won't justify a citation. But performing a stoppage on the roads while wiggling your dingle at nearby children will almost certainly get your name added to Vermont's sex-offender registry.”

## INFO

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## Dear Cecil,

I heard from one of the local ambulance chasers that medical malpractice is the third leading cause of death. Can that many deaths be blamed on doctors and hospitals? My hunch is someone pulled the number in question completely out of their ass.

John

**H**ang on, Before we peer into where the idea got pulled out of [your gut and for an unnecessary colonoscopy in the process], let's get our terms straight. Medical malpractice isn't what fills you, it's what your survivors accuse the doctor of when they're trying to collect damages. Only about 11,000 such claims are paid out in the U.S. each year; they're costly to pursue and hard to prove, and nearly 60 percent of total compensation goes to "administrative fees" (read: lawyers), so malpractice suits aren't even a leading get-rich scheme.

No, the thing you'll see cited among the top causes of death in medical errors, also known in the literature as "preventable adverse events" when medical personnel do the wrong thing, or fail to do the right thing, or do the right thing but do it wrong. This can often take the form of misdiagnosis, or miscommunication between various health-care providers, or between providers and patient.

And it does happen with some regularity, and patients do die. How many, though? The report that really wound everyone up on this issue was released in 1999 by the Institute of Medicine, titled *To Err Is Human*. It relied in part on a study of 30,000 records from New York hospitals in 1988, which researchers used to calculate the rate of adverse events per hospitalization (2.7 percent), how many were due to negligence (27.6 percent), and how many led to death (11.6 percent), and then weighted the numbers to estimate figures for the state overall. What

the 1988 numbers did was to extrapolate those results to the total number of U.S. hospital admissions in 1992, 336 million, arriving at a high-end figure of 90,000 deaths and thus enabling the claim that medical error was the fifth leading cause of death for that year. In 2011, a NABH toxicologist named presented a new report based on more recent hospital

data and came up with an even scarier estimate: 400,000-plus deaths due to preventable harm — good for a theoretical third place on the causes-of-death list, right behind cancer.

But even if the raw numbers behind the reports were absolutely correct, assigning all those deaths to medical error doesn't really make sense. As critics of the 1999 report pointed out, that 11.6 percent of patients who died in the New York study all had life-threatening conditions in the first place, but the authors never establish a baseline rate for how many would have died anyway; they concede that had the adverse events not occurred, the life expectancy for many terminally ill patients wouldn't have been improved, but don't work this into their death figures. Both the 1999 and 2011 reports get some of their data from tertiary hospitals — i.e., where people wind up when their problems are so complicated they're already seen two other doctors. Both also analyze a significant number of Medicaid patients, who tend to have a notably high rate of comorbidity (simultaneous multiple ongoing health troubles) — making their risk of death within a month of hospital admission 40 percent greater than the general population. A medical error is still a medical error, but these higher baseline death rates have to be accounted for before drawing any grand conclusions about causality.

Beyond that, given the bureaucratic nature of U.S. health-care logistics and the constant implementation of new technologies, errors may just be part of the game. The theory of "normal accidents" — introduced by Charles Perrow in 1984 and applied to disasters like the meltdown at Three Mile Island and later the Challenger crash — describes serious accidents that occur in complex, high-risk systems as being a result of "multiple failures that are not in a direct operational sequence." Basically, the idea is that as small errors occur independently in different areas of the system, they'll ultimately interact with each other in ways that are more or less impossible to prevent or respond to appropriately. It's unfortunate, and particularly in the case of medical care often tragic, but that's the reality when the process is complicated and the stakes are high.

Obviously, hospitals still need to minimize mistakes, and evidence suggests a little prescription can go a long way. Two years ago a Milwaukee hospital modified their ID wristbands for non-pet-nameed newborns

to include the mother's first name as a secondary identifier — rather than "Babygirl Smith" (as it would appear in most of the country's neonatal ICUs), a lady's wristband might read "Sarahgirl Smith." The apparent result: a reduction of 50 percent in wrong-patient orders.

Medical errors are this simple, of course, and if nothing else, both these reports effectively bring to light the dangers inherent in our health-care system. But that doesn't mean we're all doomed every time the stock-knife slips and we have to go in for surgery — not, unfortunately, can we first on that strategy to make our best of this.



### INFO

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## Listen Up, Bernie

Therese spent the night with Sen. Bernie Sanders onstage at the Networks Nation convention in Phoenix, Ariz., doggedly sticking to his script while the chants rose from the audience: "Black lives matter!" "Say her name!"

"Should I... Do I have," he fumbled, conferring with one of the modest, teary, goateed and documentarian Joe Antonio Vargas. Finally Sanders turns to the audience. "Let me talk about what I'm going to talk about for a second." The shouts grow louder. "That's the serious issue. We live in a nation in which to a significant degree the media is controlled by large multinational."

From the floor "SAY HER NAME: SAY HER NAME!" The phrase refers to the movement to confront police-inflicted rapes, beatings and deaths of hundreds of women of color—an act dead in 2015 alone.

"I want to give you some bad news and some good news."

The room vibrates with frustration. Vargas tries to steer Sanders toward addressing it. He doesn't.

Encouraging, and classic Bernie, none of the people booing the people like teenage children, telling them what the issue is, instead of listening to what their issue, we mean, America's issue, is right now. The event took place a week after another black person, Sandra Blain, was arrested, harassed, jailed and either killed or allowed to die in custody—for failing to signal a lane change.

Well, Vargas told us These Times later, Sanders "was a little more dumb." Neither he nor the other Democratic candidate at the forum, former Maryland governor Martin O'Malley, could hear "the humanity and the urgency" in the protesters' voices. Some of the women were crying.

But Sanders' performance didn't just betray his social clumsiness. His clumsiness is ideological. Old New Leftists had a name for it: "vulgar Marxism." A vulgar Marxist is a guy (and they're pretty much all white guys) for whom there is one explanation and one explanation only for everything: wrong with the world—indeed, for everything in the world economic class.

I'm not arguing that Sanders is wrong to say that extreme income inequality is a fundamental issue. Or that, as he frequently points out, in the scheme of economic injustice, people of color are the worst off. There no doubt with his record.



Sanders gets a 900 percent rating from the NAACP and NAHSL, every year. When he was mayor of Burlington, I'm told, he marched in the gay pride parade.

Still, these things are secondary to him. "He is not a rainbow coalition guy, or at least he hasn't been," Greg Gorman, author of *The People's Republic: Vermont and the Sanders Revolution*, told CNN. "He feels like he knows what the problem is, and it's monopoly capitalism. Anything that takes him away from that message is a distraction."

Anything and anyone: "Let me ask you," Sanders said to *National Journal* reporter Simon van Zuylen-Wood in 2004, "what is the largest voting bloc in America? Is it gay people? No. Is it African Americans? No. Hispanics? No. What? The answer answered his own question: "White working class people."

To win elections, then, or to inspire the "political revolution" Sanders has been sounding from the stump, the trick is to lure true-blue American blue-collar white people back from the wilderness they're wandering in. It's precisely the opposite of the strategy that twice won Barack Obama the presidency.

So now his handlers are getting

it. If Sanders wants to "win minority voters," he'd better start courting a wider demographic.

But let's get real. Sanders says he's in it to win, but everyone knows—or assumes—he won't. His role is to change the political conversation. How does he intend to change it? By averting it 50 years, to pass broad and barren. The vulgar part is that he is doing this just when white progressives are beginning to catch up with what black, brown and native peoples have known forever: American history—in its justice and injustice, and therefore its politics—is centered on the body differentially depending on the body's color and gender, its age and ability and its place of birth.

Blair was a college graduate with a late model car and a middle-class job. But because her body was black, no amount of economic opportunity could protect her. Politics neither lifts nor eases at the pocketbook.

At Networks, Sanders finally answered the cries from the floor: "Black lives of course matter!" he said—and with that "of course" dismissing the urgency of the call in the same breath as he

acknowledged it. Thus he returned to his talking points.

Unfazed, the audience persisted. Sanders started to leave the stage. "I spent 50 years of my life fighting for civil rights and dignity," he muttered. "But if you don't want me to be here, that's OK."

Like the white liberals expelled from the civil rights movement when black power supplanted nonviolent civil disobedience, like the man in the '60s Left confronted by angry women, Sanders felt wounded. It was as if he were the one being disrespected.

He is trying to clean up his act. The night of the Networks debacle, he attended a fundraiser for the Democratic donors' advocacy group Latino Victory Project and talked about race. "I went your ideas," he said, almost humbly. "What do you think we can do? What can we do?" It was hard to tell whether his newfound willingness to listen was merely optics.

Writing on VTDigger.org, Carlos Reed Jr., executive director of Vermont Partnership for Business and Diversity, took Sanders at his word. Reed congratulated the senator on moving from the ranks of the "unconsciously unethical"

7



to those of the "consciously unskillful" and offered advice on how to become "consciously skillful" about race. The first thing would be to stop referring to Vermont as the whitest state in the nation and notice that people of color have been living here since the 17th century. Reed also suggested that Sanders meet "personally and frequently" with people of color, their organizations and white allies.

In Phoenix, Tim Gao, national coordinator for the Black Immigrant Network, who took the stage during O'Malley's interview, told a CNN reporter she hoped the candidates were now ready to talk and "build their

## HIS CLUELESSNESS IS IDEOLOGICAL.

platforms" with communities of color. "They have a lot of homework to do," she said, smiling.

A message tweeted from Sanders' account shortly thereafter confirmed Gao's impression. "I will @youHerName," it said. "Seniors Black, Eric Garner, Freddie Gray and too many others."

Race, check. Gender? Oops. After 40 years of not exactly paying attention to these things (that 1972 rape-fantasy essay in *Vermont Forecaster* may have been his last try), Sanders is unlikely to be a quick study.

For the record, here are a few names of police-committed women of color: Eleanor Bumpurs, Tyisha Miller, LaTanya Huggerty, Kayla Moore, Myn Hall, Alicia Christmas, Gabriella Norwood, Aimee Koster. There are indeed too many others.

But perhaps it's unfair to single out Bernie Sanders for incompetence. If he's clueless, what about the rest of the presidential candidates? Once Barack Obama leaves the White House, will any of its potential successors say those names, use those faces? Will they even try to imagine the impact of fat, disabled or bullet-traigned vulnerable human flesh? ☹

## INFO

This blog is a weekly column by Judith Levine. Get a comment on this story? Contact [judith@vermontdayve.com](mailto:judith@vermontdayve.com)

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# In Good Time

Newly grounded in Vermont, artist Milton Rosa-Ortiz explores past and future in a shimmering exhibit

BY PAMELA POLSTON

**T**ime is a concept as big as the universe and smaller than a New York minute. Time passively is compressed into chapters of human knowledge called history; the future unfolds, relentlessly, each instant. Time is beyond our control, despite our efforts. We've splintered its meaning into clichés, broken bits of it in images and curialed it into standardized units, but we cannot alter time's only direction: forward.

All of these heady ideas and more swirl through Milton Rosa-Ortiz's current exhibit, aptly titled "An Ode to Time," at the BCA Center in Burlington. The gallery's description suggests that his work challenges "our cultural disinterest and disrespectful aging," and so seems correct that is true. But Rosa-Ortiz himself seems more interested in the cosmic aspect of the passage of time. You might even call his work an homage.

As BCA curator DJ Heffernan puts it, "Milton confuses big narratives with small narratives—love, life, death and dying. He puts events of the day with things we struggle with for centuries." Rosa-Ortiz's work, Heffernan suggests, is "intrusive."

Still, to the casual visitor at BCA, the Burlington artist's diverse collection of three-dimensional works may not seem to refer overtly to the incoherent march of time, much less voices as "OMG, I'm getting old!" personal lament. The titles are subtle, often softer and, so befits any sophisticated art, open to interpretation.



Milton Rosa-Ortiz

For those preferring, Rosa-Ortiz's work invites scrutiny on its own aesthetic terms. And so it, viewers will find that the weight of history is balanced by often-dazzling beauty and painstaking craftsmanship. "All my OCD goes into my work so I can live peacefully," the artist jokes, creating an adverb.

**T**wo years ago, an art commission from some friends in Warren brought Rosa-Ortiz to Vermont, and he instantly fell in love. Living in Brooklyn at the time, he says, "I had always wanted to return to the outdoors." This, he felt certain, was the place. With a newly minted bachelor's of science in nursing degree in hand, he pursued and landed a job at the University of Vermont Medical Center and moved to Burlington. Rosa-Ortiz recently purchased a house in the Old North End, so far as he is concerned, he is home for good.

Like many of us, Rosa-Ortiz has not passed through time as a straight or predictable path. Now 43, he was born in San Juan, Puerto Rico, the second of four children, and raised by a single mother. "I have a long lineage of strong creative women," he comments. "My grandmother was the first to go to college. But no one else in the family was artistic."

The first career was as an architect, a degree from Kansas State University led to employment with a couple of firms in Aspen, Colo. Five or so years into that work, Rosa-Ortiz started to "make things." He



was too modest to call himself an artist. Not yet. One of his first creations came out of a welding class he took at the Anderson Ranch Arts Center in Snowmass Village, Colo. Though he didn't realize it at first, he says, the piece — resembling the wings of a butterfly — addressed the untimely death of his younger brother in a scuba diving accident. It remains his only welding work — so far.

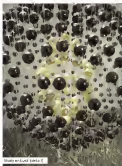
In 1998, Rosa-Oritz followed a romantic interest to New York City and settled in Brooklyn. Freelance architectural design work sustained him initially, as did a two-year stint as studio art director for celebrity photographer Annie Leibovitz. But Rosa-Oritz soon found himself earning a living from art commissions. Over the next decade, he had several solo shows and was included in more than 60 group shows in the continental U.S., Puerto Rico and Paris, France. *New York Times* critics praised his work as “poetic” and “ethereal.” Some exhibits placed it in the context of Latino contributions to North American culture.

## VIEWERS WILL FIND THE WEIGHT OF HISTORY IS BALANCED BY OFTEN-DAZZLING BEAUTY.

Yet the work that Rosa-Oritz says launched his art career in fact referenced the episode of American *japa* culture. His sculpture, especially, is created the infamous, revealing green dress worn by Jennifer Lopez to the 2000 Grammy Awards. “La Aparición de la Píera” was constructed of pieces of green glass found on the streets of the Bronx and the beaches of Ponce, Puerto Rico. (You’ll recall that “Sunny From the Beach” has Puerto Rican heritage.) Those shards were given shape by the artist’s doctored complex construction method, which entails affixing each piece to a length of transparent monofilament. Hung a few hundred of these threads with the glass bits attached at just the right level, and — voila! — Lopez’s dress hovers in space.

Illustrated, the work at New York’s now-defunct Root Art gallery glowed like, well, an apparition. Surprisingly, in the context of that “L. Factor” exhibit in 2003, *Times* critic Holland Cotter described the piece as “political.” Rosa-Oritz says his inspiration was the Virgin Mary. Whatever the interpretation, the unique sculpture marked the beginning of a years-long successful run, during which Rosa-Oritz certainly had to call himself an artist — and commanded big city prices for his work. “I worked with amazing people,” he says simply.

In 2004, though, the economy went south and, with it, most of Rosa-Oritz’s art sales. “So I thought, *How* *what*?” he says. That’s when friends told him that two enduring occupations were bartending and raising “Marlins” in a good job with good pay and flexible hours; he remembers thinking, “I can make artwork and have a job.” Rosa-Oritz took a bartending gig to pay for his tuition at SUNY Downstate College of Nursing. “I’m amazed at how it worked out,” he recalls now.



Rosa-Oritz has employed his remarkable sculpture-suspension technique in many other works, some of which are included in his current show. He admits that one of them took two days to unravel, putting holiday grappling with needle and thread in perspective. He threads glass beads on monofilament in two pieces in the BCA’s front room, both of them far more enigmatic than a green dress.

“Study on Lost,” 30 inches in height and about 36 inches in diameter, is made with black hermitite beads and glass “pearls” — along with a single rogan transparent bead. (Rosa-Oritz says he always likes one to be different.) Depending on a viewer’s perspective — you can walk around the piece — “Study on Lost” resembles some kind of vessel, with a bellows base.

PHOTOGRAPH BY JEFFREY M. HARRIS

## In Good Time

and narrow neck. Yet at the top, the neck flares out like the opening of an exotic flower. Beneath the beaded structure, the filaments dangle like Japanese hair.

Similar in size, "Invasive Species I," too, is difficult to name for narrative content. From one perspective, the shape of its red and white beads calls to mind a leaping dolphin, yet its title suggests microscopic life. And what to make of the bent brass locks hanging on either side?

Both these unusual works are objects, perhaps better appreciated for their stunning technique. But a third piece hanging between them is far more literal. "Did you know, I'm a Blue?" ("From the cabin waters, now we're here") is clearly a raft, its platform, mast and sail constructed from bits of wood. The title and the image itself conjure thoughts of sinking ships, rescue, sailors or refugees making it ashore — or not. Other interpretations elevate the piece from model to metaphor.

Rosa-Oritz uses found wood to works that more obviously suggest the passage of time, in the more sense — particularly in the installation that gives the exhibit its title. The gallery's back room is nearly filled with "An Ode to Time," a site-specific piece created with driftwood from the shores of Lake Champlain. Lengths of wood are suspended by the ubiquitous (lowest in concentric rings at about [adult] hip height). The elevation is intentional, Rosa-Oritz says, he wanted viewers to be able to look down at the piece and across at children and more adventurous goings-on before scotched underneath it, even lying on the floor, to look up through the rings, stillness reports.

At the center of the piece, the successively smaller rings funnel downward, adding dimension. More than anything, "An Ode to Time" resembles a constellation and, as such, a measurement across one rather than a human lifetime. This mind-expanding portmanteau is lessened by the fact that the entire installation has a bit of a wobble — the individual pieces of wood respond to slight breezes and the movements of viewers in the room. It's as if the universe were trying to be friendly.



## I LIKE WORKING WITH MATERIALS THAT HAVE A STORY.

MILTON ROSA-ORTIZ

"Pure," however, lends the installation gravitas — and mystery. Created using Rosa-Oritz's suspended-plateau technique, the torso-shaped work, composed of yellow and purple beads, seems to float above the wood rings. Though from one angle it inconspicuously resembles a woman's

high-heeled shoe, the piece actually echoes the position of Christ's body in Michelangelo's marble sculpture "The Pieta." Once you know that, you can't unsee it.

Though Rosa-Oritz claims not to be particularly religious, his pairing of a reference to this revered

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15th-century work with a humble driftwood construction gives viewers a lot to think about. Locals are advised to take a stroll down to City Hall Park in the evening and gaze at "Pony" illuminated and glowing through the BCA Center's rear window.

If glass beads don't evoke a particular place or time, driftwood certainly does. The installation "An Ode to Time" evokes Lake Champlain, at least to viewers who live in Vermont's north coast. To Ross Ortiz it more generally represents his new home. So does the place that brought him to Vermont in the first place. Also titled "An Ode to Time," the 43-by-49-inch framed construction is on loan from the friends who constructed it. Here the concentric rings consist of birch cut into pieces no more than a couple of inches long and meticulously planned to a form even lacking the wood, notes Ross-Ortiz, came from the couple's Warren property.

"I like working with materials that have a history, a story," the artist says. Then he adds, "But if people come to the show and just think it's beautiful, that's fine with me."

Concentric rings appear again in a pair of mixed-media works, both titled "True Rings Light Box." In one, Ross Ortiz has glued tiny particles of black magnet to white Mylar in successively larger circles, in the other, he used iron. Both are lustrous. From the viewer's perspective, these seem like distant collections of stars that will forever remain unknown.

These don't hold a candle, so to speak, to the sparkly Ross-Ortiz employ in his works with Swarovski crystals. These pieces have tidily subjects. In one series, seven deep black frames hold Ross-Ortiz's variations on Wilson "Snowflake" Bentley's photographed flakes. The *Vermonters* (1868/1910) famously shot individual snowflakes and verified that no two were the same. Ross-Ortiz plays with this concept but modernizes his angled bevels in sparkling colored crystals adhered to the ends of three-inch brass pins.

As a result, the design appear to float above their black reflective backgrounds, like more elegant



versions of Mexican sugar's applelike. These works are new, and Ross-Ortiz says he will likely create more. Like Bentley, he is fascinated with the endless variety — and it's a way for the artist to make a bit of Vermont history his own.

Ross-Ortiz also puts the crystals to work in more somber works. Though you have to look long and hard to see it, a Buddhist monk's self-immolation is the subject of "Elephantus." His seated shape appears as a negative space silhouette, its outline made of white crystals on these long pins. Next to it, colored crystals, also on pins, form a map of Vietnam. A second work in this vein, "Paozoua" combines the silhouette of an Ottoman ship with a Star of David, a reference to the ancient persecution of Jews. If these subjects seem

arbitrary, they speak to the historical research behind some of Ross-Ortiz's work. "Sometimes I pick a topic because I want to learn from it," he explains.

And why use sparkling Swarovski crystals to tell these stories? "Because they're gorgeous," the artist answers with an impish grin.

A pair of two-dimensional works in "An Ode to Time" references a traumatic story 9/11. Ross Ortiz was living in Brooklyn the day terrorism struck the twin towers of the World Trade Center. The resulting destruction was absolute — and yet ordinary bits of paper washed from that wreckage across the East River. A couple of days later, Ross-Ortiz followed his artist's instinct and gathered up as many pieces as he could find. Many of them were singed by fire. "It was years before I could do anything with them," he notes.

"The Tree of Knowledge of Good and Evil" and "The Truce of Life" were initially made to light her installations, using the paper debris as silhoues, commemorative collages. At the BCA Center, the works are prints made from the originals, with white crystal flocking forming a glimmering tree pattern over each. Business cards, business cards, newspaper, directions of names, a nametack ticket, Chinese newspaper — all these transient fragments speak to lives lived, and lost. In this pair of prints, random chaos begins elegant beauty.

Ross-Ortiz exhibit "An Ode to Time" speaks to the inevitable condition of transience, ironically — or perhaps fittingly — his career job, too, deals with human passages between life and death. He knows that the cancer affords him time to make artwork, but there is more. "At the end of the day," says Ross Ortiz, "I feel good about it. It helped someone walk today. I could someone's pain."

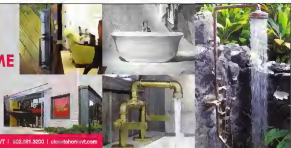
"Ultimately, I want to help people," he confirms. "I'm drawn to people who are in their last stage of life. When they come to their crossing, I think I would be a good person to help." ☺

## INFO

William Ross Ortiz, *An Ode to Time*, through September 18 at BCA Gallery in Burlington, [burlingtonartcenter.org](http://burlingtonartcenter.org).



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# Swamp Things

Off Trail: Exploring the state's natural riches

BY RYAN DE SEIFE

**M**ount Mansfield Road, which I had to take to reach the Roy Mountain Wildlife Management Area in Vermont's Caledonia County, seems like a bit of cartographical humor. In fact, the road brings travelers within bug-biting distance of the remarkable cedar swamp that was my destination. So maybe the road names in the area do have a good sense of humor. Taking no chances, I packed heavy artillery: bug repellent with 51 percent DEET.

To my amusement, I didn't need it. During the two hours I spent trudging about on a tote of the swamp, guided by biologist Chris Rimmer, I encountered surprisingly few mosquitoes, blackflies or other pesky, flying irritants. What I did see was an ecosystem without equivalent in Vermont.

The Roy Mountain WMA swamp — which, as far as I know, has no official name — bears more than a passing resemblance to Georgia's Okefenokee Swamp, which I visited some 15 years ago. Standing, brackish water, richly mossed hemlocks, densely packed cedar trees — the only things missing were alligators and the cast of "Pogo."

No top predators, crocodiles or otherwise, make their homes in this swamp. Rimmer revealed that bears might live in the woods nearby, but they wouldn't have any interest in prowling around the swamp — there's nothing here for them to eat. The biggest danger to visitors might be losing a foot to the sharp, knee-deep muck.

Rimmer, executive director of the Vermont Center for Ecosystems, had suggested that I join him on a Roy Mountain swamp tramp for the second installment of his series. He's been visiting the location for 15 years to survey the local bird populations, so he knows the area well. The blue plastic ribbons tied to trees here and there are his. He uses them to mark the path or which he stops between his frequent observation posts.

Rimmer knows this place and likely knows it better than anyone. "It's quiet, there are no trails, and nobody leaves about it," he said. "There are very few spots like it in the state of Vermont."

At a good time Rimmer was there to lead a *Seven Days* photographer and me through the strange terrain. Not only



Stems keep growing out of a fallen tree



Swamp

one national area but a protected natural ecosystem. If you visit, be kind to it.

Decay is everywhere in this swamp. Deadfall obstructs every potential path, so many dead trees are lying over piles out of the acidic muck. The stagnant water is stained deep brown with the tannins released by rotting plant matter.

But the swamp also explodes with life. As we approached it, Rimmer and I noticed that *Acer* trees were budding with tiny buds, all of which had been tulips just days earlier. They are the exact color of the unpaved road and were only noticeable because they bounced around just enough to catch the eye. We later met plenty more frogs and toads (Rimmer had to remind me: Frogs have moist skin, toads are dry and "warty.") But I saw none of the colorful salamanders I'd hoped to spot.

Scores of birds flitted overhead, though none descended from the canopy to investigate us, even when Rimmer judiciously displayed the birdcall app on his iPhone. Though he wasn't here this time to conduct an official avian survey, he

is his highly knowledgeable about the swamp's plant and animal life. He has a keen sense of direction. Take just 60 or so paces into the swamp from adjacent Jewett Brook Road, and you're likely to lose your way. The stands of trees are so dense and the landscape so unmarked that it's easy to get disoriented.

In fact, let that be an official warning: By all means, go visit this unique swamp,

but do so carefully and intelligently — and, if possible, with a guide. Or at least a compass. Though the Roy Mountain swamp is only about 20 acres in size, it's easy to get lost, and cell service in the area is nonexistent. If you break an axle clanking over a dead tree, you might become a well-preserved example of *Picea canadensis* for future explorers to find. And note that the swamp is not a

ENVIRONMENT

identified just about every bird that piped up — MacGillivray warblers, winter wrens, northern parula — in just a few notes.

Closer to the ground, too, the swamp teems quietly with life. Some of it is opportunistic, such as the yellow heron that's taken root atop the carcass of a fallen tree — which, in falling, allowed in the light needed by the birch. Rich, green sphagnum covers nearly everything in the swamp, ferns also flourish here.

The new uniform greenness makes the throat flush of any other bird stand out, so it's easy to spy all kinds of minute berries and flowers. A local species of mistle thrush in eye-catching purple flower; the carmine fruit of a raspberry plant is equally arresting. We were even more fascinated by two white plants, one a rigorously symmetrical, the petal flower that Rimmer tentatively identified as a variety of orchid. The other was a sunberry, whose bright white berries give the species its name. Most of these early blooming plants lost their fruits by mid-July, said Rimmer, so we were fortunate to catch a glimpse.

The real star of the swamp, though, are the odorous *Sabalina* trees in Vermont, they give us the impression of trudging through a Louisiana bayou, even though the New Hampshire state line is just a few miles away. Goshen thrives here because of the relatively low temperatures, abundant water and acidic muck.

Rimmer's many visits to the swamp have generated a great deal of data for VCE's Vermont Forest Bird Monitoring Program, which surveys areas populations in "undisturbed forest areas," he explained. "We wanted to monitor birds where we know the populations wouldn't be affected by things that humans were doing — other than climate change and things you can't really control."

Rimmer concluded that the site's uniqueness makes it arguably less valuable than the hardwood forests that are the program's bread and butter. But as

an ornithological crossroads, the swamp has yielded useful information. VCE is currently creating a quantitative study from a quarter century of the project's findings.

For Rimmer, the swamp is more than a place to gather scientific data. He's spent a good chunk of his adult life here, and though he joked about getting so

hopelessly lost, he plainly knows his way around this weird landscape. More than once, he described the place as "invertebrate," and he was right: It's somewhat alien and almost completely unmarked by humans.

Stogging through the swamp was more exercise than I'd expected — I developed some aching leg cramps that evening — and it took five times as long to cover ground here than it might have on an even surface. We visited four observation points, and toward the end the birds were less talkative and we were pretty gassy. Just as hopping amphibians had welcomed us to the swamp, a bearding osprey whose bare feet in all before swooping down the treetops beyond much of the camera lens. It was the largest osprey we saw that day, though the swamp is not so remote that we couldn't occasionally hear the telltale signs of a larger one. The growl of a distant chain saw reminded us that "civilization" was not so far, even here. ☺

Off Trail is an occasional series in which Seven Days journalists researchers from the Vermont Center for Ecosystems Researching Vermont's lesser-known ecosystems.

Contact: [ethan@vermontpost.com](mailto:ethan@vermontpost.com)

## INFO

The Off Trail Swamp is in the New Hampshire Wildlife Management Area, located near Higgsville and Berlin, adjacent to a state road. Road just south of Harvey Lane. [www.vtstate.gov](http://www.vtstate.gov) [www.vtstate.gov](http://www.vtstate.gov)

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# Football Fanatics

Burlington's African amateur teams are serious about soccer

BY KIMELIN SARI

**T**hirty minutes before kickoff, John Star Football Club captain Nene Balle led the team's warm-up session at Tice Park Field in Town Junction. A few latecomers straggled onto the field and joined the 10 players stretching their legs during the sweltering heat of an August Sunday afternoon.

Balle, a 25-year-old Burlington resident, was confident his team could beat the African Lions Football Club, but he'd not had sights on a greater prize: John Star — currently in third place in the Vermont Amateur Soccer League — could run away with the championship trophy if the club won its next two matches and the two top teams slipped up.

"If we don't win championship, that's OK. But we gotta finish undefeated," the captain said as he pumped up his team in a pep-speech pep talk.

Members of the two teams knew one another well — their rivalry extends beyond the league, which includes 10 other teams from around the state. Most John Star and African Lions players are from Somalia. And 12 of the 25 John Star players are part of the Somali Bantu community, ethnic minorities originally brought to Somalia from southeastern Africa as part of the slave trade. The team is affiliated with the Somali Bantu Community Association of Vermont; its name references the John Star in Somalia, where the Bantu people typically reside.

Balle stressed that "soccer isn't about anyone's tribe." In fact, players often switch allegiances. Both clubs have players from other countries, such as Yemen, Iraq, the Democratic Republic of the Congo and even the U.S.

Still, the winner of this match would earn bragging rights, said Haran Yusuf, assistant coach of the African Lions. And that's something, given that soccer is more than just a pastime for these players. Balle called it the Africans' "most important sport."

He explained that the game allows members of the local African communities to get together and build friendships. Soccer gives the players a chance to speak their native language. Finally, the sport "keeps the youth from the streets," John Star captain said, the



John Star captain Nene Balle (right) and African Lions player Haran Yusuf (left) compete for the ball during a game.

players on both teams range in age from 15 to 30-year-old men.

"We minimize a lot of trouble, fighting, drugs," coach Adhikar Mohamed, coach of the African Lions Soccer, also keeps the players physically fit, he said.

For South Burlington resident Nene Balle, soccer is a "part of life." His dream is to kick up more playing time prompted him to leave LaFort Football Club, the league's current leader, to join the African Lions.

On his old team, Adhikar said, "I would get 10 to 15 minutes. I don't like being on the bench." He took the day off from his work at Auzan Harp in Essex Junction because he didn't want to miss the "big game."

Minutes before kickoff, each team filed onto its side of the field. John Star players wore red and black jerseys with black shorts and matching red-and-black socks. The African Lions players had leather substitutes — they wore the colors

of the Somalia national team, though they were outfitted with a mismatch assortment of socks, including pink ones.

A crowd of about 50 gathered to watch the game, sitting on the benches, the grass and seats. Among the mostly male spectators was Marie Kay, who had come to watch her boyfriend, Elia

Lama, play for FC Route VT in an earlier match. Both of them had decided to stick around to see the African teams face off. Unlike the perfection fans who sit near their team's benches, Kay and Lama parked themselves on the farthest edge of the field.

"When two African teams meet, they're usually competitive," said Louis. "Neither team wants to lose."

Aha Star is the more experienced of the two clubs, having gone to the amateur league in 2012. But the African Lions didn't seem any less passionate for being only in their second year. Once the game began, the team's assistant coach

and coach, both of whom ran through the ranks of the club to their current positions, perched the length of their respective sidelines. They cupped their hands around their mouths and yelled at their players to increase the pressure on the opponents.

As is common in soccer matches, the substitute players and supporters from both teams were vocal. A blocked free kick attempt by a John Star player was greeted with cheers from the African Lions bench. But those players were soon slowing less enthusiastically when they found the coaches trailing by a goal.

Odyseus Mawit, John Star's technical and tactical coach, stood out among the mainly African crowd. The self-described "European man" kept encouraging his players to "play the ball, not the man" — to go for the ball when making a tackle or challenge, as opposed to deliberately trying to take out the opposing player.

Mawit started coaching John Star in 2010 and introduced the team to the

**I DON'T LIKE  
BEING ON  
THE BENCH.**

**NENE  
ABDULLAH**

**RECREATION**



# All In

Theater review: Guys and Dolls, Weston Playhouse

BY ALEX BROWN

W hile life comes down to a crapshoot for some of the characters in *Guys and Dolls*, ticket buyers take no risk with Weston Playhouse's thoroughly entertaining production. From the opening tableau of bustling New Yorkers to the finale, the show burns as bright as the lights on 1940s Broadway, where this brilliant collection of lovebirds and dancers dance, sing and dazzle: Damon Runyon's distinctive dialect.

With memorable tunes and adorable characters, the musical is a classic well worth rewatching. The book by Jo Swerling and Abe Burrows is based on Runyon's slang-riddled stories of Prohibition-era gamblers, gangsters, cops, brats and temperance reformers. Frank Loesser's music and lyrics maintain fresh and buoyant.

The show premiered on Broadway in 1950 and won the Tony Award for Best Musical. *Guys and Dolls* is light-hearted, but sweetly sophisticated, too. The most important line in the coplan, "I'm shaking the guys for guys and gals similar enough to me," is sung by the show's star, cabaret performer Mimi Aladeola. They're a comic pair, but their love proves deep. This smooth-talking gambler, Sky Masterson and Sarah Brown, the earnest maid of the local temperance mission, make an unlikely pair, which is exactly why they're pushed together—on a bet.

Loesser's musical numbers are gems that advance the plot, define the characters and garner laughs from witty lyrics. Director Michael Evers steps into many songs as commentators, letting the characters try to solve each other's adios, especially when the subject is love. In "See Me," Aladeola's soaring musical complaint is punctuated by Nathan's two-note rejoinder. The melodic difference sets the characters on a collision course. These capstones on the tension by letting each character alternate in going or losing advantage to Nathan intensify emotions and add lovely relief, too, only to give us when his embrace proves irresistible.

The script captures Runyon's style, a



The cast of *Guys and Dolls*.

cheerful amalgam of slang and formal diction. The characters never use contractions, which makes them sound as proper as schoolteachers, but their talk is full of slang, games and playing the ponies. Aladeola's gambler, Nasty-Nasty Johnson telling Sky that a crap game is still going "Big Sky, being a guy, lower, does not wash the game to terminate." The ratio of language vernacular, formal grammar and grammar is roughly equal; the characters' vernacular, not to mention understating.

The Weston Playhouse stage is fairly small, but you wouldn't know it from the effects. Evers and choreographer Michael Raine achieve. Evers uses movement to create a lively metropolis, the characters always right on the edge of energy that bursts into a dance number. He contrasts the erotic energy of live-wire gamblers with the slow, straight-line precision of the mission bond, incapable of inspiring any other to repeat.

Raine choreographs the nightclub scenes with fairly conventional moves, true to the style of entertainment shows, but there are surprises in other numbers. For the "Carnegie Dance," Raine integrates athletic feats such as

backflips with the intensity of a cheerleader's kick of the butt. For the full-on "Sit Down, You're Backin' the Boat," Raine unleashes a steady, relentless build to 18 characters first nitty context in this parody of spontaneity.

Miriam McGowan is robust as Adelaide. Without resorting to a dirty dance caricature, she makes her first Adelaide seem enough to understand what love is during the hour while maintaining the character's graceful innocence. She sings "A Bushel and a Peck" with absolute charm while winking the audience, quickly some that's often used to make the singer adorable.

As Nathan, Samuel Lloyd Jr. mixes subtle character work with broad comedy. He can land a joke with the best of them, and he puns Nathan as a lovable snail. His accent is paired a little thick—dazzling every single "C" grows wearing—but if over a hour deserved to win, it's Lloyd's Nathan.

Andrea Procaccio brings a lively surprise to her romantic portrayal of Sarah. The character is set up as an earnest peon, and Procaccio's actor transcends the real required for a fabulous Army proselytizer, but she does give her

little dashes of warmth. For a romance to grow on what looks like barren ground, it needs the little starling looks Procaccio gives Sky. And her racy "I'll Wear a Bell" is a delightful release.

Sam Talmer glides with grace and confidence as Sky, clearly a man accustomed to getting everything he wants. Talmer has the good looks and fine voice to make an ideal romantic lead, and he's content to stay with what's skin deep. He is sometimes reserved in a role that can be larger than life, but in "Lack Me a Lady," he rises on the promise in a triumph.

Matt Widge and Jon Raposo are standouts as the gamblers Nasty-Nasty Johnson and Benny Southstreet. They have a nice physical contrast—tall and short, color and lightly tanned—and the energy to rivet attention.

The set design by Howard C. Jones plays some tricks to enlarge the stage while setting the scene as a fantasy of New York City. He uses exaggerated perspective to create deep, vaulting points and dramatic building shapes to deceive the eye. He finishes it all off with red, such as the ribbon on top of the Hat Box nightclub stage.

Costume designer Karen Ann Ledger plays several elements in her many role and exaggerates them slightly. Her bag, brown skirt, starling just enough to place the characters in a mythic world and evokes a sense of the past no more specific than an allegorical long ago.

The talented cast delivers all the pure fun of the comedy and characters. With savvy choreography, live singing, and a delightful set and costumes, Weston's production doesn't miss an opportunity to dazzle and delight. **C**

Contact: alex@sevendaysvt.com

## INFO

*Guys and Dolls*, book by Jo Swerling and Abe Burrows, music and lyrics by Frank Loesser, directed by Michael Evers, produced by Weston Playhouse, Through August, 23. Runyon's through August 27, 7:30 p.m., Sundays at 3 p.m., Wednesdays and Saturdays at 12:30 p.m., Weston Playhouse, 1220 St. St. w/cheap@weston.org



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### Dr. Jody Brakeley Developmental Behavioral

Psychiatrist  
VT Department of Health  
Child Development Clinic and  
Independent Practice, Middlebury

**Superhero power:** Empowering Vermonters to support children's healthy development by helping any audience understand the complex workings of early brain development.

**Good deeds done:** In addition to direct patient care, Dr. Brakeley works with families, educators, schools, and the medical community to convey current information and develop a shared language about early brain development.

**Dr. Jody says:** "Brain science has seemed like rocket science, but it isn't. We can all understand how young brains develop and use this knowledge to better support healthy development."

### Matthew LaFuer Let's Grow Kids Ambassador Albany

**Superhero power:** Connecting with children on their level. As a trained Let's Grow Kids ambassador, Matt is highly effective at building awareness about the importance of the first years.

**Good deeds done:** When he is not spreading the word about early childhood, Matt works with preschool children at his local library as a volunteer.

**Matthew says:** "It is just so exciting that I can help children have choices that I never had growing up in foster care."

### Samantha Kean Let's Grow Kids Ambassador Roxbury

Rockingham Free Public Library,  
Bedford Falls

**Superhero power:** Instilling a love of stories and imagination while laying building blocks for early literacy and social-emotional development. Sam can be found at the library and around town reading with children.

**Good deed done:** Sam partnered with other community organizations to create the Windham County Resource Calendar, an open source web platform that will connect families to local events and resources, debuting this month.

**Sam says:** "I have the best job in the world. As a librarian, I'm able to help children build literacy skills through books, play, and learning opportunities and contribute to a thriving community."

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### Kathleen Fitzgerald Author, *Relationships*

Children's Integrated Services-  
Early Intervention,  
Vermont Family Network, Williston

**Superhero power:** Empowering families to understand and support children with autism to become lifelong, engaged learners. In addition to working with individual children, Kathleen supports communities—including caregivers and child care centers—in understanding autism in order to help children achieve their full potential.

**Good deed done:** One of Kathleen's clients reports, "When Kathleen first met my son he was basically nonverbal and in his own world. Now he speaks so much he is generally hostile to visitors to his home, and plays with others. If we didn't have her in our life I don't know where he would be today!"

**Kathleen says:** "My hope is that people will understand how important it is to invest in children during their earliest years, when it's much easier to address issues before they become more significant, long-term challenges."

### Monica Stowell Registered Nurse Child Care Provider Munichs Day Care, Lyndonville

**Superhero power:** Working with community organizations to provide high quality (5 STARS), affordable child care for children aged 6 weeks to 12 years. Look for Monica and "her kids" in the Lyndonville town parade, visiting with a police officer or fire fighter, and out stargazing.

**Good deed done:** Monica uses resources such as Head Start and Strengthening Families to make sure all families can afford her care and all children have rich, stimulating experiences.

**Monica says:** "I want Vermont's children to achieve all of their goals and remember me as one of the people who supported them to get there."

# Fire in the Mountains

Tasting Burlington's wealth of Himalayan eats BY HANNAH PALMER EGAN AND ALICE LEVITT

**M**ore in colorful kits known as Dhaka tops and bottoms in suits no longer seem like mysterious foreigners on Burlington's North Street. Passersby see just in Bhadi to see New Americans dressed in the style of their Himalayan homelands as they are to see lifelong Burlingtonians in jeans and T-shirts.

Most of Vermont's residents from the "roof of the world" are ethnic Nepali who came here from Bhutan after 2005. The Burlington area is currently home to 1684 Nepali Bhutanese, and Matt Thompson, program coordinator for the Vermont Refugee Resettlement Program, it's a sta-

**THE BUSINESSES ARE MEANT TO FEED FELLOW EXPATS WHILE INTRODUCING THE NON-HIMALAYAN COMMUNITY TO THEIR NATIVE FLAVORS.**

ble community, but even the fewer Days food town was surprised to realize this spring that the Queen City now boasts five Himalayan restaurants.

Thompson added that not all Nepali, Bhutanese or Tibetan. Vermonters are refugees. Many emigrated on their own well before 2008, and a mix of immigrants and refugees own the restaurants and markets that have popped up in Christened County. The businesses are meant to feed fellow expats while introducing the non-Himalayan community to their native flavors.

Sherpa Kitchen Restaurant was the first such restaurant to open in Burlington, in 2012. At the time, food critic Alice Levitt gave it a mixed review, but the cuisine has proved popular with local diners. Now Sherpa Kitchen has a raft of new competitors. Levitt and Hannah Palmer Egan visited all five eateries to find out what they offer and who does what best. We strangled their most reviews in order of the restaurants' openings.

—A.L.



Fried momos course

## THE BENCHMARK

### Sherpa Kitchen Restaurant

114 College St. | Tel. 802-255-5000  
sherpakitchenrestaurant.com

When Lakpa Lama and Doran Sherpa decided to open a Himalayan restaurant,

they were trekking into unknown territory. Would Burlington embrace a taste of the Asian high country? The answer turned out to be yes. In the four years since it opened, Sherpa Kitchen has become a downtown staple for college students and locals of all stripes. And now, with a spate of openings of new central Asian eateries, it's the benchmark against which all others are measured.



Curry chicken



Burmese chicken

With its ample windows and soaring ceilings, its warm stone walls and cozy booths, Sherpa is a comfortable place to while away an hour over a pot of tea or an acoustic stew. And to dine here is to experience some of the warmest, hardest-working hospitality in town.

I didn't sit down for my first last week, but my belly took out next began

FIRE IN THE MOUNTAINS: 40P-41

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# SIDEdishes

BY STEVE BARST, HANNAH PALMER EGAN  
AND ALICE LEVITT



## Spirits Rising

WHEELING FRAGRANCE TO DISTILL ON SITE

After almost five years of hounding and hawking over Act 250 permits, Whistle Pig's ~~whiskey~~ ~~distillery~~ finally has a still. Since its founding in 2010, the company has been contract-distilling whiskey sourced mostly from Canada, which it ages and bottles in Vermont. That practice has sparked questions about Whistle Pig's on-site distillery as a "Vermont product."

But on-site distilling — using rye grown on Whistle Pig's 1,300-acre farms — was always the endgame, and now distiller **MARK FARRALL**, who left Maker's Mark in 2008 to join the company.

The still will be up and running early this fall, after the completion of some plumbing. Its output will age in Vermont oak barrels, which are made from local wood that Whistle Pig ships to the famed Lake Superior State Company coopers in Missouri.

Rendered using entirely native materials, the new system is engineered to maximize vapor, Palmer said. The spirit grains will feed local cattle, and all the water that runs through the system is recycled during the boiling and cooling processes. The only wastewater we'll have is what we use to clean the equipment

at the end of the shift," Palmer noted.

Whiskey from the new still will age for several years before hitting the market. In the meantime, Whistle Pig is also wrapping up work on a tasting room, where it will give visitors an inside look into its distilling operations, host events and offer samples of its current line. There's still pending approval from local government. After having waited five years to clear the still, Palmer's team didn't want a guess as to when that permission will arrive. "The tasting room will be open whenever the work says we can open it."

—H.P.E.

## Open Market

MIDDLEBROOK RESTAURANT TO OFFER FARM FRESH GROCERIES

MIDDLEBROOK RESTAURANT in West Fairlee, which opened for its second season in May, will incorporate a new gourmet market starting on August 15. **MIDDLEBROOK MARKET** will sit across from the restaurant, inside the storefront of an 1800s farmhouse, and will carry local organic meats, prepared dishes, real beer and wine.

Middlebrook's sprawling 160-acre property in a remote part of the Upper Valley may not seem like a prime location to market gourmet products. But the restaurant's owner and chef, **WESLEY WATSON**, said the market will fill a gap by providing locavore fare to an

area that includes the vacation destinations of Lakes Umbagog and Moray. "[The market] basically came out of our customers asking about products at the restaurant," Watson said, noting that the closest co-op selling locally sourced products is 30 minutes away in Bowmore, N.H.

To supply the market, Watson is working with many of the same vendors he uses for Middlebrook Restaurant. Vegetables and meats will come from nearby farms including **CHERRY CREEK FARM** and **EDUCATION CENTER IN EAST THIRFORD** and **CHERRYBARK FARM** in Fairlee. The market will also sell reggie grown in the greenhouse on back. "We'll have the basics like onions, garlic and potatoes," Watson said. Middlebrook's free-range chickens will supply eggs, and house breeds will include baguettes and rustic Italian and gluten-free varieties. More treats will come from establishments such as **LA PÂTISSIERIE** in Northfield.

To spruce up the market space, Watson intends

Restaurant, the market will be open from April to January, but its hours will be slightly longer: Tuesday through Sunday, 11 a.m. to 6 p.m.

—E.B.

## Entrées & Exits

CULINARY FRAGRANCE COMPANY FINE DINING: SPICY TIGER, 1 GENE

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"We just needed a much larger space," said owner and perfumer **ALICE WATSON**. Watson's first fragrance, **SPICY TIGER**, is up and running. Watson's first fragrance, **SPICY TIGER**, is up and running.

"I'll make the space into a full-on spa where we and a few people can sit down and really have a sensory experience."



customers and also bring them wood to it over from a cabin he built years ago. On the racks (also built by Watson), 15 to 20 seasonal varieties — bell peppers, butternut, — will accompany what came from local sources such as the **WATSON BAKERY**, **WATSON BAKERY** and **MAGIC HILL BAKERY**. A daily menu of seasonal soups, pasta, salads and more will provide to-go options for lunch and dinner.

Like Middlebrook,

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## Fire in the Mountains BY KIM

with combination noodles — dumplings stuffed with savory fillings of vegetables, chicken and beef. The beef morsels floated my senses with candor and care, while the ones packed with carrots, legumes, chicken and onion were pungent with aromatic. All found a beautiful match in the lighter tomato sauce on the side.

A small plate of sausage chow — a popular street food from Uttar Pradesh, the Indian region bordering Nepal — brought potato-stuffed potato pockets fried to a deep, golden crisp, then cut into pieces. These were buried in a jumble of chickpeas, doused in yogurt and tangy tomato sauce and scattered with sooty crumbled noodles. It was a hearty flower-packed snack.

A container of Sherpa thukpa — noodle soup — sent the steaming aroma of ginger across the room the moment I opened it. The clear broth was swim-

ming with hand-cut noodles, carrots and greens, its lightness balanced by the sticky brown “sauce” of lamb. The soup was hearty but not heavy.

We made our way through the dashes, each “lover” than the last, and finally arrived at the chicken

rika masala. This creamy, bright tomato-tinged curry is one of the restaurant’s most popular dishes. Though many believe the dish originated in India, its curvy name is Nepali. With tender cubes of chicken smothered simply with cashews, carrot and the spices of the central Asian spice, thukpa. Kitchari’s texture was as authentic and wonderful, as any I’ve ever encountered.

We didn’t order dessert, but a mango lassi — basically the liquid essence of that fruit, smothered with sweet, creamy yogurt — made for a magnificent, filling finish.

—HPE

## FUSION EMPIRE

### Dharshan Namaste Asian Deli

1300 North Avenue #27 (GATE)

On a steamy afternoon last week, Namaste’s garage seating was empty, smoldering cooler days. But inside, a steady lunch crowd sipped icy cups of Vietnamese coffee and dug into heaping plates of noodles and footlong banh mi, attended by a single server.

Frank Florio and Bishnu Gurung opened their second restaurant in Burlington’s New North End this February as a natural outgrowth of the market they run next door. It was also the couple’s fifth Chittenden County food business in five years. Though they’ve sold several of those, they continue to run another storefront by the same name in Wisconsin and are cofounders of the Namaste Community Center on Mellette Bay Avenue.

As in Wisconsin, Namaste’s Burlington menu presents Vietnamese standards such as pho and banh mi alongside a smattering of Nepali bites. Yet much of the food seems vaguely Asian — like, say, the lava chutney of a Nepali woman and a Vietnamese man. And that’s exactly what it is. The couple uses flavors and formats to honor and playfully warp, and their monogamous approach to



cooking reminds diners that a menu reflects a cook’s creative impulses as much as their native traditions.

Hence, spring rolls (aka rolls for shrimp and pork) weren’t the cool little bundles you’d expect from a Vietnamese place. Instead, Pham rolled strips of pork and shrimp around a thick tangle of rice noodles, then tucked it all in clear vinaigrette for a shawarma-style package. Though mostly noodles, the rolls were in keeping with the lightness of their original inspiration and made a fine vehicle for the herbs and scorchers that come alongside.

Dumplings at Namaste take different forms on different days, but they’re generally not the pome-shaped morsels of Gurnsey’s mountain banquets. When he has time, Pham makes the noodle pockets himself, but he often buys premade ones that he considers of superior quality. They might be Thai, Taiwanese, Chinese or Vietnamese, depending on availability.

My table’s half-moon folds were warm and steamed to the point of blistering (next time, I’ll order them fried). The best thing about the vegetable ones was the accompanying herb-garnished tomato-and-chili salsa. The pork dumplings — scoring with savory, piggy juices — were also overcooked but held together better and made nice with that gorgeous spicy sauce.

Other dishes make liberal use of American ingredients. Pham makes his lo mein — a mix of the stir-fried wheat noodles common on Chinese American menus — with regular spaghetti, sautéed with some oil and a blend of oyster, soy and peach sauces. The noodles were barely sweet and a bit overly slicked with added pork enough again, and the beef was tender and, well, beefy. And did I mention the personal Curry bowl? For \$5.75, the “sandy” plate could have used a few more on its own.

Like the lo mein, Namaste’s Nepali-style chow mein — a staple of the Himalayan high country — was made with spaghetti. It was one of the few Nepali dishes on the menu, and by far the best one I had during my visit. Rich with tomatoes and fragrant with lemongrass and ginger, the house-special version packed more heat than the Chinese-style noodles and was chock-full of shrimp, beef and chicken. Hilly streets of cities and scallions cut through the greens, while peppers added a touch of sweetness. Again, \$7.99 brought an ample portion.

But the real showstopper was the banh mi. A gelatinous but crisp French roll, spread with a proper layer of chicken liver pâté, crisscrossed with carrots and thick slices of juicy, slow-roasted pork, beefy roll. It was sealed with a bright-red gel that makes a chewy mystery — though Pham did note that sugar is an ingredient. Though I missed the heavy, cucumber-coriander crunch of a typical banh mi, at \$3.50 for a 12-inch sandwich that was still sold the next day, I wasn’t about to complain.

—HPE

## STREET FOOD WITH FLAIR

### Nepali Dumpling House

70 NORTH DEAN, 9TH FLOOR

Looking for a relaxed dining experience? Look elsewhere. Nepali Dumpling House is really just the back counter of a crowded little store. If not for the menu posted on the front, you might miss the prepared food and the dense stock of Himalayan women jewelry and dresses for sale in the back, that was previously home to Cool Kitchens and African Sufi Store and Deli.

It’s a mistake to overlook the treats you’ll see on the shelves and in refrigerators on the way back to the

CONTINUED FROM THE CLASSIFIEDS SECTION OF PAGE 12

SEVEN DAYS

# CLASSIFIEDS

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## Coco & Angus

**AGE/SEX:** Coco is a 1-year old spayed female. Angus is a 8-year old neutered male.

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### HARRINGTONS® OF VERMONT

### Call Center/Customer Service Manager

We are the premier manufacturer of smoked meats and other smoked meats, sold directly to our customers through our catalog, web and retail stores.

We have a permanent position to lead our inbound call center and customer service department in Richmond. Primary responsibilities include: hiring, training and managing a seasonal staff. The successful candidate will possess excellent verbal and written communication skills, with strong customer service experience and proficiency with web browsers, email, MS Word and Excel.

To apply, please email or mail your resume and letter of introduction to:

Harrington's of Vermont  
210 East Main Street, P.O. Box 288, Richmond, VT 05477  
[jobs@harringtons.com](mailto:jobs@harringtons.com)



### Caregivers

Do you love helping people, especially our seniors? If so, then Armistead Senior Care is the place for you. We are presently looking for compassionate, dedicated and experienced caregivers for the Burlington and greater Chittenden County areas. Flexible daytime, evening, weekend and overnight shifts available. Duties vary but may include light housekeeping, meal preparation, transportation, companionship, safety presence, personal care and transfers.

Please visit our website at [armisteadseniorcare.com](http://armisteadseniorcare.com) to apply



Morgan Horse

### CUSTOMER RELATIONS COORDINATOR

The American Morgan Horse Association Inc. located in Shelburne, is seeking a highly motivated, responsible and qualified individual as a full-time Customer Relations Coordinator. The association is dedicated to preserving, promoting and perpetuating the Morgan horse breed. The Customer Relations Coordinator is responsible for member recruitment and retention, coordinates member programs, and assists with development of publicity and marketing. For a copy of the full job description and/or to submit your letter of interest, resume and salary requirements, contact Julie Broadway, Executive Director, American Morgan Horse Association, 4066 Sheburne Rd, Suite 3, Shelburne, VT 05483 or [execdir@morganhorse.com](mailto:execdir@morganhorse.com). No phone calls, please.

Deadline for application is August 31, 2015



### Prevent Child Abuse Vermont

Prevent Child Abuse Vermont is seeking an **Administrative and Nutrition Coordinator** to coordinate the nutrition program for our family support offices and perform development work, communications and other administrative tasks. Position requires organization, efficiency, flexibility, excellent oral and written communication skills, and regular in-office hours.

Must have experience in similar roles. Love of healthy food and cooking, proficiency with Microsoft Office Suite, ability to lift 50 pounds regularly, valid driver's license and reliable transportation required. Salary commensurate with experience. Benefits: No calls, please.

Send cover letter, resume and three references to **SEARCH**, P.O. Box 823, Montpelier VT 05601 or [pcav@pcavt.org](mailto:pcav@pcavt.org).

EOE 1 post.org



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

THE  
University of Vermont  
MEDICAL CENTER

CONTINUENCE CENTERS

### Ambulatory Care LPN

- This is a full-time, headlight-high position on the Endocrine Center.
- This is an exciting Career Potential Role in the State of Vermont with at least 3 years of nursing experience to join the team.
- Vermont health-care experience strongly preferred.

Only suitable applications will be accepted.

[#27397](http://UVMHealth.org/MedicalCenterJobs)

Equal Opportunity Employer M/F/V/D. All qualified applicants will receive consideration for employment without regard to race, ethnicity, sex, religion, age, disability, sexual orientation, or gender identity.



we're  
bottling JOBS!

Follow us for the newest  
[twitter.com/SevenDaysJobs](http://twitter.com/SevenDaysJobs)





## Northeastern Family Institute

*Providing Innovative Mental Health and Educational Services to Vermont's Children and Families.*

### Psychologist Family Center

The NFI Family Center (outpatient mental health) is looking for a full-time, licensed (or license-eligible) psychologist to join our clinical team. The ideal candidate will have experience providing an array of therapeutic services to children, adolescents and families, and have an ability to perform psychoeducational evaluations. Our clinical staff also provides consultation and training services throughout the state, and we will train new staff members in a number of innovative approaches to treatment of developmental trauma. The candidate must work well in a team, possess excellent organizational, writing and self-care skills, and be able to balance the demands of a fast-paced and creative team. Supervision is provided by the senior clinical staff. Please send a cover letter and resume to [devemetric@nfi.com](mailto:devemetric@nfi.com).

### Residential Counselor NFI Hospital Diversion Program

The Hospital Diversion Program of NFI-VT is seeking a Residential Counselor. Hospital Diversion provides crisis stabilization, clinical consultation, individual treatment and discharge planning in a small, safe residential setting. Counselors provide supervision and support to youth, as well as provide a sense of safety and security. Superior interpersonal skills and ability to function well in a team atmosphere a must. BA in psychology or related field preferred. Position is full time with a comprehensive benefits package. Please email resume and cover letter to [annepeterson@nfi.com](mailto:annepeterson@nfi.com) or mail to Anne Peterson, 100 Allen Road, South Burlington, VT 05403.

### P-T DCF Contract Visit Supervisor St. Albans

Northeastern Family Institute St. Albans has an opening for a part-time DCF contract Visit Supervisor. Visit Supervisor will work closely with children and families involved with DCF. We are looking for candidates with strong communication skills, documentation skills and the ability to work in a team environment. Please mail a resume and cover letter to NFI-St. Albans, ATTN: Natalie Lemaire, 12 Fairfield Hill Road, St. Albans, VT 05478 or email [natalielemaire@nfi.com](mailto:natalielemaire@nfi.com).

### DCF Contract Care Coordinator St. Albans

Northeastern Family Institute St. Albans has an opening for a full-time DCF contract Care Coordinator. Coordinators work directly with children and families involved with DCF, who experience multi-system issues, including substance abuse, domestic violence and mental health challenges. Responsibilities include coordinating and facilitating large meetings, teaming with community service providers, creating treatment plans through collaboration with DCF and parent education. We are looking for candidates with strong communication and documentation skills who work well in a team setting. Experience with family time coaching, family safety planning and family group conferencing is a plus. Bachelor's degree and/or two years' experience in related field required. Please submit cover letter and resume to NFI-St. Albans, ATTN: Natalie Lemaire, 12 Fairfield Hill Road, St. Albans VT 05478, or email [natalielemaire@nfi.com](mailto:natalielemaire@nfi.com).



Washington County Mental Health Services, Inc.

**Do you exude positive energy?  
Are you looking for a challenge? Like to play?  
Want to work with children/youth?**

If so we currently have multiple **BEHAVIOR INTERVENTIONIST** positions available. Work with children and youth while implementing an individualized behavior plan in school, day treatment and/or community settings with support from a fun, dynamic and creative team. Training, advancement opportunity and excellent benefits await you.

To learn more or to read our complete job descriptions, visit our website, [www.wcmhs.org](http://www.wcmhs.org).

Apply online or send your resume to [personnel@wcmhs.org](mailto:personnel@wcmhs.org)  
in Personnel PO Box 661 Montpelier, VT 05601.

*Equal Opportunity Employer*

**SWEENEY DESIGNBUILD is growing!**

We are hiring the following:

#### LEAD CARPENTER

This is a year round, full-time position with competitive wages. Minimum of ten years experience, preferably as a lead. Truck and tools required.

Send your resume to [office@sweeneydesignbuild.com](mailto:office@sweeneydesignbuild.com)

#### SWEENEY DESIGNBUILD

5061 Shelburne road  
Shelburne, VT 05482



The Sisters of Mercy is a community of Roman Catholic women, who dedicated to helping the poor and needy through education, advocacy, health care, housing, pastoral and social services. The Sisters of Mercy Community is currently seeking:

#### PART-TIME

#### KITCHEN COOK/ASSISTANTS

To perform a wide variety of tasks associated in providing food services to the Sisters at our Burlington location. A minimum of one year of experience is desired, but will train the right person. Must be available for observing weekends and holiday shifts when needed.

The Northwest Community offers a competitive salary and part-time benefits.

Please contact Linda Olsonson with your interest at 863-6635 or email [linda.olsonson@nwccny.org](mailto:linda.olsonson@nwccny.org).



Florida House

**Connection-Care Manager**

The Florida House (FHS) Program located in Burlington is seeking a qualified individual to fill our full-time Connection-Care Manager position. This is a new position in an exciting benefit position. The FHS program provides transitional housing and substance abuse services to children.

Please send resumes to: James Hensel, 405 Western Avenue, Burlington VT 05401 or [jhensel@floridahouse.org](mailto:jhensel@floridahouse.org).

*Please note: this is an employment only position.*



**Waitstaff**

*Full- and part-time openings*

Wake Robin, Vermont's premier continuing care retirement community is adding members to our team of Dining Room Waitstaff! Waitstaff help to create a fine-dining experience for our residents in a restaurant-style environment that rivals most area restaurants. This is a perfect opportunity for students with the time and drive to begin their working experience, or for professionals who wish supplement their current career endeavors.

Experience as a server is preferred but not required. We will train applicants who demonstrate strong customer service skills and a desire to work with an active population of seniors.

The Wake Robin dining room does not serve alcohol and is the perfect environment for aspiring food servers who are not yet 18.

**Back to school, looking for a change?**

Wake Robin offers a flexible schedule to match your goals. If interested, please email [hr@wakerobin.com](mailto:hr@wakerobin.com) or fax your resume with cover letter to HR: 254-6146.

EOE

**the Y JOB FAIR TODAY**

**GREATER BURLINGTON Y  
266 College Street**

Imagine going to work knowing that what you do each day positively influences the lives of people in our community.

Stop by the Y today, **August 12th**, from 3 to 5 pm to talk with supervisors about how the Y could work for you!

See [gbymca.org](http://gbymca.org) for open positions in youth development, aquatics, facilities and fitness.



**Burlington Kids  
Afterschool  
Core Staff  
Positions  
Available!**

Ideally applicants will have a passion for working with elementary-age children, an enthusiasm for creating and leading meaningful activities, and experience working as an attached or/and licensed childcare workers. These are part time positions working with students at the Burlington School District's five elementary schools, Monday-Friday for 35-30 hours per week, and include no incentive plan. Hourly rate commensurate with skills and experience.

To apply for any of these positions submit a cover letter, resume, three references (letters preferred) including contact information, and transcript to: Nana L. MacLean, Burlington Kids Lead Site Director, 150 Colchester Ave, Burlington, VT 05401.

or email all documents to [maclean@burlvt.org](mailto:maclean@burlvt.org).

*Burlington (Burlington) Mission:*  
To foster the social and academic success of Burlington youth through quality programming in an environment that creates lasting connections with peers, adults and the community.



**WCMHS**  
Washington County Mental Health Services, Inc.

**Washington County Mental Health Services is currently seeking the following case management position in our Community Support Program:**

**Community-Based  
Case Manager**

**Community Based Case Manager:** Seeking a recovery-oriented clinician to provide case management to adults participating in community mental health services. This is a full paid outreach position that includes supportive counseling, service coordination, skills training, benefits support, and advocacy and requires someone who is compassionate, creative, well organized, honest, dependable, and strongly biased. Prefer person with master's degree in related field and a minimum of one year related experience. Will consider applicants with a bachelor's degree in a related field with more extensive experience. Supervisor toward mental health licensure provided.

**To learn more or to read our complete job descriptions visit our website, [www.wcmhs.org](http://www.wcmhs.org).**

Apply online or send your resume to:  
[personnel@wcmhs.org](mailto:personnel@wcmhs.org) or Personnel, PO Box 547,  
Montpelier, VT 05601

*Equal opportunity employer*



Vermont Public Interest Research Group

**Office Manager/Bookkeeper**

VPIRG is looking for a mission driven person with a solid background in office management and nonprofit bookkeeping to play a mission critical role in our organization.

You will be responsible for providing general administrative support for an office of 15 people and for bookkeeping tasks including accounts payable, receiving, HR benefits management and payroll. This position demands precise attention to detail, the ability to multitask, a strong aptitude for data management, and a willingness to take on a variety of support functions throughout the organization. This is a full time, exempt position in Montpelier.

At least three years of experience, mastery of Excel, knowledge of QuickBooks, competency in databases (Ideally Firebird), close attention to detail and personable team player.

Competitive salary, employer paid health and disability insurance, employer matching IRA or 401(k) plan, repayment, and four weeks of annual leave plus personal days and paid holidays. Apply online only.

For more info, visit [vpirg.org/jobs](http://vpirg.org/jobs).



## CHAMPLAIN VALLEY HEAD START



**ADMINISTRATIVE ASSISTANT (Bachelors)** Responsibilities include providing clerical and administrative support for CVHS director and management staff, word processing, data entry and generating reports, document production and cross training, processing, filing and tracking, fiscal and program documentation, communication with staff, parents, vendors and various agencies and office management and organization.

**Qualifications:** A associate's degree (bachelor's degree preferred) in relevant field, as well as three to five years of relevant work experience. Also required are intermediate to advanced skills in Microsoft Word and basic to intermediate Excel, speed, proficiency and accuracy with word processing and data entry, strong proven writing and proofreading skills, and customer service skills. 40 hours per week, full time. Competitive salary based on qualifications and experience. Excellent health benefits package.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record keeping, proficiency in Microsoft Word, Excel, email and internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Please submit resume and cover letter with three references to email to [phelanm@cvbo.org](mailto:phelanm@cvbo.org) or by phone call, please.

CVBO IS AN EQUAL OPPORTUNITY EMPLOYER.



Washington County Mental Health Services, Inc.

## REGISTERED NURSES

Washington County Mental Health Services is currently seeking the following nursing positions:

**Registered Nurse Full Time:** Registered Nurse needed to provide leadership and instruction for two Level III Residential Care Homes in Barre. Hire and delegate to uniformed licensed personnel monitor and ensure compliance with federal and state regulations governing Level III Care Homes, advocate and intervene to promote wellness of residents, participate actively and collaboratively with house management and CMS management team, and encouraging and promote community inclusion for all residents. Must have solid clinical skills to apply to clients of widely varied ages and health care needs, and further challenged by developmental and/or mental health needs. Flexibility, excellent communication (verbal and written) and critical thinking skills required. RN with current Vermont license required.

**Hourly Registered Nurse:** Looking for a Registered Nurse to provide weekend professional nursing supervision and care to consumers in a community based mental health crisis facility. This Nurse will provide both psychiatric and physical assessments, communicate with on call psychiatric providers, facilitate admissions, and delegate medication administration duties to direct care staff, as well as provide clinical supervision to direct care staff. The successful candidate will have strong interpersonal skills and work well as a team member as well as function independently. This position requires applicants to be an RN with a current Vermont License to qualify.

To learn more or to read our complete job descriptions,  
visit our website, [wcmhs.org](http://wcmhs.org).

Apply online or send your resume to [personnel@wcmhs.org](mailto:personnel@wcmhs.org) or  
Personnel, PO Box 647, Montpelier, VT 05601

Equal Opportunity Employer

## Assistant Controller/Accountant

Involve Vermont Housing & Conservation organizations seeking a well-organized and energetic team player to join our financial staff in managing a wide range of state, federal, and private foundation resources. Responsibilities include a variety of accounting functions, preparation of monthly financial statements, federal and funds reporting budget, and managing the budget preparation and annual process. Requirements and qualifications: a degree in accounting and a minimum three years experience in similar positions. Additional experience may be substituted for a degree. Working knowledge of fund accounting (GAP, Governmental and not for profit), governmental, and experience with federal grant administration and regulations. Able attention to detail and a concern for accuracy; ability to work well with others as part of team as well as independently during cyclical periods of high demand; good organizational and time management skills. Full-time position with comprehensive benefits. EOE. Position open until filled. Please reply with letter of interest, resume and references. Lucretia Goss, WCH, 50 E. State Street, Montpelier, VT 05602 or [lhogarth@vhc.org](mailto:lhogarth@vhc.org). See the job description at [www.vh.org/employment](http://www.vh.org/employment) 0802



VERMONT HOUSING &  
CONSERVATION BOARD

## Vermont Center for Crime Victim Services

### COLLECTION CASE MANAGER RESTITUTION UNIT

Seeking a champion for victims to join our team to collect court-ordered restitution from criminal offenders. Analyze financial and legal information, accurately enter data, and research, investigate and negotiate with offenders. You must be a whiz at handling a large caseload, making a high number of phone calls, and be forward on hitting goals and fulfilling our mission with a positive attitude.

Associate's degree or two years' work experience in a relevant field. Job is located in Waterbury.

Email your cover letter and resume to [hr@vccvt.org](mailto:hr@vccvt.org) or  
August 21, 2015, to  
[vccvt.org](http://vccvt.org).

NO PHONE CALLS,  
PLEASE  
This is not a State of  
Vermont position.



We are seeking a qualified **Personal Care Assistant** for a 10 year old boy with autism. This is a full-time 35 hour per week position Monday through Friday from 5 until 7 p.m. We require someone who is kind, patient and active and enjoys the outdoors and doing fun things with a great guy who loves nature. We need someone who has a valid driver's license and reliable transportation. If you are interested, please let me know at [marchbanksj@gmail.com](mailto:marchbanksj@gmail.com). This position will begin



**YOUR  
TRUSTED  
LOCAL  
SOURCE.  
SEVEN-  
DAYSVT.  
COM/JOBS**

## Vermont Gift Barn

### Full-Time Position

Vermont Gift Barn in South Burlington is currently hiring for a year-round, full-time position. Job responsibilities will include ensuring part-time employees while the managers are absent. This includes sales and customer service, inventory, pricing and displaying merchandise, and opening and closing the store. The ideal candidate will have scheduling flexibility, be energetic and friendly, and have excellent customer service skills and the ability to multitask. We offer competitive pay and a refreshing work environment. Hours will include days, nights and weekends.

Please send resume to [info@vermontgiftbarn.com](mailto:info@vermontgiftbarn.com), attention  
Jenna, or apply in person at  
3087 Williston Road, South Burlington



CENTRAL VERMONT SOLID WASTE  
MANAGEMENT DISTRICT

## Outreach Assistant

Central Vermont Solid Waste Management District seeks a full-time Outreach Assistant to promote household hazardous waste and special collections events; perform outreach to businesses, engage in promotion via social and traditional media and the CVSMD website, schedule press interviews and presentations, maintain key outreach databases and perform outreach at fairs, festivals and events. Minimum qualifications include an associate's degree, or equivalent experience in marketing, communications or a related field, proficiency in the Microsoft Office Suite, familiarity with social media for business use, excellent communication and organizational skills, attention to detail, and good writing skills. Experience with Adobe InDesign or Adobe Photoshop. See [cvsmad.org](http://cvsmad.org) for additional information. Must have a valid driver's license and be able to pass a criminal background check.

Travel in the 16 calendar weeks of the CVSMD will be required on a regular basis.

Starting compensation: \$11.55 per hour (\$24,000 per year), plus paid benefits including sick and vacation leave and employer-sponsored health, dental and vision insurance. Applications will be accepted on a rolling basis until the position is filled. The anticipated start of employment is no later than October 1, 2013. This is a one-year position made possible through grant funds. The selected applicant will have hiring priority for all new positions created within the CVSMD.

To apply, send resume, cover letter, writing sample and three references to [administration@cvsmad.org](mailto:administration@cvsmad.org), or Outreach Assistant  
Suech, CVSMD, 137 State Street, Montpelier, VT 05602.

Additional information may be found at [cvsmad.org](http://cvsmad.org).



## MUNICIPAL RESEARCH AND INFORMATION ASSOCIATE

### VERMONT LEAGUE OF CITIES AND TOWNS

The Vermont League of Cities and Towns (VLCT), a statewide nonprofit municipal organization dedicated to serving and strengthening Vermont local government, seeks a Municipal Research and Information Associate.

This professional position provides research and administrative support to the Municipal Assistance Center (MAC) by helping the MAC team of attorneys and program staff develop and deliver member training, publications, and consulting services and conducting and analyzing membership surveys. The Associate reports to the Director of the Municipal Assistance Center and is a key player in the Municipal Assistance Center team. A detailed job description is posted at [vlct.org/makeplace/classifieds](http://vlct.org/makeplace/classifieds).

Bachelor's degree in government, public administration, political science or related field required. Minimum three to five years of paralegal and/or municipal experience and/or training preferred. Advanced degree in public administration, law or equivalent combination of training and experience is desirable. Strong communication skills, attention to detail and customer service orientation are also required.

Hiring salary range, \$36,000-\$45,000, commensurate with experience. Excellent benefits package included. To apply, please send a confidential cover letter, resume, and names and phone numbers of three professional references to: Human Resources, Vermont League of Cities and Towns, 89 Main Street, Suite 4, Montpelier, VT 05602 or email [jobs@vlct.org](mailto:jobs@vlct.org) with "Municipal Research and Information Associate" as subject. Application deadline is September 2, 2013. Resumes will be reviewed as they are received. Position open until filled. EOE



Porter Medical Center in beautiful Montpelier offers competitive pay, a comprehensive benefits package, and a generous 403(b) plan. We offer paid vacation, tuition assistance and the opportunity to work with dedicated professionals in a dynamic organization.

### DEPARTMENT MANAGER

Medical Surgical and Special Care Units. Full-time opportunity for inspirational leader and autonomous critical thinker with strong track record of success related to quality/excellence and patient satisfaction. BSN required and Vermont RN License required.

### HOSPITALIST

Medical Porter Medical Center is seeking a Hospitalist to join our growing team. This is a full-time night position, with six nights on and eight nights off. Twelve-hour shifts. Licensed as a Board Certified Nurse Practitioner or Physician Assistant. One year of hospitalist experience, or five years of broad primary or acute care experience.

### UTILIZATION REVIEW RN

Full time position. Two years' experience required, RN licensure required, BA or BSN required for working toward this goal. Case management and discharge planning experience required.

### NETWORK ADMINISTRATOR

Full time position, responsible for the maintenance and configuration of server, LAN and WAN equipment. Serve as the technical lead on new server software/hardware implementations. Provide hardware/software setup and troubleshooting support. Undergraduate degree in computer science, business or related field or equivalent experience required.

Visit our website [portermedical.org](http://portermedical.org), to see all of our postings! For information contact, Human Resources, ph: 388-4780, fax 388-8869. To apply, please send application materials to [apply@portermedical.org](mailto:apply@portermedical.org). EOE





SUNCOAST BAKERY

**Swing Shift: Order Fulfillment**

Busy artisan bakery needs night owl for prepping and filling orders for stores, restaurants and hotels. Relaxed and fast-paced environment working with a team of three to five people. **ADDITIONAL TO BE ON YOUR FEET AND HIT 20-30 pounds required.** Swing shift differential plus benefits after 25 hours per week, and great bread and gourmet! **Reply to: [nights@kilgusbakery.com](mailto:nights@kilgusbakery.com).**

**EXPERIENCED CLASS A DRIVER**

Ready trucking LLC is hiring for an experienced class A driver. Our fleet hauls grain, minerals and aggregates with dump and hopper bottom trailers. The job requires weekly evenings and some weekends. We offer health benefits and paid vacation, as well as mileage and safety bonuses.

Please inquire by email at [readytrucking@bnetmail.com](mailto:readytrucking@bnetmail.com) or call Jeff Jolly at 987-5624.

Own driving record a MUST!



**BEAU TIES**

**MERCHANDISING MANAGER**

Beau Ties Ltd. of Vermont has an immediate opening for a full-time Merchandising Manager. We are a family-owned and operated business occupying a building 20 years of merchandising quality bow ties, neckties and other apparel items. We hope to add a long-term professional to our growing team. The ideal candidate has a bachelors degree, possesses a "can-do" attitude and feels comfortable juggling multiple tasks. Send resumes to [dmcneil@beautiesvt.com](mailto:dmcneil@beautiesvt.com)

**ATTENTION RECRUITERS:**

POST YOUR JOBS AT [SEVENDAYSVT.COM/JOBS](http://SEVENDAYSVT.COM/JOBS) FOR FAST RESULTS OR CONTACT MICHELLE BROWN [MICHELLE@SEVENDAYSVT.COM](mailto:MICHELLE@SEVENDAYSVT.COM)



**SAINT MICHAEL'S COLLEGE**  
FOUNDED 1865

**FULL-TIME INSTRUCTOR OF TESOL**

Applications are invited for a non-tenure-track, full-time instructor position in the Applied Linguistics Department (ALD) at Saint Michael's College. The Applied Linguistics Department offers several major programs: an intensive English program, an academic English program and various TESOL programs. The ideal candidate will be willing to teach across programs and have documented success in teaching and teacher preparation, with availability to teach in the summer for additional compensation. The candidate should also have experience with and will agree to develop distance learning modes of course delivery. Current responsibilities include teaching and curriculum planning in all major ALD programs, as well as some departmental service responsibilities. A master's in TESOL or applied linguistics is required.

An offer of employment is contingent upon the successful completion of a background check.

Benefits include health, dental, vision, life, disability, 401(k), employee and dependent family benefits, and discounted gym membership.

For full job description and to apply online, go to [smcvt.interviewexchange.com](http://smcvt.interviewexchange.com).



**TEACHERS NEEDED IN VERGENNES**

**ACADEMIC INSTRUCTOR** provides general instruction in the areas of writing, literature, social studies, mathematics. Collaborates with Trade Instructors to develop and implement trade-based applied academic lessons.

Requirements: certified to teach in Vermont

**DRIVER'S EDUCATION INSTRUCTOR** conducts and manages driver's education classes and behind-the-wheel instruction.

Requirements: certified to teach driver's education in the state of Vermont with one year of experience in driver education.

Please apply with cover letter and resume to [northlands@nvrresources.com](mailto:northlands@nvrresources.com) or [@slpcorp.gov](http://@slpcorp.gov)

EQUAL OPPORTUNITY EMPLOYER [TEPMLEMAN@VERMONT.SLPCORP.COM](mailto:TEPMLEMAN@VERMONT.SLPCORP.COM)



Are you ready to take your career to the next level... or maybe even in a completely different direction?

**Get your new career on track in just two years or less!**

A professional certificate may be right for you if:

- You want to build skills in a STEM (Science, Technology, Engineering and Math) related field
- You need a flexible path toward a professional development credential
- You are interested in an undergraduate or a graduate degree and would like to earn a specified credential along the way

**Advance your career today!**

Certificate is still open for fall 2015 courses [www.npi.edu/certificates/programs](http://www.npi.edu/certificates/programs)



The University of Vermont  
College of Education  
& Educational Services

Join NPI, Vermont's premier technology management firm! Have fun, get things accomplished, and get "ganged" for delighting clients.

**IT SUPPORT TECHNICIAN**

Be a go-to person for essential products and applications. Key functions include monitoring, resolving PC hardware/application issues and diagnosing/upgrading network issues. One-plus year full-time IT experience required, IT related degree or certification desirable.

**SENIOR MICROSOFT ENGINEER**

Be the subject matter expert for our top-flight engineering team. Design, install, and support cloud and on-premises Microsoft environments. Five-plus years' experience and Microsoft certification required.

NPI offers excellent benefits, including pet-friendly office, generous time off, matching 401(k), dependent health care benefits, this spending accounts and profit-sharing.

For details and to apply online, visit [jobs.npi.net](http://jobs.npi.net).



## Human Resources & Payroll Assistant (Part time)



VCFA position works closely with the finance team. Duties include all levels of payroll and benefits processing.

**QUALIFICATIONS:** some payroll, human resources or accounting experience required, associate's degree in business or accounting preferred, ability to multitask and feel very comfortable in a customer service role. Full job description and application information available at [vcfa.edu/about/employment-opportunities](http://vcfa.edu/about/employment-opportunities). Applications accepted through August 21.

## Attention, LNAs

The Arbors at Shelburne has immediate full-time openings on all shifts for:



### Licensed Nursing Assistants

*Competitive salary | Extensive benefit package  
| Evening & night shift differentials | Weekend shift differentials | Tuition reimbursement | Bonus opportunities | Team focused workplace*

**\$1,500 SIGN-ON BONUS**

Please call to schedule a time for an interview or send your resume via email to [jessapough@benchmarkquality.com](mailto:jessapough@benchmarkquality.com).

The Arbors at Shelburne  
687 Harbor Road  
Shelburne, VT 05482  
985-8600

A Benchmark Assisted Living Community, LLC



## PROGRAMMER/ANALYST.

### JOB DESCRIPTION

The successful applicant will develop, test, in-type and maintain programming code in support of the achievement of business objectives and requirements. This includes writing code, testing and analyzing new software applications, modifications to existing applications, data files, and reports as per specifications provided by manager of software development. The successful applicant will conduct thorough problem analysis in regard to technical system and application problems and document findings, and propose problem resolutions. The successful applicant will document code changes and requirements, participate in software evaluation by attending training provided by the company, and assist in application development, system design, deployment, interface points between various systems and code review. The successful applicant will perform QA tasks when necessary and is expected to participate in special projects and perform other duties as required.

### QUALIFICATIONS

Two-year associate's degree (or higher) in computer science, or equivalent work experience is required, and five years of related work experience is desired. Technical proficiency in relevant programming languages and development tools required. Knowledge of RPG, RPG-LL, CL, SQL, AS/400 environments and DB2 Database is required. Ability to write program specifications and coding is required. Must be able to communicate clearly in writing, by phone and in person to both technical and non-technical personnel. Ability to work effectively with all types of people at all levels inside and outside of the organization.

A comprehensive benefit package including medical, dental, health, life insurance, 401k plan and competitive salary will be offered to the successful candidate.

Email: [groff@bldow.com](mailto:groff@bldow.com)



**VERMONT FRESH FOOD ASSISTANT CHEF INSTRUCTOR**

This 40 hour per week position operates out of the Winslow O'Brien Community Center to support and implement FRESH Food, a social enterprise of Vermont Works for Women. FRESH Food operates a year-round culinary training program for women with multiple barriers to finding employment, while preparing meals for childcare centers. We are looking for an autonomous individual with a passion for fresh food and a dedication to the nutritional well-being of the members of our community. Our ideal candidate will have demonstrated experience in kitchen management, excellent communication skills, and experience and/or training in teaching. This position will support overall kitchen operations, job training activity, and enterprise growth. This is a year-round regular position with an excellent benefits package. For a more complete job description please go to [textworksforsomen.org/jobs-at-www](http://textworksforsomen.org/jobs-at-www). To apply, please email resume, cover letter and three references to [jobs@textworksforsomen.org](mailto:jobs@textworksforsomen.org); application deadline is August 17, 2015. No calls or faxes, please.



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**EXECUTIVE DIRECTOR**

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Bachelor's degree or significant related experience. This is a salaried, full-time position. Salary is contingent on experience.

Visit [revitalizingwaterbury.org](http://revitalizingwaterbury.org) for a complete job description and application directions. Applications are due by noon on Thursday August 20.



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### HEALTH FACILITY AUDITOR

*Division of Rate Setting, Agency of Human Services*

Human Services has a career opportunity for a Health Facility Auditor. We are seeking an auditor who will examine nursing facilities, as well as health care facilities to determine whether costs are allowable for Medicaid reimbursement. Training will be provided on state and federal regulations governing the determination of allowable costs. There will be frequent communications with providers as information is gathered for the review of reported costs. The ability to communicate clearly and tactfully with providers and co-workers is essential. The ideal candidate will have education and experience in accounting, analytical skills, the ability to write reports, and experience using Excel and Word. If you are interested in joining a small, collegial audit group, please submit an on-line application. For more information, contact Patricia Ellis at [patricia.ellis@vermont.gov](mailto:patricia.ellis@vermont.gov). Reference Job ID #617367. Location: Williston. Status: Full time. Application Deadline: August 18, 2015.

### INFORMATION TECHNOLOGY SPECIALIST III

*Vermont Office of the Secretary of State*

Are you a savvy Information Technology Specialist with a strong customer service orientation, consultative mindset, and well-rounded blend of IT skills and experience? If so, we have the perfect opportunity for you on our small, fast-paced IT team. You will have primary responsibility for the planning, delivery, management, and support of our Windows desktop related hardware and software. When providing support, you will be expected to quickly devise pragmatic and sustainable solutions to customer issues. Secondly, you will contribute to the realization of our larger IT strategy and participate in the overall operation, support, and administration of our enterprise network, server infrastructure and cloud infrastructure. We are seeking an experienced Windows administrator who has strong customer facing skills and desktop technical skills. For more information contact Stacey Matters at [stacey.matters@state.vt.gov](mailto:stacey.matters@state.vt.gov) or 802-2491. Reference Job ID # 617418. Location: Montpelier. Status: Full time. Application Deadline: August 23, 2015.

### SYSTEMS DEVELOPER III

*Agency of Natural Resources*

Would you enjoy working for the Vermont Agency of Natural Resources and directly with the Department of Fish & Wildlife staff who are dedicated to protecting and conserving our fish, wildlife, plants and their habitats for the people of Vermont? The Vermont Agency of Natural Resources Information Technology Division is looking for a .Net Developer who is an upbeat, hardworking and energetic person. This position is responsible for creating detailed program and functional specifications and the subsequent development, testing, and deployment of desktop and web solutions for both internal and external stakeholders. Preferred candidates will have experience in .Net/SQL Development. For more information, contact Mark Garrard by email at [mark.garrard@vermont.gov](mailto:mark.garrard@vermont.gov). Reference Job ID #616996. Location: Montpelier. Status: Full time. Application Deadline: September 2, 2015.

### ENTERPRISE CONTENT MANAGEMENT SPECIALIST

*Agency of Human Services*

We have an exciting opportunity for an Enterprise Content Management (ECM)

Specialist (System Developer III) in the Agency Of Human Services IT User-EDM team. This position will be responsible for defining Enterprise Content Management guidelines and procedures, identifying requirements related to records management, document management, taxonomy and metadata and implementing enterprise content management solutions with a Focus on SharePoint and OnBase. In addition, this position will maintain the solutions and help with end user training and support. For more information, contact Noelle Mehrle at 871-8168 or email [noelle.mehrle@vermont.gov](mailto:noelle.mehrle@vermont.gov). Reference Job ID #617141. Location: Williston. Status: Full time. Application Deadline: August 15, 2015.

### VOCATIONAL REHABILITATION COUNSELOR-DEAF AND HARD OF HEARING

*Department of Aging and Independent Living*

VocRehab Vermont is seeking a counselor based in our Barre office to provide VR counseling and career/work services to individuals who are deaf and hard of hearing. This position is based in Barre but will also serve the Montpelier, Newport, and St. Johnsbury VR offices. Frequent travel will be required. Duties include development and monitoring of case plans in consultation with consumers and provision of training and assistance. Proficiency in American Sign Language (ASL) and technologies used by individuals who are deaf and hard of hearing is required. Master's degree in rehab counseling, social work, psychology or special education is required. This position is being recruited at two levels (Counselor I and II). Applicants should apply for each of the levels for which they wish to be considered. Candidates with a Master's degree in Rehabilitation Counseling may apply to job posting #617368 (level II), with a master's degree in counseling, social work, psychology or special education, apply to job posting #617448 (level I). For more information contact Carol Leach at [carol.leach@vermont.gov](mailto:carol.leach@vermont.gov) or call 478-1610. Reference: Job ID #617368 or 617448. Location: Barre. Status: Full time. Application deadline: August 27, 2015.

### HEALTH SERVICES FIELD OPERATIONS CHIEF

*Vermont Department of Health*

Join the team that brings public health to local communities! We have an exciting opportunity for an experienced and motivated professional to apply their strengths across the public health spectrum. This leadership position in the Division of Local Health holds primary responsibility for oversight of the health department's district offices and ensures effective partnerships between these local offices and the department's central office programs. The ideal candidate will have demonstrated success in personnel management, supervision, problem solving, communication, facilitation, assessment, planning and evaluation. Additionally, candidates must be comfortable with a range of public health topics and interacting with the public health infrastructure at a variety of levels. Statewide travel is required and duties are driven by the needs of central office, the local offices, and the populations that those entities serve. This position is currently designated to the Burlington area. However, assignment to other district office locations within the state may be available. Applicants within and outside the Burlington area are encouraged to apply and explore this opportunity. For more information, contact Alison Reagan at 652-4190 or email at [alison.reagan@vermont.gov](mailto:alison.reagan@vermont.gov). Reference Job ID #617423. Status: Full time. Location: May be flexible. Application deadline: August 19, 2015.

To apply, you must use the online job application at [careers.vermont.gov](http://careers.vermont.gov). For questions related to your application, please contact the Department of Human Resources Recruitment Services, at 855-828-6700 (voice) or 800-253-0191 (TTY/Relay Services). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.



**BURLINGTON**



**DEPARTMENT**

## POWER SYSTEMS COORDINATOR

Burlington Electric Department is seeking to fill a full-time position that is responsible for ensuring that the distribution system is at all times operating according to procedures and guidelines to provide high quality service to customers. The ideal candidate will possess a high school diploma and two years of additional technical training or related experience in the electrical field. Experience in an electric utility control room environment is desirable, and the ability to work rotating 12-hour shifts is a must.

For a complete job description and City of Burlington Application, visit our website at [burlingtonvt.gov](http://burlingtonvt.gov) or contact Human Resources at 865-7145.

If interested, send a resume, cover letter and a completed City of Burlington Application immediately to  
**Human Resource Department**  
179 South Winooski Avenue, Burlington, VT 05401.

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Uason Jerch's, an independent locally owned restaurant, is looking for two dynamic full time deli staff to join the team. Must thrive in a fast-paced environment and have excellent customer service skills. Experience preferred, but will train the right person. \$10 to \$11.50 per hour plus tips and free food!

Apply in person at  
370 Shelburne Rd.,  
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## Senior Sales Associate Equipment



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The Alpine Shop is looking for full time sales associates and experienced sales associates to sell ski equipment, boots, goggles, skis, helmets, helmets, goggles, etc. Most candidates will have technical ski ability experience or spend training previously and be passionate about ski culture.

Send resume and cover letter to [karla@alpineshop.com](mailto:karla@alpineshop.com)



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following clinician positions in our Center for Counseling and Psychology Services:

### Community-Based Clinician Case Manager

Gain the hours that you need for mental health and substance abuse licensure while helping adults and families gain access to services as a clinician case manager. Clients will be referred from the Reach Up program, a program that provides basic needs and services to support work and self-sufficiency. The successful candidate for this position will provide assessment, brief therapy and coordinated service planning both in the community and in the office. Master's degree with education coursework/training required. Experience working with adults in home-based settings preferred.

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To learn more or read our complete job descriptions, please visit our website, [wcmhs.org](http://wcmhs.org).

Apply online or send your resume to [personnel@wcmhs.org](mailto:personnel@wcmhs.org) or Personnel,  
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# SEVEN DAYS

[sevendaysvt.com](http://sevendaysvt.com)

Seven Days is looking for a subtitle proofreader to cover the following shifts on an as-needed basis: Mondays, 1-9 p.m.; Tuesdays, 9 a.m.-6:30 p.m.; Wednesdays, 10 a.m.-6 p.m.

Must be scrupulously attentive to mistakes in spelling, grammar, style and layout, for both print and online copy. Proofreading experience **required**; publications experience strongly preferred. A proofreading test will be administered during the interview process.

Send cover letter, resume and references by August 26 to [proof@sevendaysvt.com](mailto:proof@sevendaysvt.com).

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Mansfield Place is currently looking for a few great people to complement our growing team. We have full- and part-time openings in the following departments:

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Stop in and fill out an application at:

18 Carmichael Street, South Junction

or email resume to [mgogly@mansfieldplacevt.com](mailto:mgogly@mansfieldplacevt.com).

We offer paid time off, health and dental insurance, and a great work environment.

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We currently have openings for production workers. These are full-time positions working Monday through Thursday, 10 hours per day with occasional and seasonal overtime. High school education or equivalent with two or more years' experience in the food industry or relevant experience required. Good reading, writing and math skills with attention to detail necessary. It is able to work cooperatively with other employees at all levels in a safe and work environment. Some heavy to moderate lifting required with prolonged standing and walking.

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Please send resumes to [maple@bmf.com](mailto:maple@bmf.com)



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OF WASHINGTON COUNTY

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start, promote well-being, and build on family strengths. Consider joining the caring and skilled staff at the Family Center to give our support for families with young children in central Vermont.

**FOOD SERVICES MANAGER:** Plan and prepare nutritious meals for 65 children daily within the Child and Adult Care Food Program guidelines. Monitor a budget and a store and organized kitchen. Work with a six-week rotating menu that also includes food directly from our own gardens. Promote healthy eating habits for children and staff and plan occasional cooking activities with children.

**EARLY CHILDHOOD PROGRAM ASSISTANT TEACHER:** Team teach in the early childhood program, participating in all phases of planning and implementation of developmentally appropriate experiences for children ages birth to five years, including work as a member of a multidisciplinary team, providing direct early intervention services to children with a variety of intensive needs.

**EARLY INTERVENTIONIST:** Work as a member of a multidisciplinary team in collaboration with early health, education, and social services agencies to provide direct early intervention services for families of children birth to 3. Conduct screenings, initial evaluations and ongoing developmental assessments to determine eligibility for CIE-E and make individual plans for early intervention services.

For more information on these jobs, visit us at [fcenter.org](http://fcenter.org).

If you are interested in any of the above positions, please email the position you are interested in, resume and cover letter to the hiring manager at [jobs@fcenter.org](mailto:jobs@fcenter.org).

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**Counseling Service of Addison County, Inc.**

*Seeking staff committed to making a difference*

### ADMINISTRATIVE

**EMR Training/Implementation Specialist:** Develop and improve EMR software usability through continual training and support. Contribute to the development and maintenance of the agency's health information network(s). Associate's degree in computer science or other appropriate field, plus two to four years of relevant experience, or a combination of education and experience. Extensive knowledge of forms and templates in Microsoft Word required. Must be able to work effectively as a team and be able to support end users with varying levels of technological expertise. This is a full-time, benefits-eligible position.

### ADULT OUTPATIENT

**Clinical:** Seeking VT-licensed MSW mental health professional with excellent clinical skills for full-time/benefited position. Provide outpatient psychotherapy to adults on a short-term, long-term, and/or intermittent basis. Primary assignments providing clinical services to clients in our adult stabilization case program, and eventual assignment to work in conjunction with local primary care offices. Experience in short-term treatment and understanding of utilization management, preferred. Experience providing mental health services in a community setting a desirable. LADC (license) is a plus. Strong assessment skills and willingness to collaborate with larger ACP team critical.

### COMMUNITY REHABILITATION & TREATMENT

**Community Support Worker:** Great part-time opportunity! Seeking organized and patient individual to provide supports to individuals living in various levels of housing in Addison County. Ideal candidate would be calm, patient and be able to multitask. Typical shifts consist of medication administration, home cleaning, running errands, socializing. Training provided. Hours are targeted for Saturdays and Sundays between 9 a.m. and 7 p.m. depending on person's needs. Additional shifts are often available on a per diem basis. Great opportunity near downtown Middlebury for the right candidate!

### YOUTH & FAMILY

**Behavior Analyst/Program Specialist:** Develop and manage intensive, individualized instructional and behavioral programs for youth and young adults with autism spectrum disorder and emotional/behavioral disabilities. Train/supervise staff, facilitate team collaboration and support/assist families. Master's preferred in special education, psychology or related field. Must have BCBA certification or be in process of attaining certification. Three years' experience required. This is a full-time, benefit-eligible position.

**Behavior Interventionist:** Looking for experience working with children with special needs, autism spectrum disorder (ASD), and emotional and behavioral challenges? Are you interested in learning new skills, especially in the growing field of applied behavior analysis (ABA)? Join our ABA services team at the Counseling Service of Addison County. We are hiring enthusiastic and team oriented individuals to provide one-on-one support and training in behavioral, social and communicative skills to children in home and school settings. Training and supervision in ABA, trauma-informed supports and ASD interventions provided. Various positions are available varying from full time to hourly. Bachelor's degree required.

**School/Classroom Interventionist:** Work in a year-round or school-year program for middle and high school age, emotionally and behaviorally disabled students. Provide direct intervention and training to foster development of social skills, effective behavior, daily living, and academic or pre-academic skills. Bachelor's degree required. This is a full-time, benefit-eligible position.

**Student Assistance Professional:** Interact with students, faculty and parents in a high school to raise awareness of substance abuse issues, utilizing prevention and counseling techniques to achieve this goal. Work with individuals and groups on psychoeducation around substance abuse and other risky choices, screening and some assessment and early intervention, referrals to appropriate care. Licensed substance abuse clinician or certification as an addictions counselor or apprentice. Master's degree in counseling, social work or related field. This position is five days per week during the school year. This is a one year position.

**Y&F Direct Service Provider:** Seeking individuals who want to make a difference in a child's life. If you are a compassionate individual who finds satisfaction in helping children, this may be the position for you! Part time, after school hours available. Several positions available for applicants from various backgrounds. Particular need for those interested in working with elementary age children.

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Turtle Far is looking for a fun, energetic people-person to join our marketing team. The Marketing Coordinator will oversee a range of projects including catalog production and scheduling, copywriting, proofreading, and trade show management. Must be detail-oriented, work well under pressure to meet deadlines and take initiative. This is a part-time, temporary/seasonal position.

Please send your resume and cover letter to [bsaw@turtlefargroup.com](mailto:bsaw@turtlefargroup.com).

No phone calls, please.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is a not-for-profit community mental health center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hour 7-day seven days a-week emergency response.

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## Fire in the Mountains



in April, takes the education to another level. Unlike its original location, the Central Market has a dining room covered in Nepali artifacts, complete with explanatory labels.

In one corner rests a pile of hats — ceremonial water vessels used for the ritual washing of corpses, the tag explains. Appetizing: Perhaps a bit more spices is a lamb-and-bean khaddane, described as a goat cooking vegetable (that's often included in a bride's dowry).

But no tchotchke imports as much information as dinner at the restaurant's expansive menu does. Nepali and Indian dishes share space here, and many overlap. The poori, which most of us associate with Indian fare, is made in the style of Nepal. The petite flatbreads, piled up with

oil, butter, and cheese, are far denser and heavier than the ones you typically get at an Indian restaurant.

Service at Central Market is friendly but disorganized. The vegetable curry the menu promised along with my pork never arrived, and I saw another table receive the wrong food. Just paying for my meal required the involvement of several people. But the food I ate here was the best of the bunch I sampled for this story, so I will shrug, keep a sense of humor and return for more.

An open mind aided in my enjoyment of the Nepali lamb kebabs. Though it was described on the menu as marinated meat, what I got was juicy ground-meat stew — not unlike an Indian kebab, but studded with cilantro and covered in

pepper. It wasn't what I expected, but the pungent Himalayan meatball, served under a thick blanket of sautéed carrots, onions and peppers, was thoroughly lovable.

So were the fried chicken momos, each bite of which burst with ginger. The accompanying tomato sauce was light on flavor, but the crisp dumplings didn't need much support.

The most surprising dish packed the biggest punch. Identified simply as "chicken soup," the rich, oily broth was dark red with a home-made spice mix heavy on turmeric. It combined a dash of fire with every bit of comfort one might expect from a Jewish grandmother's creation.

I cooked the triple on my lips with a can of "Indian drink," grabbed from the store's kiosk-type case. The milky-white-thick almond milk, flavored liberally with cardamom and saffron, served as a delectably sweet dessert, too. Not that I didn't also hit the sales for some subcontinental cookies and sweets to take home.

—A.L.

## UPSCALE SPICE

### Yangser Dorjee's Himalaya Restaurant

2 Main Street, 510-0343

I first encountered restaurant owner Dorjee at his Bhutanese Himalaya Restaurant in 2011. At the time he said he hoped to open a Burlington location the following year. It ended up taking him an additional six years to find the perfect site (the former Madon's Restaurant/Miscosco & Cullen at the bottom of Main Street).

When it opened in May, Dorjee's Burlington restaurant revealed a space transformed with prayer flags, paper lanterns and photos of people from the countries its cuisine represents. Dorjee's recent heritage informs the pan-Asian menu. Half Tibetan and half Bhutanese, he considers Nepali his first language, thanks to a native nurse who spent much of his life attending school and working in India.

The restaurant follows out as an diversity. Nations of the menu are devoted to Tibetan, Nepali and Bhutanese food, as well as to appetizers and soups that combine specialties from different countries or span the entire region.

Dorjee hopes to introduce Indian dishes "slowly down the road," but the current menu offers hints of what's to come. The somewhat hot soup, for instance, would be at home in any Indian menu. It's surprisingly rich, combining lentils with a blend of garlic, onion and tomato. The soup is best paired with a puri, a buttery floured flatbread that's crisp on the outside and soft and stretchy within.

Lunches, composed of curries and noodles, mostly fall in the \$10 range. But dinner prices make it clear that, unlike the market-based restaurants that cater to



Burlington's immigrants, Dorjee's is aimed at better-educated Americans who can afford local and regional ingredients.

A dinner plate of Bhutanese tapche pu rings up at \$18.25. It consists of a mound of white rice and three pork ribs braised in a spicy red sauce studded with finely chopped greens. The locally grown vegetable changes seasonally, and the pork is hormone-free.

Those with big appetites would be advised to try the Tibetan stunted beefsteak. The homemade noodles are also available in a vegetable-filled wrap. But the season's recent has plenty of "vegans and flexitarians" become something of a cult item among its vegetarian friends.

Crowned by Tibetan in India, the traditional dish features more spice than most traditional Tibetan foods do. As with all entries at Dorjee's, the server asks diners where they want their spice level, between one and nine. For me, a five was exactly what I expected, with just a hint of burn



that wouldn't offend most westerners. An eight on the tapche pu was significantly better, and the chile kick was creating big stir-ins.

No matter how hot you like your food, the hand-cut noodles are hard to resist. Spinach, carrots and cabbage add crunch to the pool of delectable sauce. For an extra \$2, diners can add chicken, beef or pork, which contributes yet another reason to be satisfying.

There's no dessert at Dorjee's. As the owner explained in May, "Dessert is a luxury in this area, people are grateful for the food itself." And Bhutanese, whether living from the Green Mountains or the Himalayas, are sure to be grateful for their ancestral collection of spice-soaked dining options.

—A.L.

Contact: alisa@live-vendy.net or and hannah@revelagent.com

## 11 SIDEDISHES

CONTINUED FROM PAGE A4

about taste and flavor and how they can make it fit into their own restaurant or home kitchen," he added.

While customers can bring their own drinks and foods for experiments, Wisniewski only shares liquor licenses for special events. One of those was Saturday's launch, a preview of Wisniewski's planned monthly partnership with local distillers for on-site tastings.

On the occasion, he worked with



CALIFORNIA SPIRITS and CROWN COOK. One "in your face" combination called the Blue Aptery paired Crown Cider's Dirty Meyer with Caladonia's Berry Hill gin, go to my friend with blueberries over ice. Wisniewski finished the cocktail with Alex de la Maguana's rummary and wild honey fragrance. For cocktails, he took Thai iced coffee made with beans from WOOD COFFEEWORKS and transformed it with spritzes of birthday cake fragrance. "It was so decadent, without being overly sweet or crazy," said Wisniewski.

Customers can stop in for a taste and snail Thursday through Sunday, 10 a.m. to 7 p.m. The next testing event will take place during September's South End Art Day.

On a side note — and less fragrant — note: WISNIEWSKI'S SPICEWORKS, in South Burlington closed last week. The Williams Road sports bar replaced the store's early (and short-lived) hours in the fall of 2009. Longtime manager GARY NASH took over ownership early this year. Calls to Purdy were not returned by press time.

—A.L.

## CONNECT

FOLLOW US ON TWITTER for the latest food group: ALICE LARSEN @alicesays and HANNAH FEINER @hannahfeiner





AUG.13-15 | MUSIC

**H**earing high-quality chamber music doesn't have to cost a fortune. Scrag Mountain Music artistic directors Mary Bonfig and Evan Premio finish their fifth season of donation-based concerts with three performances in Washington County. Joining the soprano and double bass player are violist Emily Pogham Gilina, making her debut with the group, and returning artist Karen Ozounian (pictured) on cello. The program, titled "Fratres," meaning "brother" in Latin, features "Smile/Looking Up," a new piece by recent composer-in-residence Lembit Beecher, written from the perspective of a young sibling. The ensemble also treats classical lovers to works by baroque and contemporary composers along with Premio arranged folk tunes.

#### SCRAG MOUNTAIN MUSIC

Thursday August 13 7:30 a.m. in  
Unadilla Theater in Mountbald  
Donations info: 498-6968  
www.smm.org Friday August 14  
5:00 p.m. from supper 7:30 p.m.  
concert, at Green Mountain Arts  
Center in Northford Donations  
\$20-25 for supper, per program  
entertainment, and Saturday  
August 15 8 p.m. in Pleasant  
Theater inquanto town, in Wrentham  
Donations info: 498-5589  
pleasanttheater.org

AUG.14 & 15 | FOOD & DRINK



#### Bottoms Up

One of all things fermented can find fulfillment at the Stone Brewers Festival. The inaugural event hosts 40 craft beer, cider and mead makers for two days of sipping sessions in a picturesque mountain setting. Brewers get their kicks from live music and their choice of more than 100 beverage samples, while eager learners get schooled during brewing, cooking and pairing demonstrations. Setting this fest apart from the rest are its eco-conscious efforts — vendors serve food and drinks in 100 percent compostable dishes, a bike ride encourages cycling over driving, and staffed sorting stations for recyclables and trash minimize waste.

#### STONE BREWERS FESTIVAL

Friday August 14 and Saturday August 15 3-9:30 p.m. at Mtjoanville Hall in Stone \$20-45 info: beerfest@greenmountainarts.com, stonebrewersfestival.com

# Stringing Along







**DOWNHILL: 10:30-11:30 PM \$10-\$15 pp**

**DROP IN STORY TIME:** Picture books, finger plays, and action rhymes in a colorful, illustrated art area. **Ensemble! Storytime** (Ages 4-6) 10:30 a.m. to 11:30 a.m. Free. Info: 838-9338.

**DUMMIES & DRAGONS:** Join us for an afternoon of fun in a book and play. It's a 30-minute dramatic skits in fiction and non-fiction. **Ensemble! Library** (Ages 4-6) 10:30 a.m. to 11:30 a.m. Free. Info: 838-9338.

**NATURE GAMES:** Join us for a "Nature Game" afternoon. It's a 30-minute dramatic skits in fiction and non-fiction. **Ensemble! Library** (Ages 4-6) 10:30 a.m. to 11:30 a.m. Free. Info: 838-9338.

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**outdoors**

**INTERPRETING WIND, FARMER TO FORESTER:** History buffs will walk in time on a guided tour of the historic Little River Farmstead, one of the last remaining small farms in the area. **Interpreting Wind, Farmer to Forester** (Ages 12+) 10:30 a.m. to 11:30 a.m. Free. Info: 838-9338.

**WINDY DAY: 10:30-11:30 PM \$10-\$15 pp**

**DOWNHILL: 10:30-11:30 PM \$10-\$15 pp**

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**AUG. 22 – AUG. 30, 2015**JULY JONG MUSIC CENTER  
THURSDAY, AUG. 24, 10:30 PM**SOUNDS OF THE WIND**

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Tickets available through the Flynn box office

**theater**

**THE ABOLITION FROM THE SEASIDE:** 10:30 PM \$10-\$15 pp

**VOICE OF SANGUIN:** 10:30 PM \$10-\$15 pp

**CIRCLE SINGERS IN THE TOP TOWN:** 10:30 PM \$10-\$15 pp

**THE ABOLITION FROM THE SEASIDE:** 10:30 PM \$10-\$15 pp

**VOICE OF SANGUIN:** 10:30 PM \$10-\$15 pp

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**VOICE OF SANGUIN:** 10:30 PM \$10-\$15 pp



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- 8 short appointments (approximately 20 minutes each)
- flexible scheduling, evaluating maternal and evening appointments
- Compensation \$196
- 2 Free Ultrasounds

If interested, please visit our website to complete the recruitment questionnaire: <http://uvmf.org/vermont>

FOR MORE INFORMATION, CALL 802-846-1706

23

**MEADOWS OVERGROWING** The best crop set in the hills and meadows. See the best of the season from the Meadows Overgrowing. Meadows Music, 7:30 p.m. \$20-\$40. Advance tickets \$10. Meadows Overgrowing, 100-4255.

**PULASKI ACADÉMIE MUSIC FESTIVAL** See PG 14. 5:30 p.m. 8 p.m.

**SCOTT MOUNTAIN MUSIC** See PG 12. Mountain Music. 5:30 p.m. 8 p.m.

**SHAWNEE MOUNTAIN MUSIC** See PG 12. Shawnee Mountain Music. 5:30 p.m. 8 p.m.

**THE TALL TALKING HORSE** The Tall Talking Horse. 5:30 p.m. 8 p.m.

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Central Vermont Medical Center

## entertainment

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"The best site for following Sanders and his career."

— Gawker, July 17, 2015



SEVEN DAYS is on the..

BERNIE beat



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## health &amp; fitness

**BENTLEY YOGA.** Restorative yoga: combine yoga with rest and breathwork to help decrease stress and improve sleep. **Laughing Yoga** Yoga, Burlington 7-9 p.m. 3-10 p.m. **Class** starts \$10. 602-658-3313

**OUTDOOR BACKPACK BOOT CAMP.** See 10/23, 9-10 p.m. 302-351-1515

**PLATES WITH A PINK TWIST.** See 10/19

**PI P.I.P.E. - SECRET 102**

**RECOVER COMMUNITY YOGA.** See 10/12  
**YOGA.** Using Lotus yoga to help with chronic pain. **Laughing Yoga** Yoga, Burlington 7-9 p.m. 3-10 p.m. **Class** starts \$10. 602-658-3313

## Arts

**WINE ON WHEELS FOLLOWING PROJECTS & CLASSES.** See 10/23

**WINDGARDEN THEATRE.** 10-11 p.m. and 11-12 p.m. **Class** starts \$10. 602-658-3313

**WINTER CONNECTIONS - ORIENTAL TARTING.** **Class** starts \$10. 602-658-3313

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## TUE.18

**OPEN STUDIO FLOWERS DRAWING.** Adults and teens 10-12 p.m. **Class** starts \$10. 602-658-3313

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# PARENTS:

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Parents of children 5-13 years old are invited to participate in a research study on Parenting with Technology. Learn to more effectively set parental controls and manage your child's use of smartphones, tablets, video games and other technological devices.

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# File Under?

Four more local albums you (probably) haven't heard

BY DAN ROLLES

**S**o many records, so little time: Seven days gets more album submissions than we know what to do with. And, given the ease of record making these days, it's difficult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that fall just under the radar of your average local music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. But each is worth a listen. ☺

## The Blind Continuum, *Sililoquist's Dilemma*

(SELF-RELEASED TO DIGITAL DOWNLOAD)

The Blind Continuum are an alternative hip-hop duo from Charlotte, rapper John Tarlock and guitarist Aidan Powell. Their debut three-song EP, *Sililoquist's Dilemma*, is an unusual experiment in that it contains no beats, hooks or samples. Instead, Powell provides the sonic foundation on which Tarlock mounts his verbal attack solely with electric guitar. The lack of a single beat inspires an interesting question: What is hip-hop without a backbone? The answer lies in plain poetry with a more consistent rhythmic cadence.

The lack of use of hip-hop's most fundamental elements makes for a jarring listen, at least initially. On the one hand, Tarlock deserves credit for rhyming over electric framework. And he proves to be a suitable rapper—perhaps a racy one, given his tendency toward phallospeak word-play. But it's hard not to feel like there's something missing, even in the most spare of the recording's nine minutes. Consider us Tarlock's tone and Powell's lack of



punch without the boldest of a good beat.

Still, it seems unfair to judge a recording based on what it doesn't offer rather than what it does. Though he could stand to spend less time with his thesaurus, Tarlock opts with fire and impressive technique. And Powell offers creative soundscapes throughout. These things alone, not to mention the outside-the-box/brain approach make *Sililoquist's Dilemma* worth a spin. [blindcontinuum.bandcamp.com](http://blindcontinuum.bandcamp.com)

## Modern Nature, *What Color*

(SELF-RELEASED TO DIGITAL DOWNLOAD)

On their 2013 debut, *Meet Modern Nature*, St. Albans-based Modern Nature introduced themselves with a record composed mostly of classic-rock covers. It was a little bit of a head scratcher: Their versions of tunes by the Blues, John Stein and the Velvet Underground were certainly well chosen and competently played. But *Modern Nature* didn't bring enough to these songs, in terms of creative new arrangements or exceptional performances, to justify nearly an entire album. However, the record did contain three original tunes that suggested there might be more to Modern Nature than just good taste in covers.

That proves to be true on the band's sophomore effort, *What Color*. The record is entirely composed of original material, 10 songs in all, that pay

deft(ish) homage to the band's formative influences and offers plenty of grungy pop-rock charm. Songwriting is roughly split between guitarists Mark and Priscilla Leachette, with occasional assists from drummer Mark Westlake. They're a solid team, charming, not lean pop-rock tunes that should especially please fans of the VU and Big Star. [modernnature.bandcamp.com](http://modernnature.bandcamp.com)

## Simón! Dutiful Daughter

(SELF-RELEASED TO DIGITAL DOWNLOAD)

Camille Collins Levell is a native of Swanton and St. Albans who is now based in Honduras, where she writes and performs with her band *Simón! Dutiful Daughter* as that group's debut and, though it was originally released in 2013, it only recently made its way to listeners in Collins Levell's home state.

Collins Levell is an incredibly strong songwriter. For example, on the record's opening cut, "Letters From Berlin," she launches the end of a show and firing the mundane noise of daily life—brushing teeth, washing TV, etc. With a delivery that echoes Regina Spektor's, she offers an oddball line after another, culminating in a bit about watching a Bob Dylan interview in which she sings: speaks in a possible Dylan imitation. If it sounds weird, it is. What a writer in that it works!

The worldly singer takes a similarly unconventional tack throughout the album, acting as something like

a musical tourist and stamping her post-punk with some distortions ranging from punk to folk to electronic pop and trip-hop. *All in all*, it's quite a ride. [camillecollins.com](http://camillecollins.com)

## Blabpipe, *6 Pack*

(SELF-RELEASED TO DIGITAL DOWNLOAD)

New Hampshire/Vermont trio Blabpipe might not be well known to audiences west of their native Upper Valley, but those with an affinity for grungy pop-punk would do well to check them out. Agreeably loose and scruffy, the band's fifth recording, *6 Pack*, harks back to the genre's late-1990s heyday when bands such as Blink-182, Sum-41 and Good Charlotte ruled airwaves. But it injects a harder edge with nods toward the blues of Alice in Chains.

That's not to say the record sounds particularly dated, however. While Blabpipe cut most music on the pop end of the pop-punk spectrum—and most typically lusty, raucous songs—there's more than enough angst and urgency here to avoid disinterested comparisons to past their prime bands. "Get Chaotic," for example, is a sippy, swirling cut with some real muscle. "Let's Pretend" is an explosive number that veers out to heavy rock. "Surviving" is an album standout that cracks the guitars way, way up. And then there's the closing track, where the pretty waltz says it all: "Til Rubber Be Cud! Then Flip!" [www.blabpipe.com](http://www.blabpipe.com)

# soundbites

BY DAN BELLES



## Back in Black

Not too long ago, live music in the capital city was in a bad place. In the span of about a year, Montpelier lost several key venues. The most notable and vital of these was the Langdon Street Club. In 2003, the Radio Team South was hardly the only one. LSC was predecessors by a raucy alt venue called Lamb Alley. Shortly after, in 2012, the Black Door Bar & Bistro shuttered its doors. For a small city with a lively arts community, the series of tough blows had some seriously wondering if live music in Montpelier was on life support. But in recent years the city's live music scene has rebounded.

Simple venues such as Charlie-O's World Panacea and Positive 7s continued bringing in quality local and regional bands. Sweet Melissa's opened in the old LSC spot and, while it caters to a slightly different crowd than the early LSC contingent did, it's been a welcome addition. Tito Tagmas Bagel & Barista Cafe, which has proven to be a cozy spot for live tunes, especially of the acoustic variety. Three Bush Spindle Records, long the city's go-to spot for recorded music, began offering live live shows on a semi-regular basis. And this week the upward trend continues as an old favorite makes a welcome return of sorts.

Earlier this summer, the Black Door was given new life as a restaurant called La Perros Negra — far from non-alcoholic speakers, that translates to, wait for it, “the black door.” When rumors first

surfaced that the funky, multi-floor space would be reopening, locals hoped that live music would be on the menu alongside “modern latin” fare. Good news: True.

This Friday, August 14, La Perros Negra will celebrate the opening of its top-floor nightclub with a free blowout bash. Naturally, the show features a local-as-Cuban band from Brooklyn, **LOS PERROS**. Led by Cuban American friend-and-acquaintance, the group is on the forefront of NYC's vibrant Latin music scene. Its most recent record, *Elirre*, has been praised far and wide for its seamless blend of Cuban son, rumba, tango and Puerto Rican salsa. The New York Times called it music “for dancing and for thinking.” International urban music TV network Tru3 selected it as a “heart-stopping amalgam of sounds that leaps between us a dispirited ease.”

No word yet on how often the club will host music. But given that LPN's general manager is **ANNE O'NEILL**, who recently became the co-owner of Bush Spindle, the guess here is that the joint will be jumping most two local nights.

## Chill Waves

If you're an electronic music fan in Burlington, chances are you spend a fair amount of live nights at local dance

clubs. But what if you're, say, *gottit* too old for this stuff? Or, conversely, if you're too young for this shit and can't legally hang out at bars? What's a house-music head to do?

Fortunately, the folks from **WAVE** aware and aware have your back. This Saturday, August 18, the two local electronic music clubs will host their fourth annual Griffin Griffin Shredlin party at the Waterfront Theater in Burlington. The daylong party is free and family friendly, meaning you can bring the kids if you have them — or are one yourself. You can also bring lawn games, food for the grill and whatever else you might want or need to spend the day dancing by the lake. Lots, for example, of legal shredlin — provided you're of legal shredlin' age, of course.

“It's super laid-back, and there's nothing really about it,” waves 28K's **ANNE SACCHINI** in an email to *Seven Days*. “It's something different than what Morax and 2K Deep usually do obviously.”

The party features 13 local DJs, including representatives from the 2KD crew (**MAISON, SHAMUEL, L'HEAR**) and **NOIR** (**JANEY BELL, MARCO TONY LOAN**), among others.

SOUNDBITES BY PAUL

**live culture**  
VERMONT ARTS NEWS • VIEWS

For up-to-the minute news about the local music scene, follow @liveculture on Twitter or read the Live Culture blog [wendaysvt.com/theculture](http://wendaysvt.com/theculture).

## HIGHER GROUND

[www.highergroundmusic.com](http://www.highergroundmusic.com)

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REAL FRIENDS, COUNTERPARTS, BRIGADES, GATHERERS

**AUGUST**

WILLIE NILES RECORDS  
**FINGER ELEVEN**  
BELLY UP

THE  
**NATIVE CONSTRUCT**  
MINES DENIED, OUTRIN THE SUNLIGHT

WE HAVEN'T MET YET, BUT WE ARE  
**BIG HEAD TODD & THE MONSTERS**  
JJ GREY & MOFRO

THE  
**GIRLS ROCK VERMONT**

THE  
**HIGH & MIGHTY BRASS BAND**

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# SOUNDbites

CONTINUED FROM PAGE 33



Weezer (David)

## BiteTorrent

In festival news, this Sunday, August 16, is the *Onion Music Festival* at Osborn Park in downtown Middletown. The fest is a fundraiser for the future Middletown food co-op, and it features a solid lineup of local talent coming to put more organic kale in the bellies of town residents.

Local outfit dirt rockers **WAXON** opens headliners, which is never a bad thing. If you go, see if you can convince guitarist and vocalist **MALLY MALLY** to play a tune or two from his new solo record, *Cosmic Train*. You'll be glad you did that when it goes live.

Rounding out the lineup are the **WACO CITY HAMMERS**, **COAGULI**, the **ONION JAZZ**, and an all-star tribute to the *Onion*, **ALAN** featuring **SPIN RECORDING** and the members of *Onion Sessions* and *Real News* (yes, because God forbid a weekend goes by in Vermont without

a tribute to the Dead happening somewhere. (I kid, Deadheads, I kid.)

If you get a chance, try to catch **WAXON**'s **JERRY** at one of the shows this weekend. That's a father-son duo featuring **DAVID** and **WAXON**. And judging by the recent *demo tracks* posted on their website, the music will be worth your time.

The *Classicals*, who pretty much play anything with strings, specialize in a melodic blend of *Appalachian* old-time, *gypsy* jazz and swing that reflects their own Eastern European roots. And, perhaps owing to their shared DNA, they're hit upon a stirring combination of *hiddle* and *lango*. Catch them at the *hatcheries* **City Hall Jazz Free Concert Series** in Burlington this Friday, August 15, or at the *Old West Church* in Galien on Sunday, August 15, with fellow local folk favorites **GREENGLASS**, **PIKE SUTHERLAND** and **MICHELLE CHORINE**.

Last but not least, ladies to survive for sponsoring a really cool contest that offers high school and college bands the opportunity to open for the group on its upcoming fall tour. Gaster, you may recall, rose to prominence as a college band 28 years ago and were greatly helped by more established acts taking a chance on them in support roles.

Assessing the contest, the band wrote, "Getting in front of these audiences to give 'being in a band' a real shot. And we'd like to spread that karma, so we're inviting college and high school bands to open for us on our upcoming November tour. Maybe you can even join your band for a song and two verses? We're going to make this happen at every stop on our tour between November 5th and November 21st."

Silly, none of these dates include Vermont, which, in case you didn't know, is where *beat* can even make new lines. There are, however, a couple of regional dates in Providence and Northampton, so maybe the locals could travel?

To assist, helpful hands should head over to Gaster's website and fill out a questionnaire. The form asks some pretty basic stuff, such as the origin of your band name, what your web presence is (Twitter, Facebook, etc.), what you sound like and who your influences are. But, Gaster being Gaster, there's also some cheeky stuff, such as this question directed at female musicians: "What's it like being a girl in a band?"

To qualify, the majority of your band members must be in high school or college. For more, check out [gaster.com](http://gaster.com).

## Listening In

A peek at what we're listening to, recommended, and where you can find it.

**MAID PRA**, *Prong*

**MAID PRA**, *Prong*

**MAID PRA**, *Prong*

**MAID PRA**, *Prong*

**MAID PRA**, *Prong*

**MAID PRA**, *Prong*

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THU	INCHIELO RODRIGUEZ & PAUL HOFFA	THE 29th ANNUAL VERMONT MUSIC AWARDS
FRI	GOING WARM PARTY	THE 29th ANNUAL VERMONT MUSIC AWARDS
SAT	SALSA NIGHT with JIM NED	THE 29th ANNUAL VERMONT MUSIC AWARDS
SUN	FRIDAY NIGHT WORLDWIDE	THE 29th ANNUAL VERMONT MUSIC AWARDS
SAT	JOHN SMITH	THE 29th ANNUAL VERMONT MUSIC AWARDS
SUN	OLD SCHOOL REVIVAL	THE 29th ANNUAL VERMONT MUSIC AWARDS
SAT	OLD SCHOOL REVIVAL	THE 29th ANNUAL VERMONT MUSIC AWARDS
SUN	OLD SCHOOL REVIVAL	THE 29th ANNUAL VERMONT MUSIC AWARDS

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**THE STAGE** Karaoke from 10 p.m.

**outside vermont**  
Horseshoe, The 8 Gates (week)  
10 p.m. free

**HORSHPOLICE** The 8 Gates (week)  
10 p.m. free  
**HORSHPOLICE** The 8 Gates (week)  
10 p.m. free  
**HORSHPOLICE** The 8 Gates (week)  
10 p.m. free

SAT.15

Burlington

**BLUES HARBORLAND LEGIONS**  
Shane Hardman (week) 8:30  
p.m. free

**WHEELHOUSE** with a GRILL  
Sweeney Rock (week) 9 p.m. free

**CLAMOROUS** (Sweeney) Rock & Roll  
with Sweeney Rock (week) 9 p.m. free

**FRANKIE D'S** Karaoke 10 p.m. free

**HAULING** (Sweeney) Rock & Roll  
with Sweeney Rock (week) 9 p.m. free

**IF I FLY** Karaoke with Megan  
10 p.m. free

**JUNKIES** (Sweeney) Rock & Roll  
with Sweeney Rock (week) 9 p.m. free

**MANHATTAN PIZZA & PUP** PUP  
PUP & the Ambassadors (week) 9  
p.m. free

**NECTAR** 5:30 p.m. free, 8 p.m. free

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**middlebury area**  
31 MARK AT THE BRIDGE, Courser  
& Leland (week) 8 p.m. free

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WED 10.1 THE WORLD IS A BEAUTIFUL PLACE & I AM NO LONGER AFRAID TO DIE (PINE)

That's a Mouthful

COOPERVILLE'S THE WORLD IS A BEAUTIFUL PLACE & I AM NO LONGER AFRAID TO DIE boast more culture and former members (17) than there are words in the band's lengthy name (10). Over the years, the group's lineup has expanded and continued, much like its dynamic and experimental music-meets-post-rock compositions. These ebbs and flows like the tide and contain equal parts power and serenity. As eight-piece in this writing, TWASBRIANLAINED play *Architects* in Burlington on Wednesday, August 16, with friends become the TURT, TUNOLOGY and TAKO (CIN).

**WINDMILL FLY & BERRY**  
Max Frothingham (week) 7 p.m. free

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## REVIEW *this*

### Up on the Roof, Down in the Basement

(SELF-RELEASED TO DIGITAL DOWNLOAD)

Five-piece Johnson jams-funk band Up on the Roof released their first EP in January, cheekily titled *Greatest Hits Vol. 1*. This spring, they followed up with a debut full-length album, *Down in the Basement*. This collection begins with the promise of heady funk. Unfortunately, a later unstable with meandering tracks that assert some unusual instrumental inclinations.

Down in the Basement opens with the title track, a whirly, wiggly jam with moments of hard-rock guitar. Things groove along from there. "Evergreen" has some grooving instrumental spots. Brass, trumpet and trombone all compete for attention, in playing effect "Beez" is an enthusiastic, if predictable, party track built on snappy saxophone.

These opening tunes are not exactly groundbreaking, but they would likely get a crowd dancing. But the album soon

turns off the radio. A series of tracks designed to showcase breaks instead of sound, pecked, random or a bit silly. For example, the eight-minute "Jivey" begins as a routine groove, then devolves into pockets of warped synth and chaotic chanting. It plays like a lurching trip through space, with asymmetrical jabs of funk fuel.

Similarly, "Great Escape" starts strong but flounders with an unusual hook. Beginning with smooth guitar and steady drums, it's a hip-shaking number for the first three minutes. Then, in the last minute, sound effects akin to broken glass and warbled, underwater bubbles burst in. The experimental feels forced and departs from the solid groove earlier in the track.

"Take the Street" has a tricky section of high-pitched vocals paired with cascading, spacy lyrics. It appears to be unconvincing and mystical but is too self-serious to be inspirational.

Noting the album's end is "Play the Monkey." The problem here isn't the overly verbal monotonous references — because who doesn't have those? — so much as the obvious rhytms. They breathe and wendy guitar solo.



With *Down in the Basement*, Up on the Roof took to put a unique stamp on the funk-jam template that numerous instrumental groups have many songs going and easily done out. Not all is lost, however. Tracks such as "Goodies" and "On the Road" are solid improvisational attempts and would find a welcome home at outdoor summer jams. And sometimes the band's mishaps show promise, such as the clash of funk, late-state vocals and sudden stop drumming on "10 Strong." Rather than oversteering their songs, Up on the Roof might do well to simply and highlight the instrumental tracks that work best.

Down in the Basement by Up on the Roof is available at soundcloud.com/up-on-the-roof/sets/down-in-the-basement

LEE CANTRELL

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MOW AND  
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AND NATIONAL  
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### Hornbeam, Hornbeam

(SELF-RELEASED TO DIGITAL DOWNLOAD)

Northeast Kingdoms-based Hornbeam take their name from a unique species of tree found only in northern temperate regions of the world. Also known as norwood, the timber from hornbeam trees is some of the hardest on the planet. The tree is also reputed to have mystical healing powers. On their recently released, self-titled debut album, Hornbeam the band reveal some similarities to their music like The group's twang tinged, tale as canterpore old rock is certainly sturdy. And

the record's 15 well-crafted and sleekly produced tracks do impart a feel-good attitude that may benefit your mental health.

Hornbeam's sunny disposition stems primarily from songwriter, bassist and vocalist Michael Hoke, a local author who has penned five books. He handles about half of the band's songwriting load. Hoke writes with a light, offbeat touch that's matched by his unconventional but buoyant tone.

On album opener "I Feel Alive," he sets an ethereal scene that would be familiar to most North Country folks. "I see bright blue skies, put a few puffy white clouds, run strong down," he sings, in bright, stately guitar recorder. Then, "Not a care in the world, I got my tunes on, digging the sound." Though he sometimes comes close to pseudo-spiritual platitudes, the beguiling innocence in Hoke's tone elevates his writing above wistful or wistly sentiments. He also gets a boost for evocative melodies that stay with you long after the album's end. The book on the quirky, melancholy "Freedom Looks Lovely" is particularly sturdy.

Guitarist Benjamin Finney serves as Hoke's songwriting foil, and his tunes

have a tempering effect. Finney both writes and plays with a darker bent, pairing pop-rock rudiments with wistful old-country grit. The finest example is "In the Woods Away," a moody number that wouldn't feel out of place on an old Creedence record. "Windy break should have lasted all night / Smoking cigarettes in the morning light / Sweet perfume and long, long hair / As she walks away I taste," sings Finney with the faintest trace of a southern rasp.

Bandmate on the lead is drummer Matt Murry, multi-instrumentalist Aaron Cary and cellist John Poffitt. Each plays with admirable skill and taste. But Poffitt takes perhaps the most impressive turn on the record. His sparse, soaring lines on "In Your Eyes" — no relation to the Peter Gabriel tune — transform the song from a fairly generic take on reggae rock into something altogether evocative and moving. It's the most pleasant surprise on a record fairly well packed with the best.

Hornbeam plays the Friday Night Live series at Pavilion Park in Island Pond on Friday, August 16. Hornbeam is available at iTunes.

QUAN COLLIER



## THE MASTER & HIS FIDDLE

A Concert with Four-Time  
Canadian Grand Master Fiddler,

**LOUIS SCHRYER**

Accompanied by Ben Leary  
of St. Mary's Cathedral  
and the famous Grosse Pointe Orchestra

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# Mining the Ruins

Architect and artist Tom Leytham BY MED BRAZILL

**T**om Leytham's love of drawing initially inspired him to become an architect, so it's no surprise that buildings would be his favorite subjects. In 2007, Leytham began sketching remnants of 19th- and 20th-century structures that had once been factories, granaries, mills and mines "The Other Working Landscape," his solo exhibition of 20 guide prints at the Governor's Gallery, recently captures some of Vermont's industrial past.

First drawn and then rendered in watercolor, Leytham's images are so striking for what they leave out as for what they include. The negative space, he says, helps guide the eye.

Leytham studied architecture at the Pratt Institute. His work has been featured in such magazines as *House Beautiful* and *Monocism Magazine*, and in *The Compact House Book*, *Small House Designs* and *The Big Book of Small House Designs*. The Vermont Historical Society and the Preservation Trust of Vermont have recognized his architectural preservation work. Now 52, the Montpelier architect is gregarious and droll. His witticisms pepper the descriptions of his adventures in finding and drawing the state's built environment of centuries past. Leytham recently sat with *Seven Days* to talk about his artwork.

**How did you begin making these drawings?**

When I went to the Upper Peninsula [in Michigan], I kept seeing old mineheads and foundry buildings, so I spent time trying to document them. I realized they had a certain kind of energy that I've been looking for as an architect — not the falling-down part but the wild shapes and forms in those structures, and some really ingenious engineering. More vernacular engineering, common-sense kind of stuff.

**How do you draw a building in Vermont that holds this kind of fascination?**

There's a mill in Timbodge. It's the most ingenious building — the [architecturally] vernacular — in the state. It's kind of a stepchild of a business site. All the documentation is on the covered bridge and the cottage next to it, and there's very little about the mill building. But the way they solved [how] the building is sited — putting the turbine down in the basement and bringing the power up to have a woodshop on top — is really some ingenious thinking. But the fact of it is not being acknowledged... It's hiding in plain sight.

[For that drawing] I concentrated the color as that building and drew the others in negative space. It's kind of a commentary that the brick cottage and the covered bridge are generic. But this is a very special building. It's a way of emphasizing it.

**How do you see these drawings? Do you see them as documents?**

They're documents about places we all know of but never look at. I don't know whether it's because they're places where people work or what. We go by them all



Tom Leytham



Lean and grand mill Timbodge

Barton paper factory

the time, and they don't register. That Beffel building is a six-story building right in the village, surrounded by one- and two-story homes. It's barely mentioned in the town's history. It's like Charles forgetting about the cathedral. The amazing thing is that it's still so active granary, and they're shipping organic grain

[within] a 100-mile radius. It's actually expanded since I made the drawing.

There is a building that was a piano-parts factory in Barton. It's loaded with person-ory and asbestos. It's [in] a little industrial park that ran off of water power. There was a series of underground shafts — with an

## NEW THIS WEEK

## burlington

**21 AUGUST/21-22 ART FAIR** The display of industrial installation videos and artworks in 4 columns at the Burlington Art Fair. Since 2004, well-known and up-and-coming artists and photographers. **August 21, 4-6 p.m.; August 22, 10 a.m.-5:30 p.m.** Free. **Helen Wessman Music Club Center in Burlington.**

## artwork/images area

**STONE TANGO MUSIC/ART EXHIBITION** Artwork and music by Argentine artists since August 1992 until 1999. **Stone Tango Music/Art Exhibition.**

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## middlebury area

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**STELLA HARRIS** "The Last" The fourth artist in the "The Last" series. A series of 100 small-scale and small-scale paintings. **August 21, 4-6 p.m.; August 22, 10 a.m.-5:30 p.m.** Free. **Helen Wessman Music Club Center in Burlington.**

## ONGOING SHOWS

## burlington

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Gregory Smith Images



underground drive shaft, like an ear. It was pretty sophisticated. It's called the Black Kingdom. [Also known as Crystal Lake Falls Historic District, the site is on the National Register of Historic Places.]

**Are there inherent dangers in sketching these places? And what about ghosts?**

All of these sites have a little story to them. At Vermont Asbestos Group Mine in Eden, you're driving along a dirt road and all of a sudden there's this three-story building with a chain-link fence around it. I wasn't going to spend a lot of time drawing them. I thought I'd just photograph it. There was a newspaper there [I had to read that the first thought of taking a photograph of dog coonies. I could flip dog coonies with one hand and take snapshots with the other until I was told to leave.

Another place I visited was an old brick lot. The road to it was paved with broken bricks and there was no trash there. You've got to be careful. Sometimes it looks like there are homeless encampments. In Puerto Rico, I ran into a bunch of first dogs. I don't go inside the buildings.

One place had a chain-link fence all the way around it, and a gate was open. All the lights were on. I called out to no one was there. There's some really spooky stuff.

**What is your method? Do you sketch on-site or work from photos?**

It all according to how comfortable I am. The basic outline takes four to six hours, and the painting is another 12 to 18 hours. Most of the painting is done continuously. Watercolor is a very immediate medium. The whole thing of it is the shadows and the way the light hits the building — to capture that [you need photography].

I pick what's interesting to me and work it right through. I might look at it for a few days then I decide how to approach it. One of the reasons I leave the white as much as I do is that it kind of leads your eye around. Part of the dynamism of the pieces is to make the eye work a little bit. The eye and the mind. I have a friend who gave me that. I've left things out. I tell him, "You've found them." You know they're there.

The focus makes what I do. It's somehow the mind's eye. It's what I'm really interested in. The focus is quite dynamic. Wouldn't it be wonderful to make architecture that looked like that? (S)

## INFO

The Other Working Landscape by Tom Loughran through September 30 at the Commons Gallery Pavilion Building. [mptg.org/workinglandscapeart.com](http://mptg.org/workinglandscapeart.com)





**ONCE IN A LIFETIME PHOTO GROWN IN THE SOUND BATH** An interactive community based photography exhibit as part of the Vermont Festival of the Arts. Through September 1. Info: 485-7332. Site at the Round Barn in Fairlee, Vermont.

**JAMES HENRELL & MARK BOGDANS** A selection of abstract paintings, 2014-2014, as well as drawings, ink and paper by Henrell, and paintings done by collage and prints by Bogdans. Through September 1. Info: 767-6979. Big Town Gallery in Montpelier.

**JAY FIDMONT & KRISTY ROBERT** Intermedia artwork displayed on paper as stop-motion video. cabot and cabot are empty. Through August 22. Info: 673-6423. Ryker Contemporary in Montpelier.

**JULIA FURBER** "Time plays" maps "large scale landscape and urban paintings in oil, acrylic, and watercolor" exploring the "topography and cartography of the human eye" nature experience. Through August 30. Info: 589-5832. The Rusty Moose in Montpelier.

**KARLA VAN VLIET** Recent bronze paintings, large and by dozens and by dozens. Through September 26. Info: 244-7723. Ascent Gallery & Contemporary in Montpelier.

**KATHLEEN MCCARTHY AND KARLA VAN VLIET** "Water" and "Color" series. Info: 244-7723. Ascent Gallery & Contemporary in Montpelier.

Westmont Festival of the Arts. Through September 2. Info: 455-3084. Westmont United Church in Clare.

**WESTERN ART GALLERY** Sculpture and all paintings by local artists. Through August 30. Info: 488-5470. Three Mountain Cafe in Westfield.

#### middlebury area

**LOCAL GALLERY** Drawings, sculpture, prints, and other media by 40+ local members. Info: 488-5470. Three Mountain Cafe in Westfield.

**NEAR ONE** Vermont landscapes in oil, acrylic, and pencil. Through September 30. Info: 536-0388. Creative Space Gallery in Vergennes.

**ROSE SCHWARTZ** "Sparks" black and white photos of the history of American art, including Eads, which features Eads' "Hanged Man" and "3rd Street, Montpelier, Vermont, 1914." Info: 488-5470. Three Mountain Cafe in Westfield.

**THE PAIR** Drawings of two people. Info: 488-5470. Three Mountain Cafe in Westfield.

#### MIDDLEBURY AREA SHOWS - WPA



**Val Rossman** "I never have a preconceived idea of where I'm going. I react to the moment, kind of like a jazz musician doing improvisation," writes Rossman of her method. Her colorful paintings definitely show a spontaneous spirit. Each lively abstract, like a jazz show, has its own beat, with a title that often adds self-aware humor to the work. One example, "These Things Happen," pictured here. Other titles include "Request and Answer," "I Also Listen" and "Where Can I Get This?" Rossman's exhibition, "Eads and Gattuso," is on view in the Eads Gallery at West Branch Gallery & Sculpture Park in Sayre from August 16 to October 5. A reception is Saturday, September 26, at 6 p.m.

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# movies

## The Gift ★★★★★

It's a pleasure to be reminded every once in a while that people can surprise you. Just three years ago, the *American* actor Joel Edgerton starred in the odd *Life of Timothy* drama, a Disney picture about a childhood couple who mutually grow a son in their backpack garden. It was the most terrible film of the year—worse of the new millennium “horror” movie him off would be an understatement.

But, out of the blue, look who's written, directed and starred in one of the most artistically and genre-bending thrillers in ages: I guess Edgerton was just a kindred spirit, unable by impossible to believe this is the same guy I last paid person joke here.

What a marvelous movie. *The Gift* wastes zero time on expositionally dilly dallying; it gets right down to business. Simon (Chris Rock) and Ruby (Edgerton) still have several things in common: they're married, live in the Hollywood Hills, one where Simon grew up. One day while shopping in a home-goods store, the couple is approached by a weird-looking dude who insists to have gone to high school with Simon.

The man introduces himself as Garde (Edgerton). Simon claims he can't figure what

him has connection Garde to his wife and promises to give him a call. Hard to imagine how one could forget a guy with such strange eyes and hair the owner of a shop run.

The next thing the couple knows, increasingly outrageous presents start appearing on their front porch. First there's a bottle of wine with a welcome note from Garde. Then their empty hot pond is mysteriously filled with water and stocked with exotic fish.

Oh, and then there are the unexpected pop ups. Garde has a way of showing up when Simon's at work and innocently asking Ruby whether he's home. Somehow he always winds up being invited in for tea. And somehow we get the sense he's got some deeper agenda on her.

That's what makes *The Gift* such a treat. About halfway through the film, we learn something neither we nor Ruby suspected about Simon, and we suddenly realize he's the one Garde has plans for that very good reason indeed—though movie-logic law forbids us ever knowing it there.

Timothy excels here. At his best, Simon reveals his true self: OK, one hint. He's not the kind of lovely puppy everyone usually plays. The family dog disappears. Timothy



BEHIND PAIR Edgerton plays a sinister and creepy, but whose motives may not be as sinister as they seem.

we find running mysteriously. Ruby thinks she sees a figure through her fogged shower door. Simon warns Garde to stay away.

By that point, Ruby isn't entirely sure which of the men in her life is the bad guy. Even when told that the man, and the mother, knows Garde is responsible, we aren't sure which is actually the bad guy, and Simon's revenge isn't merely sweet. It's warranted.

This is a psychological thriller that reflects a genuine grasp of human psychology. That's uncommon. It's what made *Blackrock* likable. It's what makes *The Gift* one of the extremely rare films that deserves to be described as a “feminine film.”

“You are done with the past,” Garde tells Simon about his perfect life ship through his fingers. “But the past is not done with you.” What pure menacing guy it is to watch expectation after expectation being upended as Edgerton toys with the tropes of the genre, giving third-act twist upon twist. Everyone in the cast is fantastic, but the film’s star is a revelation. It may be the last thing I ever thought I’d ever say, but I’m still saying it: You know what would be an understatement? Calling Joel Edgerton gifted.

RICK KIDNAX

## Ricki and the Flash ★★★★★

Back before his movies was real-time Oscar. Oscar. Denzel made small, rough-edged films like *Mr. Moten* and *Boyz n the Hood* (1980) and something wild (1986). While their careers went off in different directions, the director's treatment of them was warm, even loving. After all, you see Oscar for charming the public with *Juno*, *Diablo Cody* was the young *Adult*, a character study of a loser that was so cold it repelled audiences. Now Denzel and Cody have teamed up on *Ricki and the Flash*, a sort of comedy short yet an earnest loser played by an actor who won the public's heart long ago.

The film poses two questions right off the bat: Will Denzel's warmth compensate for Cody's more cynical tendencies, or just struggle with them? Will *Flash* transcend the post-*Sex*-looking dysfunctional-family comedy dismarking updates to be landing in an underdeveloped older female audience? The answer is “sort of.” “Vainly” when *Ricki and the Flash* is a quieter, better film than it initially appears, but it's never, never quite committed to its quieter conclusions.

About two decades ago, Ricki (Meryl Streep) abandoned her husband and those kids in Indianapolis to take a shot at rock stardom. The movie is a single album, a trip to a long-playing record store in the San Francisco Bay Area, a new-wave style that gets her status from squares and a band member boyfriend she refuses to call her boyfriend.



RICK ON ROLL Denzel channels her inner Jay-Z for good in Denzel's underdog comedy drama.

(That last is played by every girl's necktie boyfriend in 1981, Jack Springfield, wealthy and reliever.)

Then Ricki (as Steven King) calls to tell her that their daughter, Julie (Drew Barrymore), is in a deep coma after splitting from her husband. Ricki instantly scrapes together cash for the flight home, where she finds her discarded family consigned to a sparsely furnished, clean comfort and cosmopolitan Wedgy culture. Ricki easily comes on—yet there's also an undercurrent of believably pain and possibilities for genuine reconciliation.

From naive to some, Ricki can feel like two different movies—on taking shots at very serious territory, the other portraying a more complex situation. The outrageous Ricki is our protagonist, yet, for the first third of the movie, she's too caricatured and downright ridiculous to like. To my shock, she herself introduces this role in an understatement, it seems, her performance based on knowing it's all in August. Craig Cusack. That fresh self-destruction with Ricki's character, but the script takes too long to reveal her more vulnerable sides. Cody makes up a lot of ground with a late monologue as-

sembling on how differently she would have seen and women who ditch their kids for their art, but we needed this answer earlier in the film.

Even when Cody's script is at its most comically through the performance tend to reform it. Kline never seems like a selfish short despite his deep feelings and his with who replaced Ricki (Annie McElroy) is a strong presence in her own right. (When she and Ricki sit down and talk out their rivalry like adults, you almost want to applaud—this kind of scene is so rare as to make us almost ourselves.) Finally, while Denzel's character is underdeveloped, the emotional journey she seems to come from a much deeper place than the standard plenteousness of a girl who's in a man. If Cody's post-*Sex* indulgence is man-girl because Denzel's is working toward acquiescence. The mature women of *Flash* and Springfield's ending are not much more the contrast, yet they do give the film a pleasant back. Cody's screenplay may not be on the fringe of Ricki's conclusion, but these scenes mostly suggest that she's actually living her life—performing for a crowd of washed-up artists who love her. Denzel's all the perfectly resolved family drama, Ricki has a less expected ending. Perhaps “less” is in the eye of the beholder.

MARGOT HARRISON



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Sci-Fi

**Friday 14 - Saturday 14**

Art Man  
Fantastic Four  
Tales of the

**BLU OCEANPLEX 4**

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Fantastic Four  
Mission: Impossible - Rogue Nation  
Vacation

**Friday 14 - Saturday 14**

Fantastic Four  
The Man From U.N.C.L.E.  
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Vacation (Fri & Sat only)

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The Gift  
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**Friday 14 - Saturday 14**

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**ESSEX CINEMAS & T-REX THEATER**

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**PALACE 9 CINEMAS**

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A PERSON CAN BE HELD AS A SUSPECT, PROSECUTED AND CONVICTED AND THEN BE RELEASED ON BOND AT THE END OF THE CASE.

RECEIVED BY THE POST OFFICE AT NEW YORK, N.Y. MAY 10, 1964

1. What is the purpose of the study?  
 2. What are the research questions?  
 3. What are the hypotheses?  
 4. What are the variables?  
 5. What are the methods?  
 6. What are the results?  
 7. What are the conclusions?  
 8. What are the implications?  
 9. What are the limitations?  
 10. What are the future directions?

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**MORE FUN!**  
 STRAIGHT DOPE (P.29)  
 CROSSWORD (PG.8)  
 CALCOKU & SUDOKU (PG.7)

JEN SORESEN

### Legacies of the Trump Presidency



WORLD WAR II, IV, AND V  
 MEMORIAL



THE LIBERTY BOARD  
 (TO REPLACE WAR-DAMAGED  
 SEXUITY)



TRUMP INTERNATIONAL AIRPORT  
 (DESIGNED BY FRANK GEORGE)



IMMIGRANT BORDER WALL -  
 TO KEEP AMERICANS IN

HARRY BLISS



## UnveilYourWedding.net

**FREE WEDDING PLANNING TOOL  
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Find Every Wedding Vendor Option in VT!  
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98.9 WOKO

Buzz

WIZN

100.5

WJOY

## GOT A CASE OF THE FRIDAYS?

This summer from 4 to 7 p.m. join us in  
 the alley at Red Square every Friday  
 for a **FREE** summer concert.



# SEVEN DAYS UP YOUR ALLEY

**FRIDAY, AUGUST 14:  
 BINGER**

Win restaurant  
 gift cards  
 Plus prizes from  
 Long Trail!

PROAN KILBISF

## DEEP DARK FEARS



### WHEN YOU USE EYE DROPS



I ALWAYS WORRY THAT THE BOTTLE WAS SWITCHED



WITH A BOTTLE OF  
SUPERGLUE.



AND MY EYES WILL BE  
GLUED SHUT FOREVER.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at [deep-dark-fears.tumblr.com](http://deep-dark-fears.tumblr.com) and you may see your neurosis illustrated in these pages.

## RED MEAT

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Stress like never before. Call  
**800 660 000**



**THIS MODERN WORLD**

by TOM TOMORROW



## Underworld

IT'S SATURDAY NIGHT AND WE'RE STUCK BACK IN TIME, BABYSITTING THE YOUNG ADOLF HITLER.



Y'KNOW, SNUFF. WE COULD  
KILL THIS LITTLE BASTARD  
RIGHT NOW AND SPARE  
THE WORLD!



I'LL JUST  
CARRY HIM  
OVER TO THE  
BALCONY  
BAY —



GY MPT! WE'RE TOO LATE!











Take your love life  
to the next level

**Singles**  
**Party**



Wednesday, August 19 • 6-9 p.m. • \$5

Come to our first-ever party for single  
parents. Sign up for speed dating  
— a fast and fun way to meet people.

Need a sitter? Call Vermont Nanny Connection for a discounted rate at 872-1VNC (1862).  
Pre-register at [kidsvt.com/singlesparty](http://kidsvt.com/singlesparty).

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CLASSIC ARCADE & ALE HOUSE  
7 Fayette Drive, South Burlington

PRESENTED BY:



[vermontnannyconnection.com](http://vermontnannyconnection.com)

MUSIC BY:



This is an  
adults-only  
event.

# 2015/16 SEASON

**KERRY WAYNE SHEPHERD**  
Wednesday, August 13, 2015 • 8 PM

**Backlam**  
August 13-14, 2015 • 8 PM

**Big Head Todd & The Monsters**  
Saturday, August 22, 2015 • 8 PM

**The Wiggles**  
Thursday, September 17, 2015 • 6:30 PM

**ERIC PASLEY**  
Sunday, September 27, 2015 • 8 PM

**Craig Ferguson: The New Deal Tour**  
Monday, September 28, 2015 • 8 PM

**Book of Monks**  
Tuesday, September 29, 2015 • 7 PM

**Mala Intruct: An Oxydemon**  
Thursday, October 01, 2015 • 7 PM

**Arlo Guthrie:  
Alice's Restaurant 50th Anniv. Tour**  
Tuesday, October 06, 2015 • 8 PM

**Lisa Lambeau: Lanna Maan Tour**  
Thursday, October 15, 2015 • 8 PM

**Madhouse The Musical:  
The Survivors Tour**  
October 28-29, 2015 • 7:30 PM

**Cuffaro The Big Red Dog LIVE**  
Wednesday, November 04, 2015 • 7 PM

**Buddy Guy**  
Friday, November 06, 2015 • 8 PM

**The Indigo Girls**  
Wednesday, November 11, 2015 • 8 PM

**The Tardars: Under One Sky Tour**  
Sunday, November 15, 2015 • 7 PM

**Dean Star Orchestra**  
Monday, November 16, 2015 • 8 PM

**K&B BUBBLES: The American Experience**  
Saturday, November 21, 2015 • 7:30 PM

**RUDOLPH THE RED NOSED REINDEER:  
The Musical**  
Friday, November 27, 2015 • 3 PM / 7 PM

**Flashdance The Musical**  
Sunday, November 29, 2015 • 7 PM

**Alamy Deekshire Bellati:  
The Nutcracker**  
Sunday, December 20, 2015 • 2 PM / 6 PM

**Jim Baume**  
Saturday, January 03, 2016 • 8 PM

**Saturday Night Fever**  
Monday, January 18, 2016 • 7 PM

**Ben Hanley (comedian)**  
Friday, January 22, 2016 • 8 PM

**TAD: 17 Samurai**  
Tuesday, January 26, 2016 • 7 PM

**Mavis Staples**  
Friday, January 29, 2016 • 8 PM

**Daniel Tiger Neighborhood**  
Wednesday, February 03, 2016 • 8:30 PM

**Phil Vassar**  
Saturday, February 13, 2016 • 8 PM

**The Machine**  
Friday, February 20, 2016 • 8 PM

**Paula Poundstone**  
Saturday, February 27, 2016 • 8 PM

**Celtic Nights - Spirit of Faaroom**  
Sunday, March 08, 2016 • 7 PM

**Punk Martin**  
Friday, March 11, 2016 • 8 PM

**Paul Taylor II**  
Sunday, March 13, 2016 • 3 PM

**The Navy Band Sea Chanters**  
Tuesday, April 13, 2016 • 7:30 PM • FREE

**Stomp**  
April 23 & 25, 2016 • 8 PM

**Arlo Guthrie**  
Saturday, April 25, 2016 • 8 PM

**Louie Anderson**  
Saturday, May 14, 2016 • 8 PM

Plus...  
The Max  
podium  
Openers

Coming up...

**Big Head Todd  
and the Monsters  
and JJ Gray & Monro**  
Sat., Aug. 15 • 8 PM



**Craig  
Ferguson:  
The New Deal  
Tour**  
Mon., Sept. 28  
8 PM



**Arlo  
Guthrie:  
Alice's  
Restaurant 50th  
Anniv. Tour**  
Tues., Oct. 6 • 8 PM



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